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FANTASTIC EXPLOITS

NUMBER 22

WILLIAMSON

SKULL of the SORCERER
ALL HALLOWS' EVE--HALLOWE'EN--THE NIGHT WHEN WITCHES RIDE--WHEN STRANGE SPECTERS RISE FROM THE CLAMMY VAULTS OF THE GARGANOWN! BUT OF ALL EERIE HALLOWE'EN TALES, THERE'S NONE MORE SPINE-TINGLING THAN THE STORY OF THE SORCERER'S SKULL!
AL WILLIAMSON

FANTASTIC EXPLOITS #22 features 6 complete strips by Al Williamson!!! "DEATH IN DEEP SPACE" "THE INVASION FROM THE ABYSS", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER", and "UPHEAVAL". Wrap around cover from an original unpublished painting by famed sf artist Morris Scott Dollens, printed in blue ink--the color of the painting. 44 pages in all. The comics these strips are from sell for about $50.00 but the price of this FANTASTIC EXPLOITS is only $1.25. Add 40¢ extra if you desire your copy via 1st Class. Quantity rates upon request. The SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

IMPORTANT!

RB&CC #87

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

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WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
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AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

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ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - FEB. 5
MARCH 11

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Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

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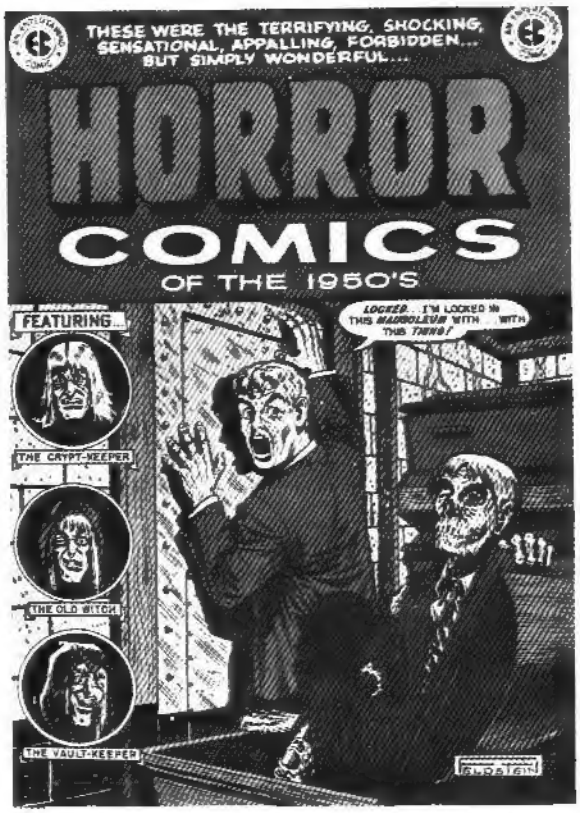

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FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

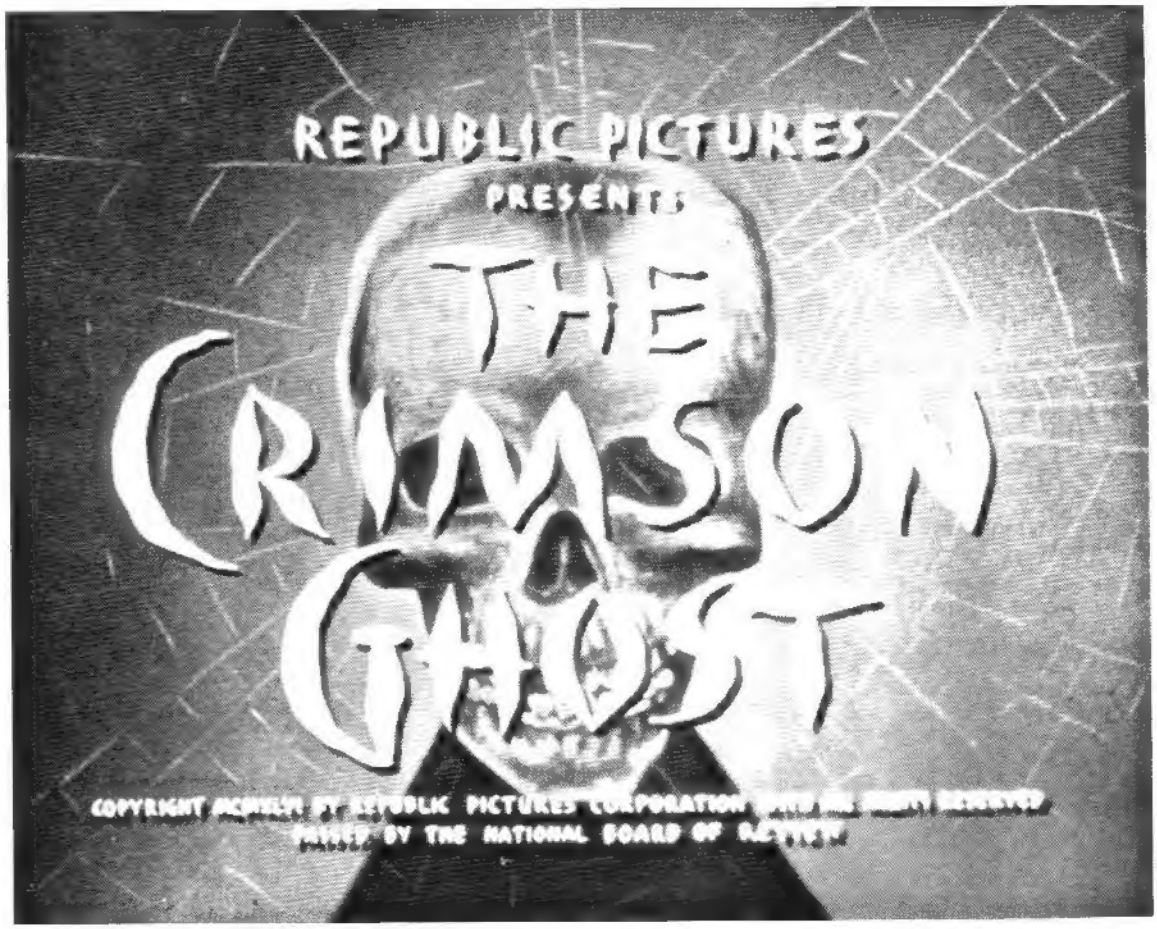
FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22. Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.



THE CLIFFHANGERS

#3 - by EARL W. BLAIR JR.

Republic's final release for 1946 was a little "gem" of a serial, THE CRIMSON GHOST. Filmed in twenty-four days between March 28 and April 24, THE CRIMSON GHOST had some of the aspects going for it that marked the finer chapterplays of Republic's "Golden Age", a period roughly between 1938-44. Firstly, it was the final serial to be directed by William Witney, formerly of Republic's terrific directorial team of William Witney & John English. Witney & English co-directed seventeen of the finest episoders put out by that studio, beginning in 1937 with ZORRO RIDES AGAIN and terminating with 1941's terrific DICK TRACY VS. CRIME, INC. Witney's style and touches are easily detectible, and THE CRIMSON GHOST is Witney in grand, if somewhat subdued, style. Witney was especially adept getting that something "extra" out of the stuntmen working with him. Essential in all Witney fight sequences are leaps, complete utilization of the entire fight area, and almost complete destruction of the set pieces whenever possible. Working with stuntmen Dale Van Sickle (doubling for Charles Quigley in the lead) and Tom Steele (doubling for Clayton Moore, as the chief heavy, Ashe), Witney was able to extract far more exciting battles (with a much more limited budget, it must be noted) than those executed by Van Sickle in CAPTAIN AMERICA, and by Van Sickle and Steele in ZORRO'S BLACK WHIP.

Sharing the directorial reins with Witney on THE CRIMSON GHOST was Fred C. Brannon, Republic's main cliffhanger mentor during the late '40s until his death in 1953. It is most unfortunate that Brannon did not inherit the same flambouancy that marked Witney's serials. For the most part, Brannon's serials were quite pedestrian in their direction, and especially weak in the coreography of the stuntwork, having little or no imagination in their execution. Brannon was especially noted for his "stand-up-and-slug-it-out" technique of fighting. Shooting over the shoulder of either opponent, Brannon would have each man launce a barrage of punches, each landing on the button, but only resulting in slight movements of the head! Hardly realistic and hardly exciting, it was due to this lack of imagination that Brannon was to have only one noteworthy serial to his credit, KING OF THE ROCKETMEN in 1949.

Another plus for THE CRIMSON GHOST was an exceptional cast. Charles Quigley, in the lead role of Duncan Richards, rounded out his serial starring career. An extremely capable player, Quigley starred in only three serials: the classic DARE-DEVILS OF THE RED CIRCLE, THE IRON CLAW (for Columbia), and THE CRIMSON GHOST. He later played heavies and minor villainous roles (in BRICK BRADFORD and SUPERMAN, among others), before dropping into obscurity.

Also present was Linda Stirling, Republic's "Queen of the Serials", in her fifth and next-to-the last serial role. Beginning with the TIGER WOMAN in 1944, Linda Stirling brought her exceptional acting ability (and good looks) to six exciting serials, the last of which being JESSE JAMES RIDES AGAIN (1947). It was during the filming of the last serial that Linda would marry Republic's ace screenwriter, Sloan Nibley (responsible for some of the finest storylines on Republic's Roy Rogers' series), and retire from the screen.

Clayton Moore, of television's LONE RANGER fame, was on hand as Ashe, the Crimson Ghost's chief minion. Moore's career at Republic is a bit of a puzzle, as he was cast in the lead of the much-remembered PERILS OF NYCKA in 1942 (and did a commendable, if undistinguished job), and was immediately reduced to character and bit roles (as a reporter in 1946's HELDORADO--a Roy Rogers' picture), was the heavy in THE CRIMSON GHOST. Following this he had the leads in JESSE JAMES RIDES AGAIN, G-MEN NEVER FORGET, ADVENTURES OF FRANK & JESSE JAMES, and GHOST OF ZORRO, before becoming "The Lone Ranger" in 1949. After a contract dispute in 1951 with the producer of the series, Moore returned to Republic, only to be cast as a heavy in 1952's RADAR MEN FROM THE MOON. He

was then starred in Republic's dullest serial, JUNGLE DRUMS OF AFRICA, and managed to squeeze in two serials for Columbia, SON OF GERONIMO and GUNFIGHTERS OF THE NORTHWEST, while resuming his career as "the masked man of the plains". However, Moore was seen in an earlier serial for which he not only did not receive any screen credit, but, in all probability, was not paid! FLYING DISK MAN FROM MARS (Republic, 1951) utilized the fantastic car-P-40 crash from SECRET SERVICE IN DARKEST AFRICA, which was also used, with close-ups of Moore & Quigley, in Chapter 5 of THE CRIMSON GHOST. When re-using the above sequences, the close-ups of Moore remained intact in the sequence in DISC MAN. The viewer, therefore, has the pleasant (?) situation of seeing close-ups of Walter Reed (newly shot for DISC MAN) chasing close-ups of Moore (from THE CRIMSON GHOST), culminating in a spectacular explosion and crash (from SECRET SERVICE IN DARKEST AFRICA)!!

The Crimson Ghost, himself, placed the serial a notch or two above most serials of the post '44 period. The idea of a "mystery man", always a favorite ploy of serial scripters, found less and less use in the late '40s, and such villains when they were used (such as "Dr. Vulcan" from KING OF THE ROCKETMEN or "The Voice" from GOVT. AGENTS VS. THE PHANTOM LEGION) rarely lived up to expectations. THE CRIMSON GHOST, then, was the last of a long lineage that produced such colorful and nefarious figures as the Lightning, The Scorpian, The Octopus and others. Menacing enough was the oversized skull mask and filtered voice, and enshrouded in a crimson cloak and hood, The Crimson Ghost defied detection. However, it must be recorded that Republic did cheat a bit. I. Stanford Jolley, the actor actually behind the mask, was not one of the candidates suspected of being the Ghost, nor was he the one actually revealed as being The Crimson Ghost. He is billed third in the credits, however, and does appear in Chapter 11 without costume in a bit role.

The overall production values of THE CRIMSON GHOST, while certainly not being lavish, were well-mounted, and nice location segments, aided by interesting interiors, enhance the above par appearance of GHOST. While stock footage was used to help trim costs, it was used sparingly, and only four of the eleven cliffhangers resort to stock, and these being exceptional miniatures. Chapter 1 uses footage from FEDERAL OPERATOR 99, while Chapters 5 and 6 use footage from SECRET SERVICE IN DARKEST AFRICA. Chapter 10 uses the famous truck crashing through a warehouse wall and plunging into the water from Chapter 6 of THE MASKED MARVEL.

Mort Glickman provided the musical score for THE CRIMSON GHOST, and though far from his best, it is interesting and effective. Mainly a reworking of music from SPY SMASHER and MYSTERIOUS DOCTOR SATAN, Glickman added a new title composition, which, though well done, doesn't quite capture the "flavor" of the serial, and an excellent bit of music to cover fights and chases. Glickman's last serial score was an undistinguished bit for DANGERS OF THE CANADIAN MOUNTED in 1948. His excellent opening scores for SON OF ZORRO and JESSE JAMES RIDES AGAIN were re-used in GHOST OF ZORRO and DON DAREDEVIL RIDES AGAIN, and in ADVENTURES OF FRANK AND JESSE JAMES, respectively.

THE STORY:

At a major university, Professor Chambers (Kenneth Duncan) has developed an amazing device called the Cyclotrode, a weapon which will "...locate and destroy any atomic bomb or similar device long before it reaches effective striking position." In order to show the potency of such a weapon, Chambers has built a smaller scale model and demonstrates it to his associates: Professor Anderson (Emmett Vogan), Parker (Joe Forte), Maxwell (Sam Flint), and Van Wyck (Forrest Taylor). Also present at the demonstration is Professor Chamber's secretary, Diana Farnsworth (Linda Stirling). With the aid of his collaborator and assistant, Duncan Richards (Charles Quigley), Chambers is able to disable a large model airplane, flying some miles from the university.

After the test is concluded and the witnesses have left, two heavies, Ashe (Clayton Moore), and Slim, hold Chambers at bay, attempting to steal the Cyclotrode. Chambers, however, smashes the working model, destroying it. Ashe then attempts to kidnap Chambers, in order to get him to build another

IN A PUBLICITY SHOT, CLAYTON MOORE AND I. STANFORD JOLLEY MENACE LINDA STIRLING.

Cyclotrode. As they begin to leave, Duncan Richards appears and a terrific fight ensues. During the fight, Chambers manages to throw an alarm, and Ashe beats a hasty exit through a nearby window, leaving the other heavy, whom Richards has knocked out. The other scientists enter, and, upon examining the unconscious heavy, notice a small metal "collar", replete with a small skull-head, around the man's neck. Anderson, in an attempt to pull the collar from the man's neck, causes the collar to explode in an electrical flash, killing the man. Chambers then reveals that he has also built a duplicate Cyclotrode, and stored it in the Bonded Warehouse until the government accepts it.

Shortly thereafter, Chambers is captured and taken to the hide-out of the Crimson Ghost, a diabolical criminal dressed in a skull mask and crimson cloak. After refusing the Ghost's demands that he secure the duplicate Cyclotrode, Chambers is subjected to the Ghost's "slave collar". First, he is injected with a powerful drug which completely destroys his will power, and then is fitted with the collar, which is equipped with a radio diaphragm, enabling the Ghost to monitor all conversations and issue orders which only the victim can hear. The Ghost then decides to send Chambers to the warehouse for the Cyclotrode.

Chambers and a heavy, Sherman (Eddie Parker), enter the warehouse office and request the model. At this time Diana discovers that Professor Chambers has disappeared. Duncan, in turn, phones the warehouse, and finds that Chambers is attempting to secure the weapon. He asks that Sherman and Chambers be delayed until he arrives. Sherman, however, sees through the ruse, and disposes of the two warehouse employees. Duncan arrives, and the two launch into a melee. The Ghost, hidden outside in a parked car, sends Ashe to aid Sherman. The Ghost then instructs Chambers, via the collar, to bring the Cyclotrode out to the car. He does so, and is followed shortly by Ashe. As the trio begin to drive away, Duncan finishes off Sherman, and jumps into his car in pursuit. The two cars wind their way out of the city and onto a mountainous road. As Duncan closes in, The Ghost orders Chambers to build up enough power in the Cyclotrode to stop Duncan. As the machine begins its unearthly wail, the power dial moves slowly from zero to the firing point. The cars careen about the dangerous curves, with Duncan's inching closer. Suddenly the Cyclotrode flashes...Duncan's dashboard explodes!! His car goes out of control, swerves wildly on the road, and crashes over the edge of a cliff, plunging into a gorge and bursting into flame (stock miniature footage from FEDERAL OPERATOR 99). Originally, the Chapter 1 ending was to have had Richards' car plunge from the road into a lake. The last shot showing Richards unconscious behind the wheel of the submerged car. For obvious economical reasons this was switched to the stock ending.

In Chapter 2, "Thunderbolt", we see that Duncan revived from the explosion in time, and jumped from the runaway car before it went over the edge. He then makes his way back to the university, where he warns the scientists of the necessity of securing the Cyclotrode, little knowing that one of the group is the Crimson Ghost. They then appoint Richards, a competent criminologist, to take complete charge of the matter.

Later, at the Crimson Ghost's cave workshop, the Ghost revives Chambers in order that the latter will build a larger Cyclotrode. Chambers refuses, but the Ghost threatens to inject him with a drug that will destroy his mind and will leave him"..a hopeless idiot for the rest of (his) life!" Chambers, understandably, agrees, but tells the Ghost that he will need an X-7 transformer tube to increase the machine's power. Ashe and another heavy are dispatched to obtain the tube from the university laboratory, but Diana refuses to relinquish it without Richards' authorization. The two heavies overpower her (by slamming her head first into a file cabinet) and prepare to exit with the tube, when Duncan arrives on the scene, and another battle commences. The heavies are able to lock Richards in a safe during the fight, and escape with the tube.

Upon reviving, Diana frees Duncan, and tells him of the theft of the tube. Duncan informs her that the X-7 tube is no part of the Cyclotrode, but a special radium vapor tube used in a death ray. With the aid of a radium detector, the two set out to locate the lethal tube. Meanwhile, Chambers has used the X-7 tube to rig up a death beam (with which he promptly kills one of the heavies guarding him), and places the beam on either side of the workshop's door, intent upon killing Ashe and The Crimson Ghost. However, Duncan and Diana, following the signals from the detector, also arrive at the cave. Hearing someone outside, Chambers sets the weapon into motion. Duncan slowly opens the huge door..... Chambers gleefully watches the shadowy figure approach its doom...Duncan slips inside quickly...instantly, there is a terrific electrical explosion!

At the last moment, so it is revealed in Chapter 3, Chambers realizes that the figure is Duncan, and it is he who is killed by crossing the beam, not Duncan. After utilizing the Cyclotrode to rob an armored car, the Crimson Ghost decides to place Richards under the influence of the slave collar. By a clever ruse, the Ghost is able to render him unconscious and kidnap him to an apartment, where he plans to administer the collar. At the last second, Duncan disrupts the Ghost's plan, and reveals that he was only feigning unconsciousness. Duncan starts to phone the police, but another fight ensues, with the apartment being turned into a shambles. During the battle the Crimson Ghost attempts to escape by climbing a telephone cable, anchored to the apartment building, hand over hand to the neighboring building. Duncan overpowers Ashe, and leaps out the window after the Ghost. Seeing Duncan following, the Ghost makes it to the roof of the adjacent building and attempts to disengage the cable from its base. Just as Duncan begins to swing from the cable to the roof, the cable snaps, apparently hurling him into space! Duncan is saved from death, however, by holding onto the loose end of the cable and swinging to a ledge on the apartment building.

The remaining episodes record the Ghost's attempts to secure "heavy water", necessary in the construction of the larger Cyclotrode. Trying to intercede, Duncan finds himself...locked in a room filling with poison gas, while a luminous skull mocks with delight at his fate...supposedly electrocuted while fighting Ashe...and almost blown to pieces by an explosion. Diana was also in for her share of trouble as she was...placed under the influence of the slave collar...the driver of a car that is dynamited...almost killed in a plane crash!

A mention should be made of Chapter 11's cliffhanger, "Double Death". In the finished print, Duncan and another similarly dressed heavy are battling in an apartment, when one of them, supposedly Duncan, is knocked out of the window to his doom, and the original shooting script not only calls for Duncan to fall to his death, but for Ashe, while attempting to get away, to run over the prostrate form, hence the title. Apparently this was just a little too gruesome for the cliffhanger audiences of 1946, and was deleted from the final release.

Finally, in Chapter 12, Richards captures the Ghost, by tricking the latter into thinking that Richards has in his posession an Isotron, a device for bending back the rays of the Cyclotrode. Trailing Ashe, Duncan and Diana arrive at the Ghost's hideout, just as he is about to start the large Cyclotrode. They destroy it, before it can do much harm, and, with the aid of a tracking dog, unmask the Ghost, and reveals him to be Parker.

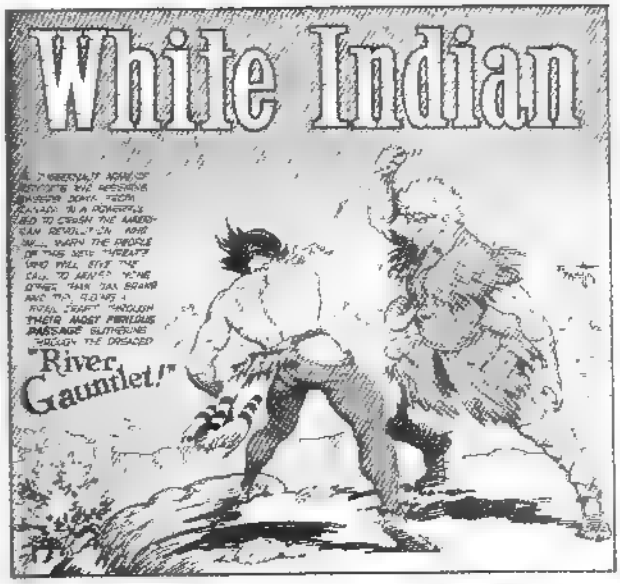
THE CRIMSON GHOST was never re-issued, but instead played television as part of Hollywood Television Service's serial package in the fifties, and is still available to television stations, today. It was edited into a 100 minute feature, CYCLOTRODE X, as part of Republic's Century 66 package of 26 serials-into features in 1966.

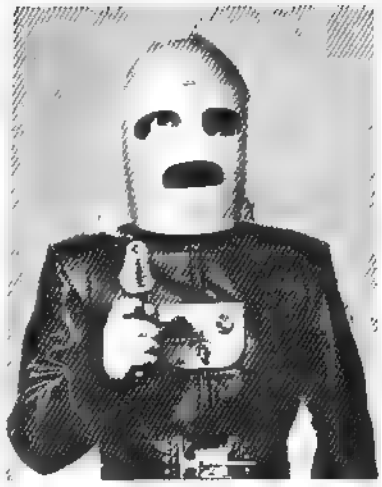
The scene on page one of this article is taken from the original title frame of THE CRIMSON GHOST.

ASHE AND THE CRIMSON GHOST TRY TO FORCE CHAMBERS (KENNETH DUNCAN) TO BUILD A LARGER MODEL OF THE CYCLOTRODE. NOTE THE "SLAVE COLLAR" AROUND CHAMBERS' NECK.

Hi, fellow collectors! My name is Marc Schooley and this is just a short note to let all of you out there in fandom know what a fool I made of myself on a recent sports bet with my good and knowlegable friend Roy Bonario. It was a difference of opinion on a newspaper quote and I proved myself a supreme sap by not remembering what I had read. Had I not been such a bumbling bumpkin, I would not have to show the world what a boisterous bufoon I made of myself. After all, any loon should remember what he reads and if he doesn't, he should at least keep his mouth shut and not try to goad wiser men, who were trying to help him, into a foolish wager. Let this notice serve as a warning to all arrogant and blustery men who think they know too much.

Marc Schooley





THE WILLIAMSON COLLECTION

by JAMES VAN HISE AND LARRY BIGMAN

THE KEYHOLE

by Hamilton Benedict

PROfan

AN INTERVIEW WITH HAL FOSTER!

COLLAGE

PUBLISHED BI WEEKLY

COLLAGE, Fandom's Fastest Fanzine, should be a must on your list. Subscription rates are 5 for $2.50, 10 for $4.50, 15 for $6.50, or 20 for $8.00. All subscription copies are mailed folded, via First Class. Send to: Collage, 9196 SW 212 St., Miami, Fla. 33157.

An SPCA publication.

A few comments on COLLAGE from our readers:

GARY ROSE: "Received my 1st copy of COLLAGE. Congrats on a superb fanzine!"

ADAM MALIN: "By the way, to those guys that complain about COLLAGE, I guess they fail to see the value in the great reprint material you've had. Your Fritz/Williamson reprints are great. More power!!"

WALTER PODRAZIK: "I've enjoyed each and every copy I've received! May you go on for years!!!"

DIETER KUIJKE: "A friend showed me #3 & 4. Great. Here's $4.50 for the next 10 issues."

GENE RAY MITCHELL: ".....Excellent zine"

BACK ISSUES

Back issues are 75¢ each and are mailed flat, in an envelope, via 3rd class. Below are the issues available and a partial listing of their contents.

#1 = A review of BLACKMARK with art by Kane, a half page still from "King of the Rocketmen.", Part 1 of a 5 part EC article "Days of Valor" illustrated with EC art, the column "Profan" by Byron Preiss, a complete 7 page reprinted strip by Williamson and Frazetta "Capt Comet, Space Pilot", and other material.

#2 = Part 2 of "Days of Valor", "Profan", full page repro of a movie poster--"Forbidden Planet", a Tarzan Sunday page by Hogarth, Datarama by Miller & Siegal, Part 1 of the strip "Maid Of Mars, by Williamson, Torres, Krenkel, plus art by Raymond and Adams.

#3 = A full page still from STAR TREK and a ½ page still from the serial "Superman", Part 3 of "Days of Valor", Profan, Datarama, part 2 of "Maid of Mars" and other material.

#4 = Conclusion of the strip "Maid of Mars", a review by Jim Van Hise of the Flash Gordon movie "Rocketship" with scenes & stills, full page repro of the cover of PLANET COMICS #72, a Tarzan Sunday page by Hogarth, part 4 of "Days of Valor", plus the other regular columns plus a beautiful 2-page centerspread of Prince Valiant art.

#5= A 3-page semi-underground strip "COMIC BOOK FANS", conclusion of "Days of Valor", two full page repros of serial lobby cards--"GHOST OF ZORRO", and "FEDERAL AGENTS VERSUS UNDERWORLD INC.", part 1 of an UNCLE SCROOGE index, plus other regular features.

#6 = Full page repro of serial poster--"KING OF THE ROCKETMEN", "The Williamson Collector", Part 2 of the Scrooge index, still from the serial "Zorro's Fighting Legion," a full page repro of the cover of HIT COMICS #23 by Crandall, plus regular features.

#7 = Part 1 of Tarzan by Hal Foster, conclusion of Scrooge index, a 2 page centerspread of reprinted art by Hogarth, two full page stills from the serial "The Phantom", part 1 of a White Indian strip by Frazetta--"River Gauntlet", plus other regular features. (Williamson Collector, Profan, etc.)

#8 = Part 2 of TARZAN by Foster, The Keyhole--our news column by Hamilton Benedict, A 2-page centerspread of Flash Gordon by Mac Rayboy, 2 full page stills from the serial "THE SPIDER RETURNS", conclusion of the White Indian strip, plus regular features and other art by Wood and John Richardson.

#9 = A 6 page spread on The Lone Ranger, including a review of LR's two movies, stills, lobby cards, etc., and a 2 page centerspread of The Lone Ranger & Tonto by Don Newton, part 3 of TARZAN plus other regular features

#10 A large spread on Hal Foster: [illegible]ding a long article/interview, reproductions of some of his best work, including a 2 page centerspread of Tarzan in wedging [illegible] breathtaking). Plus all the regular features---Profan, The Williamson Collector, keyhole, as well as part 4 of Tarzan, Foster.

#11 = A [illegible] Alex [illegible], "[illegible] article [illegible] Hise, part [illegible] of Tarzan by Foster, [illegible] of a strip [illegible] "Prof[illegible]," "Key[illegible]e", [illegible] for the [illegible] Page and [illegible].

#12 = [illegible] "[illegible]A" [illegible], [illegible] special [illegible] "[illegible] Of [illegible]A" & "[illegible] OF VILLAINS", [illegible] Review [illegible], "[illegible]", "[illegible] TARZAN [illegible]", etc.

#13 = [illegible] "[illegible] SAI", [illegible] Foster, [illegible], Profan, "[illegible], "KU[illegible], [illegible] WILLIAMSON [illegible].

QUICK CASH

FOR COMICS

ALTHOUGH WE HAVE RECEIVED MANY COMICS FROM YOU GUYS OUT THERE WE CAN STILL USE UNLIMITED QUANTITIES FROM OUR BUYING LIST IN RBCC #86 - LAST ISSUE BEFORE THIS ONE - IF YOU DON'T HAVE A COPY OF #86 SEND S.A.S.E. FOR A COMPLETE BUYING LIST

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THANK YOU for your warm response to EC portfolio one. Of the 800 copies printed in July, only about 200 remain, and once they are gone, they are gone forever...because all the portfolios in this series are limited editions, certain to grow in value over the years. If you still haven't gotten EC portfolio one, you'd better hurry. While they last, $10 per copy. And now, I am tickled to announce the publication (around March 1) of...

EC portfolio two

...containing (by popular vote): Frazetta's "Squeeze Play", Kurtzman's "Air Burst", Davis' "Let's Play Poison", Krigstein's "The FLying Machine", Wood's "Old Soldiers Never Die", Toth's "Thunder Jet", plus 3 Ghastly covers, one Feldstein cover, and front cover in full color by Frank Frazetta. This is a new, never-before-seen cover, just drawn and inked by Frazetta especially for EC portfolio two.

...same large size (12 x 16), same paper, but this time 6 complete stories, 4 covers, plus the new Frazetta cover.

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Russ Cochran Route One Adel, Iowa 50003

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edition limited to 50

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This edition is over half sold out. When it becomes sold out, this offer will never be repeated...anyone in the future who might want to own one will have to buy one of the original 50. The first 12 prints in this series are now hanging in hallowed spots in homes from Connecticut to California. I have heard from every buyer of a print, and so far the buyers have been unanimous in their satisfaction and enthusiasm for the project...several are buying an additional print as an investment.

You may send $150 in full payment, or send $25 deposit to reserve a print in your name. If you reserve a print you must complete payment within a month of the date when the 50th print is reserved. Persons who reserve a print and then decide they don't want it will lose their $25 deposit. Frazetta does not start coloring your print until your print is completely paid for, so you must allow a few weeks to a few months (depending on his schedule) for delivery of the print after it is completely paid for.

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MARVEL'S GREATEST(COMIC) 1 60¢; 2-4 65¢ 5-8 75¢; 9-54 25¢, 55-up 30¢

MARVEL TALES 1 $2 50; 2 40¢; 3-8 25¢; 9 10-99 25¢, 100-up 30¢

MARVEL SUPER HEROES 1 50¢; 12-up 30¢

FANT. MAST. 1 70¢; 2-4 40¢; 5-11 35¢

SPECIAL EDITION 1-up 25¢; FEAR 1-up 30¢

TALES OF ASGARD 1 30¢; SUBBY 1-up 30¢

CAPT. AMERICA 1-up 30¢

SPIDERMAN SPECTACULAR 1 $1.00; 2 75¢

SAVAGE TALES 1 $2.50

MARVEL TRIPLE ACTION 1 25¢; 2-up 20¢

ATLAS-PRE SUPER HERO MARVELS

BATTLE 34(SEVERIN) $1; RIOT 6 75¢

BATTLE ACTION 21 50¢; SPELLBOUND 34 75¢

BATTLE FRONT 23(CHECK) 40(SEV, TORRES) $2 36 50¢ WAR 22(KRIG)pm 35¢

COWBAT KELLY 28 31 50¢; CRAZY 6 75¢

JOURNEY INTO MYSTERY 40 $1.50; 52fg 55¢ 71¢, 54(WILLIAMSON, SEV) $2.00; 61 70 $1 72f 81 75¢

LORNA 9 $2.00; 12fg $1.50; 17 81 75

MYSTERY TALES 31 75¢ 49pm 20¢

STRANGE TALES 65 $1 2[illegible] $1, 85 86 75¢

TALES OF SUSPENSE 12 $. 25, 99 34 75¢

ATLAS-MARVEL WESTERNS

BLACK RIDER 8fg $1.00; 1(SEV) $1.25

FRONTIER WEST 7fg 50¢; 8fg(MORROW) 75¢

GHOST RIDER 1 35¢; 2 3 20¢; 4-7 15¢

GUNSMOKE WEST, 32fg 45 60¢; 59-62 50¢; 68 68 70 75 76 77 40¢; 72(ORIG. KID) 75¢

KID [illegible] 42 $1 [illegible] 50pm 75-83 60¢; 84 87 [illegible] 8 25, 89-95 105 106 45¢ 112-114 40¢ [illegible] 22 25¢, 127-129 15¢ [illegible] 40¢ [illegible] 43 15¢

MISTER MARVEL 8fg 20¢ 2-9 20¢

OUTLAW KID 16(1957)f 35¢; 19 50¢; 1 3 15¢

QUICK TRIGGER WESTERN 18(MORROW) 75¢

RAWHIDE KID 57 30¢; 56fg 40-47 20¢; 48-75 81 90 15¢; SPECIAL 1 25¢

RINGO KID 1 20¢; 2-6 15¢

TWO GUN KID 48(WILLI) $1 75; 50 54 50¢; 60 75¢; 63-67 35¢; 68-75 25¢; 76-98 15¢

WESTERN GUNFIGHTERS 1 35¢; 2 4 6 25¢

WESTERN KID 12fg 13 60¢; WEST OUTLAW 9 $1

CONNER & BIG GIANTS

DYNAMO 4 35¢; FIGHT THE HORDE 2 3 25¢

THUNDER AGENTS 1 $1.50; 2-6 55¢; 11 13 40¢

UNDERSEA AGENTS 1 2 4 25¢; NOMAD 2 35¢

CAPT. MARVEL 1-3 20¢; BRAVADOS 1 20¢

FAMOUS [illegible] SUPER [illegible] WEST 1 15¢

[illegible] 1 25¢

[illegible] 1 [illegible]

MYSTERY IN SPACE 5 $2.50; 30 33 35 39 75¢ 48 51 65¢, 55 [illegible]75; 58f $2.75; 57-59 $2.00; 61-67 $1.50; 69 70 73 75 85¢ 77 82-85 50¢; 86-91 30¢; 92-96 25¢, 102 104 107 15¢

PHANTOM STRANGER 1-4 20¢; 8-11 14 15¢

PLASTIC MAN 1-9 15¢; SECRET SIX 1-7 15¢

SEA DEVILS 2 3 25¢; 4-34 15¢

SHOWCASE 30 34 $1.00; 35 36 65¢; 38-40 45¢, 41-44 46 47 50 25¢, 48 52-64 73 75 82-84 20¢; 89 15¢

SPECTRE 1-7 5 6 25¢; 10 20¢

STRANGE ADVENTURES 1 $6.00; 70 80 82 75¢ 95-103 50¢; 111 114 40¢; 117 $1.50 132 145 147 35¢; 150 158 161-175 20¢ 184 WOOD) 60¢; 181 185 186 190 193 196-215; 205(1ST DEADMAN) 50¢; 206 207 30¢; 208 216 25¢; 217-231 15¢

SUPERBOY 73fg 75-77 83 40¢; 86 89 91 92 25¢; 97fg 99 109 118 121-172 15¢

SUPERMAN 129 132 134 136 45¢; 137-142 30¢ 143-148 25¢; 171-194 20¢; 202-230 15¢

TALES OF THE UNEXPECTED 6 55¢ 23 28 30¢ 98-122 15¢

TEEN TITANS 15 28 32 15¢

TOMAHAWK 34 45¢; 76 93 100-122 15¢

WITCHING HOUR 1-12 15 20¢; 14(WILLI) 25¢

WONDER WOMAN 114 115 30¢; 166 15¢

WORLD'S FINEST 94(ORIG) $1.50; 95 $1.25 100 101 103 50¢; 112 30¢; 138-147 25¢ 149-152 20¢; 186-201 15¢; 204 205 25¢

DC ANNUALS & GIANT ISSUES

BATMAN 2 85¢; 1f 3 70¢; 4 60¢; 1c 5-7 40¢

DC SPECIAL 1-5 8 9 25¢, FLASH 1 45¢

80 PG GIANT 1f 2-15 25¢; SGT ROCK 1 25¢

SECRET ORIGINS 1fg $2 50; SUPERBOY 1 30¢

SUPER DC GIANT 14-16 23 25¢; 25(KIRBY, 35¢ 100 PG SUPER SPECTACULAR 4 6 75¢; 7 50¢

SUPERMAN 5 7 8f 15¢; SPIRIT WORLD 1 75¢

IN THE DAYS OF THE MOB 1 KIRBY) 75¢

CHARLTON

BLUE BEETLE 3-5 51 15¢, 1 30¢; 2 5 20¢

DR. GRAVES 3 14 18 20 15¢, KONGA 19 15¢

FANTASTIC GIANTS 24(DITKO) 35¢

FIGHTING FIVE 28-32 39 15¢, GORGO 17 15¢

[illegible] TALES 58 73 77 80 15¢

GHOST MANOR 1 11 13 15¢, QUESTION 1 30¢

JUDOMASTER 89-98 15¢, OUTER SPACE 22 15¢

OUT OF THIS WORLD 6(DITKO) 20¢

PEACEMAKER 2 4 15¢; POP TENNAGERS 6 15¢

SON OF VULCAN 46 50 15¢; SPECTACRUS 8 15¢

SPACE ADVENTURES 1 13(BLUE BEETLE) 50¢, 50 60 6 15¢

STRANGE SUSPENSE STORIES 44-72 15¢; 75-89 CAPT. ATOM-DITKO) 20¢; 2-4 15¢

TARZAN 3 25¢; TWING 16 15¢

THUNDERBOLT 54 56 60 15¢

BILLY THE KID 40 15¢; BLACK FURY 45 46 15¢

KID MONTANA 42(PAR) 20¢; LASH LARUE 60 20¢

[illegible] 1 [illegible] WEST 4 [illegible]

GOLD KEY

BORIS KARLOFF 6-71 15¢ BUCK ROGERS 40¢

CARL BARKS 4 10 15¢ FLASH GORDON 1 60¢

DR. SOLAR 1 50¢; 2-5 25¢; 7-9 15 20 25 15¢

FANTASTIC VOYAGE 1(WOOD) 20¢,

FRIENDLY GHOST 1 15¢ 1-8 BATTLE AXIS 1 25¢

HIS [illegible] HEROES 1 [illegible] JOHN STEELE 1 15¢

JOHN CARTER 1 2 50¢; JUDGE DOLT 1 15¢

I SPY 1-6 15¢, STEVE ZODIAC 1 15¢

KORAK 5 25¢; 7 10 20¢; 34 37 15¢

MAN FROM UNCLE 1 20¢; 9 12 15¢; 18 10¢

MAGNUS [illegible] 8, 50 2 50¢; 3 40¢; 4-13 30¢, 14 15-26 15¢

PHANTOM [illegible] 2-6 75¢, 7 8 25¢; 9-11 15¢

RIPLEY'S 2-7 10-28 15¢, SECRET AGENT 1 15¢

SAMSON 1 50¢; 4 25¢; 9-11 20¢ 14-17 15¢

SPACE FAMILY ROBINSON 4-8 20¢, 18-33 15¢

STAR TREK 1 35¢; TIGER GIRL 1 15¢

TOTAL WAR(WOOD) 1 35¢; 2 25¢; 3 4 9 15¢

TWILIGHT ZONE 1 45¢; 3-9 20¢; 10-39 15¢

UFO 1 15¢, THRILLER 1 2 65¢

DELL

BRAIN BOY 2 4-6 15¢; KMA3 TREASURY 1 50¢

CREATURE 1 15¢; DRACULA & MUMMY 1 25¢

DRACULA('62) 20¢; DRIFT MARLO 2 15¢

ELLERY QUEEN 1289 25¢; FROGMEN 1258 11 20¢

F ASH GORDON 424 2 $2.00; FURY 1218 20¢

F YING SAUCERS 1 5 15¢; FRANKENSTEIN 1 15¢

GET SMART 1-7 15¢; GHOST STORIES 7-29 15¢

KONA 1 60¢; 3 5 25¢; JUNGLE JIM 4 7 40¢

MOSES & 10 COMMANDMENTS 1 35¢

MISSION IMPOSSIBLE 1 3 15¢; MUMMY('62) 15¢

NAZA 1 20¢; 5 15¢; OUTER LIMITS 1-18 15¢

PRINCE VALIANT 699 719 $2 00

SPACE MEN 2-8 15¢; RAWHIDE 1028 15¢

STEVE CANYON 578 939 55¢; TOKA 1-8 15¢

TREASURY OF DOGS 1 25¢; SUPER HEROES 5 15¢

VOYAGE TO DEEP 4 15¢; WEREWOLF 1 15¢

TARZAN 42 $1.00; 54-60 85¢; 70 71 65¢; 86 93 94 50¢; 101 107 114 113 40¢; 121 122-125 30¢; 134 142 143 147 25¢; 155 25¢; 157 20¢; 164-201 15¢; GIANTS 2 3 $1.25¢; 5 6 $1; 25 1 45¢

TUROK 15 45¢; 55 56 58 71 15¢

KING

FLASH GORDON 1 $1.00, 2-5 50¢; 6-8 11 30¢ 12 13 20¢; 18 15¢

JUNGLE JIM 24-[illegible]

MANDRAKE 1 30¢, [illegible] 50¢

PHANTOM 18 19 21-25 20¢, [illegible]

GOLD KEY

ALARMING ADVENTURES 3(WILLIAMSON)f 35¢

ALARMING TALES 2(KIRBY)c 25¢, 3(KIR 65¢ 5 WILLI, SEVERIN) 65¢

BEE MAN 1 2 35¢; FIGHTING AMERICAN 1 40¢

BLACK CAT(MYSTIC) 60 61 50¢; 63 65 60¢

JACK Q FROST 3(WILL) 60¢, JIGSAW 1 2 15¢

MAN IN BLACK 1 15¢, PHANTOM 44 48 50¢

P [illegible] RA R [illegible]

SPIRIT! $..< [illegible]

SPYMAN 2 [illegible] 45 50 [illegible]

[illegible]

CREEPY 2 $1.50; 8 10 [illegible] 18 19 21 75¢ [illegible] 25 26 65¢ [illegible]

[illegible] 22 27 28 65¢, 30 31 34 6 [illegible] 5¢; 14 65¢; 172 YR'66 85¢ [illegible] NIGHTMARE 2 3 65¢

CHILLING 6 20¢, HORROR TALES V3#1 20¢

SHOCK 1 V2#4 20¢; TALES FROM THE TOM [illegible]

TALES OF VOODOO V3#1 V3#5 20¢ [illegible]

TERROR TALES V1#8 10 V2#5 20¢ [illegible]

WEIRD V1#11 V3#5 WITCHES TALES 1/9 2/4 5

FAMOUS MONSTERS O [illegible] 3# 34 37 65¢; 49 61 40¢ [illegible] YEARBOOKS '64-'66 $1

CASTLE OF FRANK [illegible]

MOVIE ADAPTATIONS $1.00¢ [illegible] BLACK ZOO MONSTER [illegible]

MON TER WORLD 7 9 50¢ MONSTERS 1 [illegible]

MON TERS TO LAUGH WITH Stan Lee) 1 75¢ [illegible] POR MONSTERS ONLY 9 60¢

[illegible] small niece [illegible] 43 44 46 $1.00 [illegible] 55¢; 71-80 40¢, [illegible] 90 91 35¢; 94 95 97 100 30¢, 1 [illegible] 30 131 142-144 25¢ [illegible] TRASH 1 [illegible]

[illegible] V4#3 V5#1 6 [illegible] 50¢; V6#3 [illegible]

[illegible] 00 20 75¢ PANIC 2 3 '58 75¢ [illegible] $2, 10 75¢ [illegible] ne 30¢ [illegible] LAFFOON 15 75¢

[illegible] -65 Peanuts article [illegible] EN 11/70 50¢ [illegible] TE WESTERNS OF [illegible]

[illegible] 8/55(title cut) $5.00; 8/56 [illegible] ALL OF THE FOLLOWING: 1957 [illegible] 22.25; 1959 60 [illegible] 6 75¢, 9 [illegible]

SUPER-HERO REPRINTS

BATTLE STORIES 15 17 20¢; FOXHOLE 12 20¢

BLAZING SIXGUNS 16 25¢;

DANGER 12 16 17 30¢; EERIE TALES 10 25¢

DARING ADVENTURES 10 16 17 40¢

FANTASTIC ADV 12 15 30¢

GREAT WEST 8 35¢; GUNFIGHTERS 16 20¢

MYSTERY TALES 16 25¢; WESTERNER 16 30¢

STRANGE PLANETS 12(WOOD) 75¢, 15 16 35¢

ARCHIE-RADIO-MIGHTY

DOUBLE LIFE OF PVT STR [illegible]-SHIELD 2 $3

FLY(MAN) 1 KIRBY) $5 [illegible] $1.75; 25 26 20¢; 35 15¢; 44fg 10¢

MIGHTY CRUSADERS 1 20¢; SHADOW 1 5 15¢

AMERICAN COMICS GROUP

ADVENTURES INTO THE UNKNOWN 15 55¢; 22 [illegible] 35 36 45 75¢, 78 25¢; 104 [illegible] 130 133 142-165 15¢

COMM. BATTLE & ATOMIC SUB 1c 20¢, 5 50¢

FORBIDDEN WORLDS 2 75¢; 8 11 12 50¢; 14 15 19 40¢; 39-56 25¢, 75 80-144 15¢

GASP 1 20¢; 2-4 15¢; HERBIE 3 15¢

MAGIC AGENT 3 35¢; SPIDUNTERS 13 50¢

MIDNIGHT MYSTERY 2 6 7 15¢

OPERATION PERIL 1 $1

OUT OF THE NIGHT 5 50¢; 11 13 35¢

SKELETON HAND 1 $1.25

SOLDIERS OF FORTUNE 3 4 7 8 50¢

UNKNOWN WORLDS 2-56 15¢; 47(WILLI) 50¢

FANZINES-FAN PUBLICATIONS

ALTER EGO 4 $2.25, 5 $2.00; 10 $1.50

AUCTION BLOCK 3 25¢, AMRA 51 54 55¢

ARMAGEDDON 2 35¢, BATMANIA 4 6 7 9 75¢

BOWERSELL 13 35¢, BURROUGHS BULL. 19 50¢

CAPT GEORGE PRESENTS 31&32(X-9) $2.

CAPT GEORGE WHIZZBANG 3 4 25¢

EC FAN ADDICT 2 50¢; COMIC CAPER 2 20¢

CARTOONIST PROFILES 8-10 $2 50

[illegible] FAN 1('62) 75¢; ERB-DOM 24-27 75¢

[illegible] N BULL. 7 9 25¢, FMZ 1 60¢

DETROIT COMICON PROGRAM 1970(SHER) 50¢

FANDOM'S AGENT 4 50¢, 8 $1 00

FANDOM MEDIA 2 30¢, FAN FARE 12 20¢

FAN SCENE 1 15¢; FANDOM ANNUAL 2 $4 50

FANTASTIC EXPLOITS 15 65¢; MCP 4 $1.50

FANTASTIC FANZINE 11 $1; FOTCOM 1 50¢

FANTASY COLLECTOR 114-132 20¢

FANTASY ILLUSTRATED(OSM) 6 $2.50; 10 $2

FLASHBACK 1(EC) $1.25; GEORGE 3 15¢

GOLDEN AGE 3 $1.25, GUMS 4 5 55¢

HERO'S HANGOUT 3 $1; HERO HOBBY 21 75¢

LINUS 62 69 70¢ 35¢ SQUA [illegible]

ON THE DRAWING BOARD V3#2(TOR 6 [illegible]

PARASON ILLUSTRATED 2 $1; REALITY [illegible]

PROMETHEAN ENTERPRISES 2 $1

SB-CC 53 64-71 78 75¢; RB SP [illegible]

SAN DIEGO COMICON PROGRAM 1971 $1

THIS IS LEGEND 1 $2; WEIRDOM 4 11 5 [illegible] [illegible] WAI [illegible]

[illegible] $4 [illegible] 4 $.

PAPERBACKS WITH ART BY NOTABLE ARTISTS
99% 1ST PRINTINGS & EXCELLENT CONDITION

FRANK [illegible] 75¢@ [illegible] BOOTER GOT OF TIME; MAGA [illegible] BEASTS OF TARZAN; T AT EARTH [illegible] T THE INVINCIBLE; T & JEWELS OF OPAR; [illegible] MAN [illegible] MAD KING; THE [illegible] OF VENUS; LOST ON VENUS; [illegible] PUSSICAT; ETERNAL CHAMPION; [illegible] IRON THORN; HIGH SIOK, REASSEMBLED MAN; STRANGE CREATURES FROM [illegible] SPACE; KAVIN'S WORLD, PROSE REIGN OF WIZARDRY [illegible] BRAK THE BARBARIAN; BRAK VS [illegible] CHESS; THONGOR AGAINST THE THONGOR IN CITY OF MAGICIAN [illegible] IAN RING; DANGER PLANET; CREATURE FROM BEYOND INFINITY; JONGOR [illegible] BACK; JONGOR OF LOST LAN [illegible] INVASION, WOLFSHEAD, BRAN MAK MORN CONAN 75¢@, CONAN; OF CIMMERIA; WANDERER; ADVENTURER, BUCCANEER, CONQUEROR; JSURPER; OF THE ISLES, FREE [illegible]

ROY KRENKEL 50¢@, CHESSMEN OF MARS; AT EARTH'S CORE; ETERNAL SAVAGE, MOON [illegible] MOON MEN; FELLUCIDAR, THE PEO- [illegible] AT TIME FORGOT, THUVIA, MAID OF [illegible] SWORDSMEN IN THE SKY FRAZE [illegible]

JEFF JONES 60¢@: ALMURIC, THE CLEFT; GOD-DESS OF GANYMEDE, GOLDEN ROOMS, STAR BAR-ARIAN, KOTHAR-BAR-ARIAN SWORDSMAN SORCERESS OF WITCH WORLD, 3 BEASTS & [illegible] LIONS THONGOR & WIZARD OF LEMURIA; THONGOR & DRAGON CITY; SARGASSO OF SPACE SWORDS & LEVITRY, UNCHAR ED STARS; ZANTHAR OF MANY WORLDS

GRAY MORROW: LORD OF TREES & MAD GOBLIN DOUBLE 60¢; THONGOR OF LEMURIA 50¢

JIM STENANKO: MASTERS OF THE PIT 75¢, RETURN TO THE STARS 60¢

ROGUE ROMAN FRAZETTA) 60¢, PACE MAKERS ARIES MORROW, 40¢

[illegible] CREEPY 75¢, DRACULA-RUSS JONES $1

CHRIS LEE'S CREASURY OF TERROR III) 75¢

SECOND REALM; KURTZMAN $2 75

GREEN HORNET IN INFERNAL LIGHT 75¢

[illegible] FELLOWSHIP OF THE RING 50¢ [illegible] 8-13 55¢

DOUBLEDAY HARDCOVERS WITH FRAZETTA ART DOWNWARD TO EARTH, PRI' ESS OF MARS, RED MOON & BLACK [illegible] ONTAIN $3.00@ GODS & WARLORD OF MARS, DOUBLE $4.00

BURROUGHS ILLIOPHILES: EFFICIENCY EXPERT GIRL FROM PARRIS 30TH FRAZETTA) $5.50

TARZAN [illegible]

[illegible]ERANKO'S [illegible]

KIRBY UNLEASHED [illegible] 75¢

WELCOME TO LEJ RANCH RECORD COVER BY FR [illegible]

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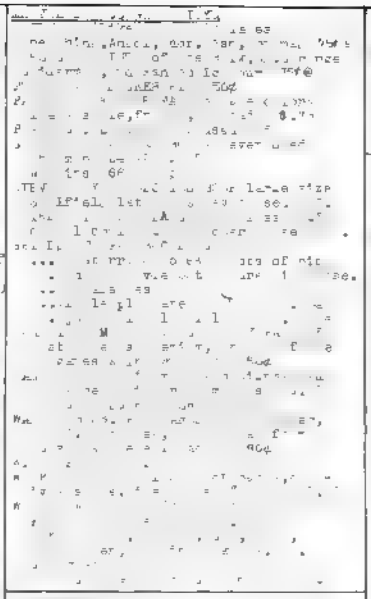

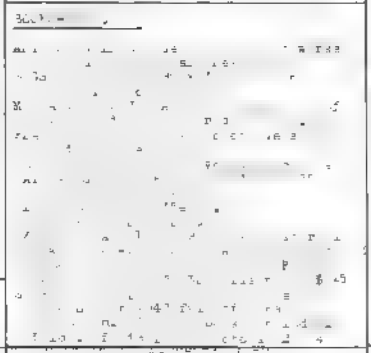

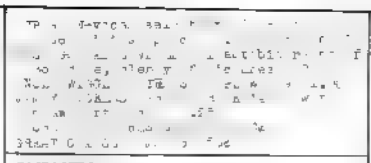

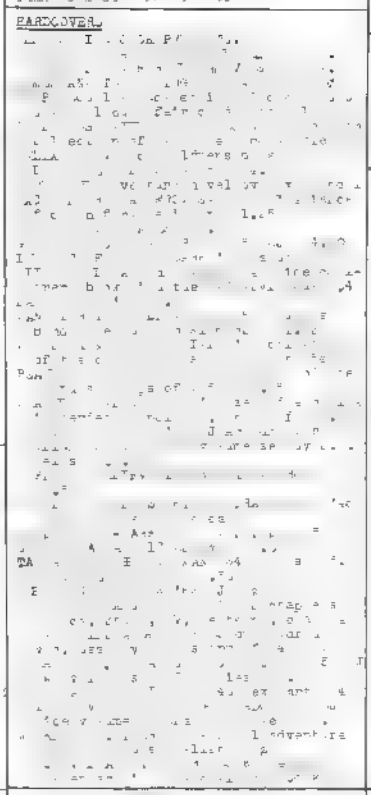

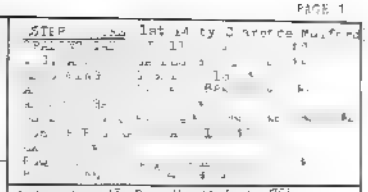

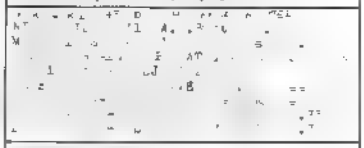

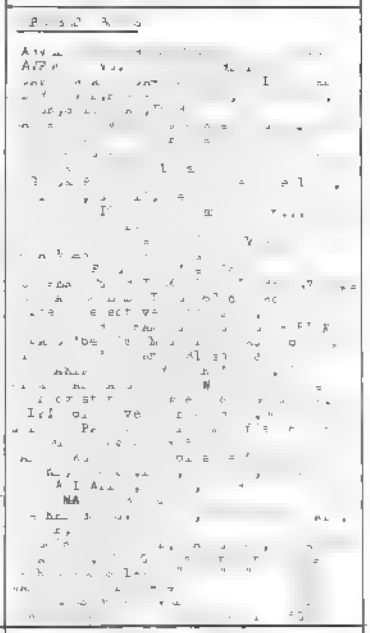

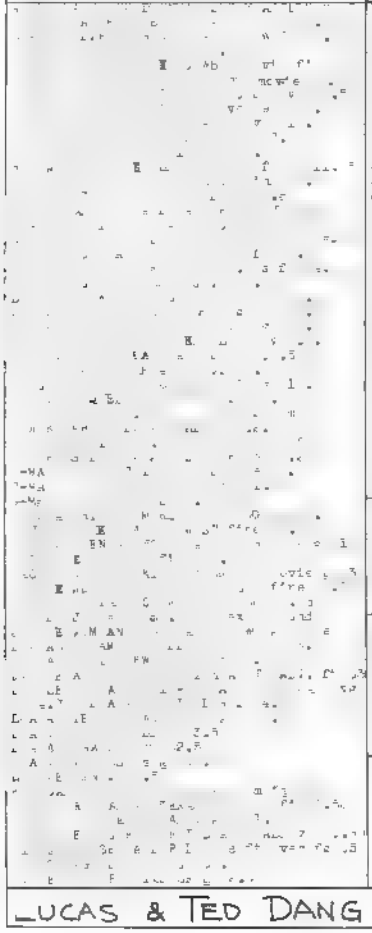

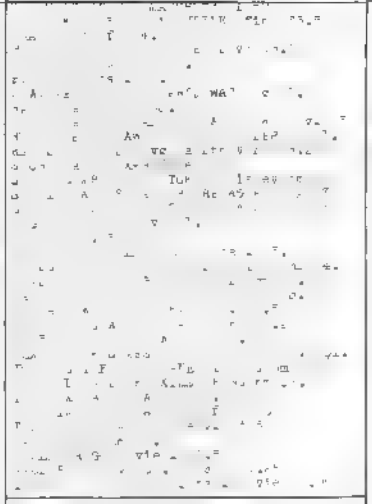

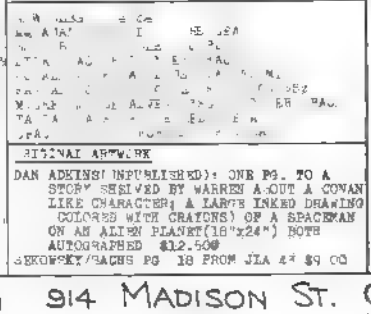

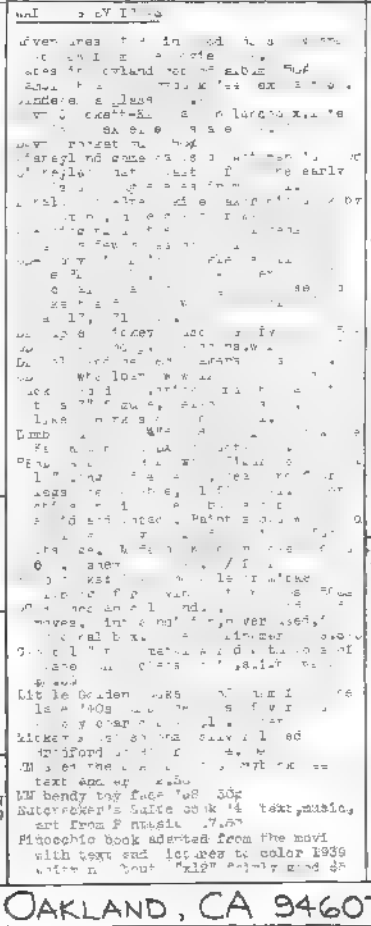

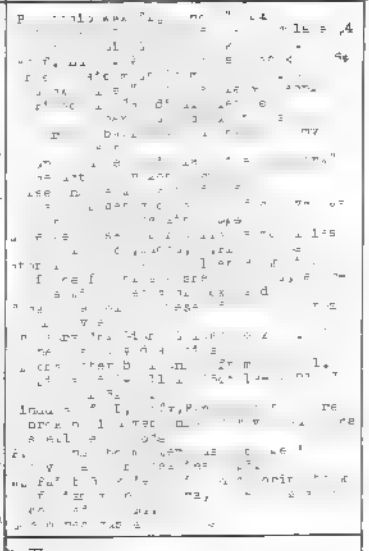

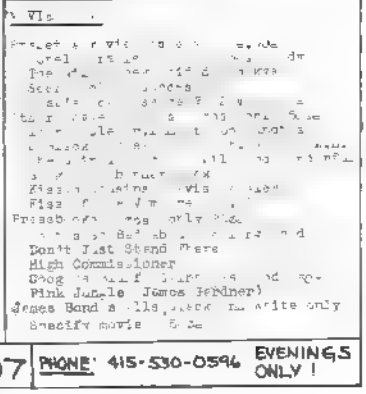

ORIGINAL ARTWORK

DAN ADKINS(UNPUBLISHED): ONE PG. TO A STORY SOLVED BY WARREN ADOUT A CONAN LIKE CHARACTER; A LARGE INKED DRAWING (COLORED WITH CRAYONS) OF A SPACEMAN ON AN ALIEN PLANET(18"x24") BOTH AUTOGRAPHED $12.50@

GROWSKY/BACHS PG 18 FROM JLA #7 $9.00

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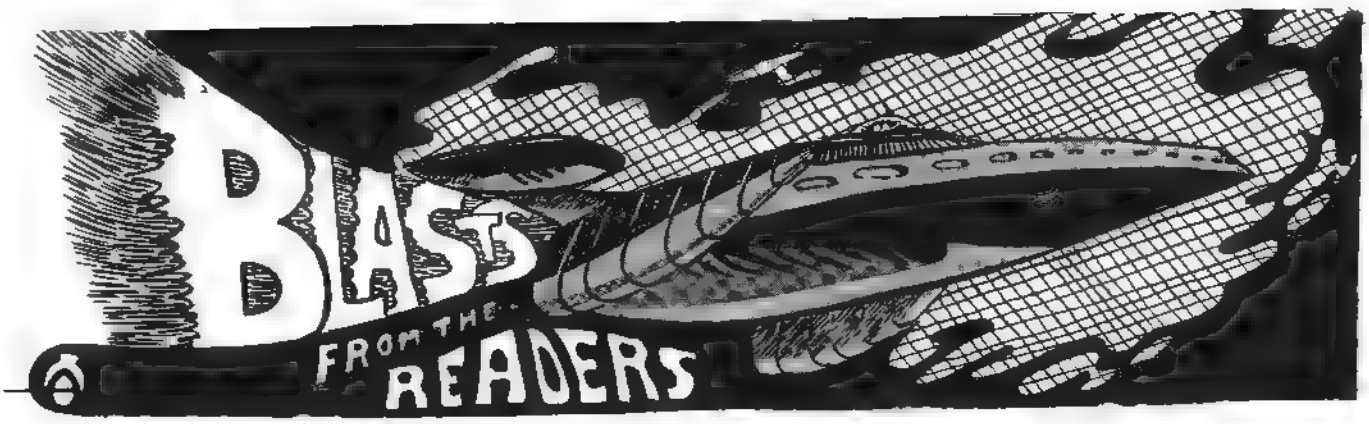


EDITOR'S NOTE:
AS WE BEGIN OUR 12th YEAR OF THE RB&CC, WE MUST, ONCE AGAIN, PAUSE AND GIVE THANKS TO ALL THE PEOPLE WHO HAVE MADE (AND CONTINUE TO MAKE) THE RB&CC WHAT IT IS. DON NEWTON, RAYMOND MILLER, HOWARD SIEGEL, JOHN ADKINS RICHARDSON, JOHN FANTUCCHIO, ROBERT KLINE, RICHARD CORBEN, BRUCE HAMILTON, JIM VAN HISE, ANDY WARNER, EARL BLAIR, RCBERT WEINBERG, BILL BLACK, BUDDY SAUNDERS, AND MANY OTHERS. WE WOULD BE NOTHING WITHOUT THEM.
A PERSONAL THANKS TO THE GANG IN HOUSTON (BIFF BANNISTER, BURLY DUFFER, NATTY BUMPO, JOE SCOPE, HERR VON KESSLER, WEGES, DER FINN) AND KEN DONNELL FOR MAKING MY RECENT TRIP SO ENJOYABLE.

Dear G.B.,
RB&CC #86...what an issue!! It is quite possibly sir, that you will never be able to surpass this great edition. Why? Need you ask? Not only did you give us the usual ads, but, out of the goodness of your heart, threw in, just for the heck of it.... A) A full color cover by Berni Wrightson! B) A great inside back cover of Thor by none other than the great Don Newton! C) TWO, not just one, but two nice cover reproductions of THE SPIDER #100 and CATMAN #7!! D) Part 2 (5 pages) of the fabulous "Massacre of the Innocents" strip! (E) A one page interview with Kirk Alyn, who portrayed Superman those many years ago! F) A 4 page reprint of "The Claws of Death", a nice comic book story if I must say so myself! G) A 3 page paid (paid?) story by John Lebar entitled "The Game". Really G.B., why did you charge the poor guy $13.50 to run a story? (EDITOR: John submitted the story but I had to send it back to him with a note that we don't generally run text stories. Therefore, John decided he wanted to see it published in the RB&CC so he paid for it as he would an ad, which was his right.) H) A full-page article by Bruce Hamilton on "Fraudulent Slips". I) And last but not least, Raymond Miller's typical great "Information Center".
All in all, Mr. Love, regardless of all the flak you've been getting lately, (EDITOR: 2250 people buy each RB&CC and the RB&CC still contains more ads and non-ad material than all other adzines, & there are some fine ones around--BUYERS GUIDE, NOSTALGIA NEWS, COMIC ZINE, etc., <u>combined</u>, so our readers and advertisers must think we're doing SOMETHING right) if you continue to put out issues like #86, I'll stick with you for a long long time.

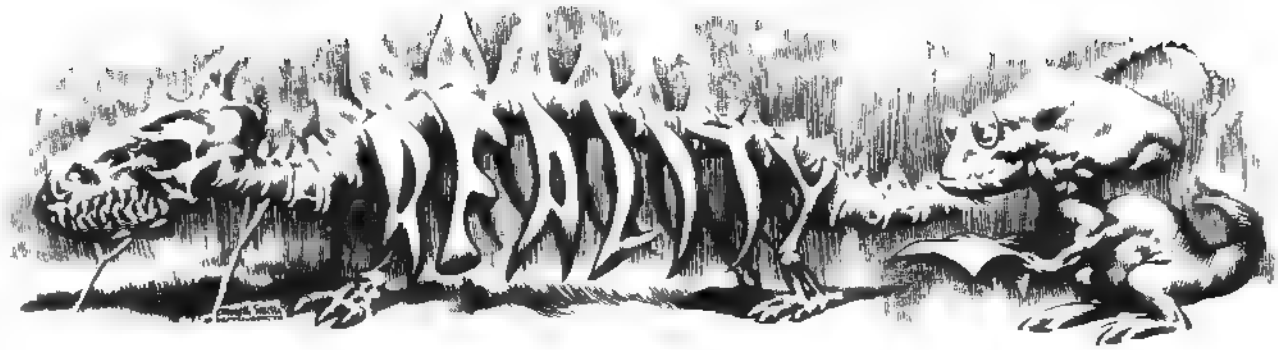
GREG MYERS
1801 MILTON AVE
LIMA, OHIO 45805

Dear G.B.,
Last Friday I received the fourth in your short-lived line of FANTASTIC EXPLOITS collector's items, #20 (THUN'DA by Frazetta) and I felt I just had to drop a line on how I feel about what you've done to this fine product from fandom. Bluntly, I think it's a shame when you can discontinue something of FE's calibre in favor of the meaningless COLLAGE. For younger fans like myself, who weren't collecting comics at the time such greats as TOR, Frazetta's White Indian, and the EC brainchildren were being spawned, FE ranks as one of the finest fan-pubs going. By now you've probably forgotten about it but I thought the subject was worth bringing up again, if only for an answer.

MARK YANKO

EDITOR: BY NOW YOU KNOW THAT FANTASTIC EXPLOITS #22 HAS JUST BEEN PUBLISHED. THE BIRTH OF COLLAGE HAD NOTHING TO DO WITH THE LAG OF TIME BETWEEN #21 AND 22. THE FACT OF THE MATTER IS THAT WE PUBLISHED 5 ISSUES OF FE WITHIN A SPACE OF 8 MONTHS (AND FE DIDN'T NOT EVEN HAVE A SET SCHEDULE) AND WE HAD TO MOVE SOME OF THESE OUT BEFORE GOING ON TO #22. PLANS FOR #23 ARE ALREADY IN THE WORKS. IN ADDITION, IN THE FIRST 13 ISSUES OF COLLAGE (WHICH HAS OVER 250 SUBSCRIBERS) WE HAVE ALREADY RUN FOUR COMPLETE STRIPS BY FRAZETTA, WILLIAMSON, AND CRANDALL, AND HAVE A CONTINUING STRIP BY FOSTER.

IF YOU HAVE A COMPLAINT AGAINST EITHER JAMES SANDUSKY OR SYLVIA CORTEZ WRITE (INCLUDE ALL PARTICULARS) TO J.H. HALLBERG, POSTAL INSPECTOR, POST OFFICE DEPARTMENT, MILWAUKEE, WISC. 53201. HE IS CONDUCTING AN INVESTIGATION INVOLVING MAIL FRAUD.



REALITY TWO

THERE ARE STILL SOME COPIES LEFT OF REALITY TWO.

COVERS ARE FANTASY PAINTINGS BY LARRY TODD AND MIKE KALUTA, PRINTED IN FULL COLOR.

ARTICLES

JAN STRNAD GIVES US A TASTE OF THINGS TO COME IN THE GRAPHIC STORY FIELD WITH HIS ARTICLE - "FANDOM, WRITING, AND CATCHING UP"

STRIPS

THERE IS ALSO A COLLECTION OF UNPUBLISHED STRIPS IN ISSUE TWO.

DEATH OF A SAILOR - WRITTEN BY LEN WEIN ILLUSTRATED BY MIKE KALUTA THIS STRIP WAS ORIGINALLY DONE FOR THE NOW DEFUNCT WEB OF HORROR.

OUTSIDE IN - THIS STRIP ALSO WAS SUPPOSED TO APPEAR IN WEB OF HORROR. WRITTEN AND ILUSTRATED BY BRUCE JONES.

RENEGADE - WRITTEN AND ILLUSTRATED BY HOWARD CHAYKIN (NOW WORKING FOR DC) WITH LNKS BY BILL STILLWELL.

THE AMAZING LIVER - SCI-FI SATIRE WRITTEN AND ILLUSTRATED BY LARRY TODD.

CONCLUDING THE STRIP SECTION ARE SOME FILLER STRIPS BY MIKE KALUTA.

ART

THE ART IN THIS ISSUE IS HIGHLIGHTED BY A PORTFOLIO OF SOME OF THE BEST WORK OF KENNETH SMITH.

THE CENTERFOLD IS A BEAUTIFUL DUO-TONE PIECE BY FRANK BRUNNER.

THERE IS ALSO AN UNPUBLISHED HOUSE OF MYSTERY COVER BY BERNI WRIGHTSON.

A PIECE BY REED CRANDALL DONE IN 1954, AS AN IDEA FOR AN EC STRIP.

THIS AND MUCH MORE ALL IN ISSUE TWO.

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JOE TRIGARICHI . . . . . 2520 ASHURST . . . . . CLEVELAND, OHIO 44118

DISNEY'S SUCH #5

Page 1

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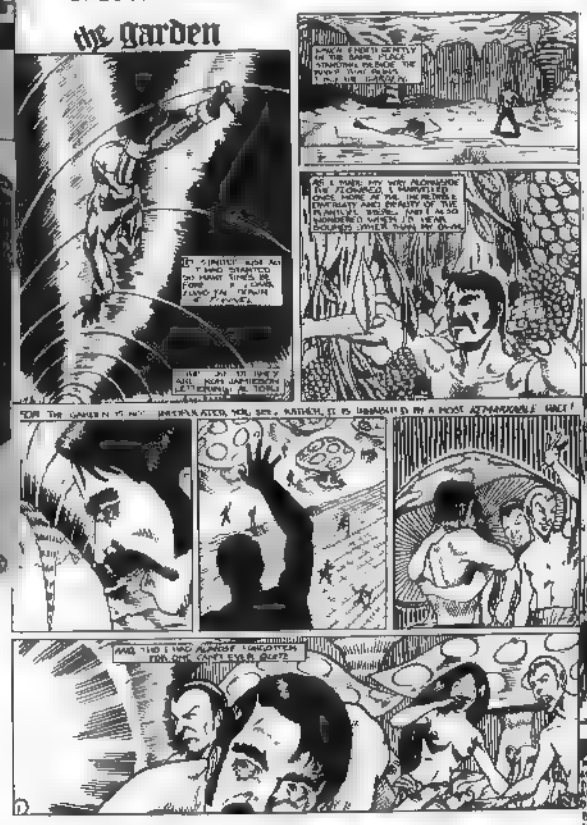

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HA HA HA HA HA HA
SURRENDER MORTAL...OR PERISH!
WHO THE HELL??? THIS CLOWN MUST BE NEW! WELL...THE LAUGH'S ON YOU, PAL!
THIS IS ALMOST TOO EASY!
J. KODTI FOR MAYOR
BRRT BRRT
TING
MEANWHILE, OUT ON THE STREET
WE THINK HE'S TRAPPED ON THE 2nd FLOOR, GREEN AERO! SINCE HIS ATTACKS HAVE BEEN DIRECTED AT YOU FELLOWS WE'LL LET YOU AND YOUR TEAM MATES, HANDLE THIS!
OK CHIEF
I WISH TOM JONES, SOUPERMAN AND GRENE LANTURN WERE HERE!! I WONDER WHAT'S KEEPING THEM?
WELL, WE CAN'T WAIT FOR THEM NOW! THAT MADMAN IS LIABLE TO DO ANYTHING!
I AGREE! WE NEED A PLAN! GA, YOU DISTRACT HIM WITH YOUR ARROWS WHILE ATLM AND I GO IN THE BACK AND HOCKMAN GOES IN THRU THE ROOF!
OK! LETS GET THE SHOW ON THE ROAD!
TWANG
C'MON C'MON!! LETS GET THIS CROWD BACK! MOVE!!
CRASH
WHA.. TEAR GAS!!
FOOM

LOOKOUT
EEK
POLICE
ZING
POW
POW
VIP
RATATATATAT
KOFF COFF *GASP*
HACK HACK ** CHOKE
HAFTA GED JTA
HERE . WHEEZ
HE MUST BE IN
HERE.....THAT
GAS .*WHEEZ*..
T'S BLINDING
ME.. I CAN'T..
YAAA
KANE
!!?!
MUSTA STEPPED
ON A COCKROACH!
ICK!! EVEN
THOUGHT I
HEARD IT
SCREAM!
SQUISH
WHOOOSHH
DAMN
TEARGAS...
EH?!?
WAZZAT??
FLESH!
NOT EVEN
YOU CAN DODGE
A CONTINUOUS
VOLLEY AT THIS
CLOSE RANGE!
AHH!
UHH
OOO
OH
CRASH
YAAAAA
AAAAAA
THUD
THUD
THUMP
CAREEN...
WUMP
RAT-TAT-TAT-TAT-TAT-TAT
SPRAY
SPRAY
12

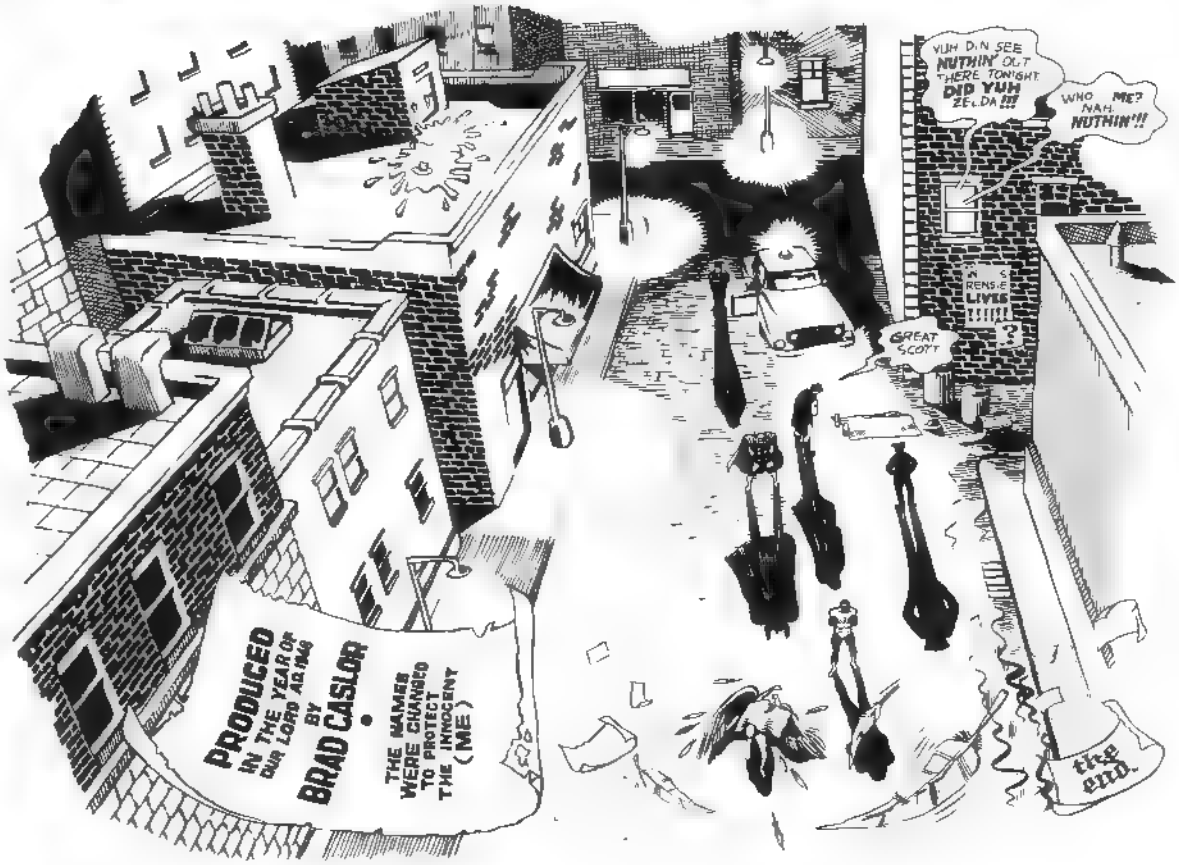
HAFTA GET AWAY. .
?
...HEH HEH SUPER HEROES ARE THEY? HA HA HA
YEAH HA HA
?
...HA HA HA... SUPER HEROES!!... HEH HEH HA HA.... SNIPS HAW HAW ....HAW HAW...
HE'S FLIPPED. K L L HIM.
EXIT
HA HA HA
POW
HA HA HA SOB HA H*!
KRANG
BAKE
LOOK!! IT'S HOCKMAN!!! QUICK STUPID..... SHOOT HIM!!! KILL HIM!!
POW
@!!#?$*!! HERE COMES ANOTHER ONE! OH WELL, WE MIGHT AS W...
WAIT... DON'T SHOOT .....THAT'S.... *GASP!!!..
EEK
13

OH NO!.. HOCKMAN!! YOU'LL PAY SCUM!!
KANE BLDG
ZOT
SQUASH AND SPLAT
TWO GUNMEN KILLED HOCKMAN!
WHAT?!
GREAT SCOTT
THERE'S ANOTHER BODY OVER THERE WHERE THE POLICE ARE.
GREAT SCOTT!! GRENE LANTURN, WHAT HAPPENED?
WHO IS THIS GUY?? YOU GUYS PUTTIN' ME ON?? WHERE THE HELL HAVE YOU BEEN?..... ON THE MOON??
WELL ACTUALLY I JUST GOT BACK FROM THE 58th CENTURY
I WAS IN THE PAST ON A MISSION.
AND I IN ASGARD
SKWALK!
WELL THEN YOU BETTER PREPARE FOR A SHOCK GENTS! IN THE PAST FEW DAYS THIS "GUY" ASSASSINATED CAPTEN AMAIRICA, BETMAN AND ROBUN AND MOST OF THE JUST-US LEAGUE THE EXMEN THE AVENJURS, SPYDURMAN THE KREAPER AND DAIRDEVLE NOT TO MENTION ONE POLICEMAN!
SQUAAAK! COME N OVER"
WHAAT?
SARGE ...HIS DRIVER'S LICENSE IS MADE OUT TO WILLIAM BATSON! DOES THAT M...
BATSON!!! DID YOU SAY WILLIAM BATSON?!

BATSON?... BILLY BATSON? C...CAN IT POSS.BLY BE?.....
TONIGHT IN CONCERT DARB ROLSAC PRESENTS "YBRIK"
SOUPERMAN?..
YEAH AND GET AN AMBULANCE OVER HERE R GHT AWAY...

SOUPERMAN... KNOWEST THOU TH.S MORTAL?
YES... I DO. YEARS AGO WHEN BILLY BATSON WAS A KID, HE USED TO BE CAPTEN MARVDL. I... I WAS THE ONE WHO ENDED HIS CARREER.

"OR MAYBE READING COMIC BOOKS HAD SOME EFFECT ON HIM," SAID THE INNOCENT SEDUCTIVELY. **GREAT SCOTT!**


PRODUCED IN THE YEAR OF OUR LORD AD 1963 BY BRAD CASLOR
THE NAMES WERE CHANGED TO PROTECT THE INNOCENT (ME)
YUH D.N SEE NUTHIN' OUT THERE TONIGHT DID YUH ZE.DA !!!
WHO ME? NAH NUTHIN'!!
GREAT SCOTT
the end.

Bruce Hamilton—Box 998—Scottsdale, Arizona 85252

Auction of MASSACRE OF THE INNOCENTS

That's right! We're auctioning off ALL 15 PAGES of the original art to the MASSACRE OF THE INNOCENTS, which ends in this issue of the RBCC! Don't be afraid to bid, because as many as 15 different people might win. Bid on one page or as many as you wish. You may list which page you would prefer, or your order of preference, but we can only guarantee that the top bidder will get the page of his choice. We would prefer not to break up the story, so bid on all 15 as a lot! If a lot bid comes anywhere near totalling as much as all the single bids, the lot will win! All winning bids, no matter how large or how small, will be billed extra for postage. Be fair ... because a large percentage of the revenue will go to the talented amateur who drew this clever strip. The auction will end in approximately two weeks.

Comics for sale

FIRST EDITIONS

New York World's Fair 1939 g 90.00
World's Finest (Best) 1 vg-nm 70.00
Comic Cavalcade 1 vg (Green Lantern, Flash, etc.) 50.00
Big All American g 45.00
Sub Mariner 1 g-vg 65.00
1 nm 80.00
All Flash 1 vg (edge of corner chewed) 37.50
All Winners 1 vg 65.00
Tailspin Tommy Single Series 23 vg (1940) 17.50
Smokey Stover 4C 7 nm (except for edge chewed) 15.00

New York World's Fair 1940 nm 95.00
vg 80.00
Red Ryder 8 nm 10.00
11 nm 8.50
13 vg 7.00
21 nm 5.50
X-Men 12-69, plus annual 1, mostly mint the lot 13.00
Nickel Comics 8 g-vg 12.00
Captain America 12 nm 22.50
Ace 53 about g (ofc) 2.50
94 nm 4.50
Planet 67 g-vg 3.50
68 vg 3.50

Marvel Mystery 11 vg-nm 35.00
15 g-vg 29.50
23 g-vg 19.50
25 g-vg 19.50
43 vg 12.50

All Star 4 g (first book length JSA) 49.50
16 vg 29.50
19 g-vg 24.50
Detective 45 g-vg 19.50
Flash 9 g-vg 18.00
12 about g 10.00
17 g-vg 13.00
18 vg 15.00
19 vg 15.00
20 vg 15.00
22 vg 12.00
69 nm 7.00
All American 22 vg 16.00
Action 26 g-vg 16.00
The Funnies (from 1939 and '40 with the great strips Alley Oop, John Carter of Mars)
32 vg 15.00
34 vg 15.00
35 vg 15.00
40 g-vg 13.00
43 g 12.00
44 vg 15.00
46 g-vg 13.00
49 vg 15.00
51 nm 15.00
53 g-vg 12.00
54 vg 13.00

Miscellaneous for sale

Flash Gordon Strange Adventure Magazine #1, 1936, with many full page 4 color illustrations. This $100.00 magazine is in very good shape except for 3/4th cover. Only 29.50!
The original program book to Walt Disney's FANTASIA! Bid.
Walt Disney's Travel Tykes Weekly #1, 1939. A 4-page 4-color Standard Oil tabloid newspaper giveaway, with Donald, Mickey, The Seven Dwarfs, etc. Excellent condition. Bid.
December 12, 1939 BRICK BRADFORD original art daily strip by Clarence Gray. Fine condition. [illegible] 12.00.
Terry and the Pirates #1, 1949, Checkerbook paperback, mint. "The Jewels of Jade." 2.50
The Ten Commandments, Maya, and The Russians are Coming, the Russians are Coming ... lot of three movie pressbooks. First reasonable offer gets all three. Try me.
250 Buck Rogers Series One Sunday tabloids. Bid, or inquire.

PLASTIC BAGS! 7 SIZES! 7X10.5 AND 7X11.5 INCHES FOR RECENT COMICS, 7.5X10.5 OR 7.5X11.5 FOR SILVER AGE COMICS OR **PULPS!** 8X10.5 AND 8X11.5 FOR GOLDEN AGE. 9X12 FOR FANZINES, FEATURE BOOKS, ETC. $2.50 PER 100. POSTPAID
Bruce Hamilton, Box 998, Scottsdale, Arizona 85252

Rare 1930's BUCK ROGERS Sunday Pages

I have for sale, six of the FIRST TEN BUCK ROGERS Sunday pages ever published from back in 1930! Beautifully colored and each the size of a full newspaper sheet. Each is a conversation piece worth framing ... and all priced BELOW east coast dealers! Nice condition, except for the one noted. Postpaid.

BR Sunday Page #3 20.00
BR Sunday Page #4 15.00
BR Sunday Page #5 10.00
BR Sunday Page #6 (small piece missing that doesn't affect the continuity) 5.00
BR Sunday Page #7 10.00
BR Sunday Page #8 10.00

WANTED

Bruce Hamilton
Box 998
Scottsdale, Arizona 85252

The following Walt Disney Comics and Stories in good or better condition. Describe accurately. #3, 6, 8 (will buy copy with pages missing, as long as the cover is complete), 10, 11, 12, 16 and 20. Also want the following WDC&S in mint only: 170, 191, 192, 198, 201, 206, 215, 263, 267, 278, 283-286, 289-293, 297-299, 301, 302, 306, 309-311, 315, 317-321, 323-327, 330-363, and 369.
Coverless copies wanted of Donald Duck 159 and All Star 22.
Always interested in first editions and origin issues, or anything interesting enough, in vg or better. Am particularly interested in ...

Powerhouse Pepper 4
Mickey Mouse Color 16
All American 16
Daredevil Battles Hitler 1
More Fun 52, 53
Little Lulu 4C 74
Whiz 2-5, 7-9, 11-17
Captain Marvel 1, 2, 7, 20
Dick Tracy Black and White Feature books 1 and 13; DT David McKay Feature books 4, 6, 9; DT Dell Color 1, 6, 8, and 21
New Funnies 65
Red Ryder 2, 3, 5, 6, 9, 14, 17, 20, 34, 44
Adventure 40, 48
Popeye Color or 4C 25

I have the original art to the following and would like a fine condition clipping of the Sunday or daily newspaper print of each to frame with the original. Will pay well:

Sundays	Dailies
Tarzan #911, August 22, 1948	B. C., April 2, 1969
Gasoline Alley, March 24, 1946	Beetle Bailey, Sept. 5, 1967
Captain and the Kids, March 31, 1940	Wizard of Id May 6, 1969 March 10, 1970

Also any issues of the first four years of MICKEY MOUSE MAGAZINE! Tax.

Let us entertain you at the first annual...

E.C. Fan-Addict Convention

AN ENTERTAINING E C COMIC

HOTEL McALPIN—NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

Membership

JOIN NOW AND ENJOY THESE BONUSES

- A $5.00 DISCOUNT ON THE E C HORROR LIBRARY
- FREE — 2 FULL COLOR E C POSTERS
- FREE — THE E C CONVENTION BOOK
- ADMISSION TO THE CONVENTION FOR ALL 4 DAYS
- ADMISSION TO THE MOVIE "TALES FROM THE CRYPT"

Advance registration is $7.50 until April 1, 1972. Before you drop your drool cups at this seemingly exorbitant price, wait and listen to what you get! First of all you receive RIGHT NOW in the mail both of the FULL COLOR E.C. POSTERS (by Graphic Masters), a $5.00 VALUE!! NEXT ..... you will have the privilege of purchasing the E.C. HORROR LIBRARY book (by Nostalgia Press) at $15.00 .....a $5.00 DISCOUNT!!!! (No need to wait! If you enclosed an additional $15.00 you will get your E.C. book hot off the press in the mail OR you can wait it out until the convention and buy your copy when you arrive!)

SUDDENLY the $7.50 doesn't seem like so much ... does it?? PLUS you'll get admission to the convention for all four days, including all activities. AND.....as a SPECIAL BONUS you'll receive ABSOLUTELY FREE our really ghoulish convention book which will far surpass any of the fanzines.

After April 1, admission will be accepted on a day to day basis ONLY. ($2.00 a day) specify which day(s) you plan to attend. There will be NO MORE FREE POSTERS and NO MORE DISCOUNTS on the E.C. book and the convention book will have to be purchased separately at a cost of at least $2.00.

In consideration for those of you who may have already purchased either the posters or the E.C. Horror Library or both, you may register at the special membership fee of $5.00. This entitles you to admission for all four days as well as a free copy of the convention book. This $5.00 registration offer ends on April 1, 1972.

Supporting membership is $2.00. This entitles you to all of the progress reports and to the program book. You can convert to a full membership at any time by sending an additional $5.50.

GUESTS

At the present time the following E.C. personalities have agreed to attend the E.C. convention ....

BILL GAINES
AL FELDSTEIN
JOHNNY CRAIG
[illegible]
ROY KRENKEL
HARVEY KURTZMAN
JACK KAMEN
WILL ELDER
JACK DAVIS
WALLY WOOD
JOE ORLANDO
GEORGE EVANS
AL WILLIAMSON

ORIGINAL E.C. ART

Through special arrangement with Bill Gaines . . . the convention will feature an entire room overflowing with ORIGINAL E.C. ART!!! Yes you heard right!! Original art will be on display by all of your favorite E.C. artists from some of the most famous E.C. stories. This will be perhaps your only opportunity to see these beautiful pages by: ... WOOD, DAVIS, WILLIAMSON, FRAZETTA and INGELS and many others.

ACTIVITIES

Unlike most conventions, the E.C. FAN ADDICT CONVENTION will be your convention. While there will be a large dealer's room, where considerable activity will take place, this will not be the primary function of the convention. Our main concern will be to provide you with the opportunity to meet and talk with those E.C. personalities you've long admired.

FRIDAY, MAY 26

6:00 P.M. — DEALER ROOM SET-UP (Dealers Only)
GENERAL REGISTRATION (Avoid the Saturday Rush)

SATURDAY, MAY 27

9:00 A.M. — REGISTRATION BEGINS (Register before the activities begin so you won't miss a thing.)
11:00 A.M. — DEALER'S ROOM OPENS TO THE PUBLIC
1:00 P.M. — E.C. HORROR PANEL (Questions and answers with Bill Gaines, Al Feldstein, Johnny Craig, Jack Davis and Others)
4:00 P.M. — "TALES FROM THE CRYPT" movie (First Showing). Don't miss this First Run Feature Film adapting 4 E.C. stories!
5:00-6:00 P.M. — DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. — E.C. WAR PANEL (Questions and answers with Harvey Kurtzman, Bill Elder, Jack Davis, George Evans and Others)
8:00 P.M. — "THE KURTZMAN MOVIES" (Actual Home movies taken back in 1953 at the E.C. Halloween Party and the E.C. Boat Cruise, featuring all of the old E.C. staff including Ghastly Graham Ingels!)
9:00 P.M. — DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. — FIRST AUCTION (E.C. Material Only)
10:00 P.M. — "TALES FROM THE CRYPT" movie (2nd Showing)

SUNDAY, MAY 28

10:00 A.M. — DEALER'S ROOM OPENS
1:00 P.M. — E.C. SCIENCE-FICTION PANEL (Questions and answers with Bill Gaines, Al Feldstein, Wally Wood, Al Williamson, Joe Orlando, and Others)
4:00 P.M. — "TALES FROM THE CRYPT" movie (3rd Showing)
5:00-6:00 P.M. — DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. — AWARDS PRESENTATION (The first Annual E.C. Awards will be presented for best achievements in both art and script. Be sure to place your ballot at the convention)
9:00 P.M. — DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. — 2ND AUCTION (All types of material)

MONDAY, MAY 29

10:00 A.M. — DEALER'S ROOM OPENS
1:00 P.M. — SURPRISE E.C. PANEL
5:00 P.M. — THE FIRST ANNUAL E.C. FAN-ADDICT CONVENTION WILL BE OFFICIALLY ENDED.

THE HOTEL

The convention will take place at the HOTEL MC ALPIN, located at Broadway and 34th Street in downtown Manhattan. It is only one block east of Penn Station and can be easily reached via subway.

We have obtained sensational room rates for the convention, FAR LOWER than the regular rates. In order to take advantage of these rates, however, you MUST be a member of the convention.

Postpaid reservation cards will be sent to you upon receipt of your membership fee. The rates are as follows

SINGLE — $14.00
DOUBLE — $18.00
3 IN A ROOM — $21.00
4 IN A ROOM — $24.00

HOTEL MC ALPIN — NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

E.C. CONVENTION BOOK

No doubt you have ideas as to what a convention book is like. Usually a hastily assembled conglomeration of endless pages of ads, schedules of activities and listings of members. The E.C. Convention book will hopefully start a new trend. While the final contents are still in the planning, this first year's book will highlight the artists and writers that made E.C. what it was. For each artist and writer there will be a complete UP-TO-DATE biography, an interview, photos now and then, and reproductions of his finest E.C. art, plus added features still in the planning.

All members of the convention will receive the book FREE, Non-members will be able to obtain the book only after the convention is over. The price of the book will be at least $2.00, but the final cover price will not be set until publication.

DEALERS

There will be a spacious dealer room accommodating at least 75 3x6 tables, while there will be a huge assortment of E.C. comicbooks for sale, there will be other types of comicbooks available . . . such as is usually found at comic conventions.

Reservations for tables are now being accepted at the advance rate of $25.00 per table up until April 1, 1972. After April 1 the table rate will be $30.00 per table. The placement of your table(s) will be determined on a first come — first serve basis starting at the immediate entrance to the dealers room. Revervations for all tables or requests for additional information is to be sent to:

BRUCE HERSHENSON
8 Wooleys Lane
Great Neck, N.Y. 11023

E. C. FAN-ADDICT CONVENTION
2623 Silver Court
East Meadow, N.Y. 11554

( ) Find $7.50 registration
( ) Find $22.50 for E.C. Book and registration
( ) Find $5.00 registration
( ) Find $2.00 for supporting membership

Name _____

Address _____

City _____ State _____ Zip Code _____

LOOK!!! MOVIE POSTERS+STUFF

R. PETERSON -- SOS 80. DARTMOUTH LANE -- SCHAUMBURG, ILLINOIS 60172

1.) SEND CASHIERS CHECK OR POSTAL MONEY ORDER. NO CASH OR STAMPS. PERSONAL CHECKS NEED UP 21 DAYS TO CLEAR BANK. 2.) PLEASE LIST ALTERNATE CHOICES. IF ITEM OR ITEMS WANTED IS SOLD OUT, YOUR MONEY WILL BE REFUNDED YOUR FULL PURCHASE PRICE--NO CREDIT VOUCHERS YOU DESIRE HAVE BEEN SOLD, I WILL REFUND YOUR FULL PURCHASE PRICE--NO CREDIT VOUCHERS WILL BE ISSUED. 3.) I WILL PAY THE POSTAGE ON ALL ORDERS OVER $5. IF YOU DESIRE INSURED, REGISTERED, OR SPECIAL DELIVERY, YOU MUST ADD $3 ADDITIONAL. 4.) MINIMUM ORDER IS $5 NOT INCLUDING SPECIAL DELIVERY CHARGES -- ITEMIZED, 5.) ALL ORDERS FILLED WITHIN 24 HRS. 6.) WHILE I WILL MAKE EVERY EFFORT TO GIVE FULL AND ACCURATE DESCRIPTIONS OF ALL ITEMS THAT I'M OFFERING, THERE WILL BE NO REFUNDS. PLEASE BE SURE YOU KNOW WHAT YOU'RE BUYING. IF YOU HAVE A QUESTION, I WILL BE MORE THAN HAPPY TO ANSWER IT BY MAIL. JUST SEND AN SASE WITH YOUR QUESTION. 7.) ALL MATERIAL IS SOLD FOR PRIVATE HOME USE.

8.) FOREIGN ORDERS MUST INCLUDE POSTAGE WITH ORDERS. THANK YOU.

SHIP (1955)	50¢	DIARY (V)	50¢	TOMB OF DRACULA (7)	$1
AVE PER STILL, POST PAID	$1	000 (s) (4)	$1	TOMB (9)	75¢
(s) DENOTES COLOR		GORGO (3)	50¢	TOY SHOP, BRIDE CANDY HOOK(10)	50¢
		GIGANTIS (1)	75¢	TOKE MACHINE (2) (c)	$2
34 A BRAM STEWART X Douglas 50¢		GHOST DIMENSION, THE HOLLOW(3)75¢		* (b) baw	$1.25
1 BUTCH CASSIDY (c)	50¢	GHIDRAH (4)	75¢	ZOOT (16) all full color	$1.50
2 SLIP OF PARADISE	50¢	TUE WAND (5)	50¢	* (16) baw	$1
3 BEAUTY FROM 20,000 FATH $1		THROUGH BEYOND SPACE(1) 75¢		20 MIL MILES TO EARTH(3)	75¢
18 SELL BOOK & CAMERA(c)	75¢	INVISABLE BOY (1)	75¢	WAR HORROR (20)	75¢
1 CASTLE KEEP B.Lancaster50¢		JOURNEY CENT EARTH(s)(6)$1		WOODSTOCK (17)	75¢ 5.5¢
10 GHIDRAH J. Wayne 50¢		* 13 BAW	75¢	VOYAGE TO BOT OF SEA (6)	75¢
2 COMPUTER WORK TRENIS 50¢		KI,KONG vs. GODZILLA(12) 75¢		WHEN WORLDS COLLIDE (13)	$2.00
7 CONQUEST OF SPACE	$1	LOST WORLD (FOX) (04)	75¢	CAPTAIN SINBAD (8)	$1
3 CRACK IN THE WORLD	75¢	LOST IN SPACE (1)	75¢	TOMA TOMA TOMA (e)(51)	$1
6 DAY THE EARTH STOOD STI $2		SAINT & MAGIC MIND (9)	75¢	RAQUEL WELCH (8)	$1
1 * * color $8		MARS 3-D (10)	75¢	CHRISTOPHER LEE (14)	$1
DIE MONSTER DIE (8)	75¢	MYSTERIANS (9) (c)	$2		
1 DEADLY MANTIS	50¢	* * (B) baw	$1	I HAVE WAY IN NO ROOM	
1 DESTINATION MOON	$2	PLANET OF APES (7)	$1	the largest single pri-	
1 DRAC.SEEN FROM ONAVE 75¢		POWER (Geo Pal)(14)	$1	vate collection of stills	
4 DRAC PRINCE DARKNESS	75¢	* (c)(10)	$1.50	from George Pal's monumen-	
9 FORBIDDEN PLANET	$2	7th VOYAGE OF SINBAD(8)$1		tal classic "WAR OF THE	
11 * * color	$5	* (b)(c)	$1	WORLDS". Enough for the	
1 FLASH 30F$$$	$5	THE SORN (8)	75¢	complete set of 8" prize-	80
2 FANTASTIC VOYAGE	$1	ROBOT MONSTER 3-D(1)	75¢	Less 8x10 photographs	Each
3 GODZILLA vs. THING	75¢	VENUS CY. VOYAG (1)	75¢		

READ INSTRUCTIONS ABOVE. R.PETERSON, 80S DARTMOUTH, SCHAUMBURG, ILL. ②

PRESSBOOKS...

FRANKENSTEIN CONQ. WORLD	$1	DADDY O'DELL Disney	$2
SERGEANTS PLANET OF APES	$1	TIME TRAVELERS (Perry Ackerman)	$2
WAYJSH	$1	MYSTERIANS	$1
VIRGINIA WOOLF	$1	BEYOND TIME BARRIER Race	$2
KING KELLY & MARE THEN DIE	$1	ISLAND OF LOST MEN classic	$1
VENETIAN AFFAIR B.Kerlof	$1	THAT WITH 1,000,000 EYES	$4
BOOK PEACE	$1	JOURNEY TO THE CENTER OF	$2
MONSTER'S SOS HOUR W.Disney	$1	20,000 LEAGUES UNDER SEA full color	$5
FOLLOW ME BOYS W.Disney	$1	CELL BLOCK 9 NEW YORK PRISON	$1
LOLITA Race	$1	HELL HOOK & CANDLE Race	$3
WISEFUL OF DOLLARS	$1	CHIP OF GOBBS	$3
DISNEYLAND-'58 FULL COLOR	$1	THUNDER BIRDS	$2
GONE WITH THE WIND	$3	MOVIE OF THE DEAD (c)	$2
WOODSTOCK	$2	THE SECRET Russia W/Love(OOT)	$2
FATTON	$2	THOMAS CROWN'S one-of-a-kind	$2
GOD COMPLEX	$2	TWENTY YEARS IN PARIS OF NOR	$2
JUNGLE BOOK Disney	$2	ONE MILLION YEARS B.C. rare	$2
LOVE BUG Disney	$2	SLEEPING BEAUTY	$2
ON HER MAJ SEC SERV (OOT)	$3	CAROUSEL quite rare	$3
easy rider Fonda	$3	GOD OF SINBAD	$2
101 DALMATIONS Disney	$2	GRAND PRIX 70mm press-getting rare	$4
DR. STRANGELOVE	$2	THE CRIMSON PIRATE N.Y.	$2
BUTCH CASSIDY & SUNDANCE	$2	INVISABLE MAN'S REVENGE Race	$3
DOCTOR/DEAD/SELF & HANG EM HIGH	$2	IT'S RAINING SONS OF BOWERS	$2
THE HEAD Race A.I.P. PRESS	$2	"HOUSE DEAD/DIE"	$2
WORLD OF BUDD COHEN (N.Y.)	$2	PHANTOM OPERA (C.Haines)	$2
MAN WHO TURNED TO STONE	$2	PHANTOM OF HOW WORLDS 3-D	$2
MYSTERIANS large MGM press	$2	DEAD, FIENDS OF DARKNESS (Hammer)	$2
WOOD (Hammer)	$1	LOVE WORLD	$4
KING SAVAGE Rare A.I.P press	$4	VOODOO (Argentina) also	$4
PSYCHO quite rare now!	$4	ATRAXON (Roho)	$4
VIP-OTIC EYE	$1	PROMETHEUS	$4
LATTER IN COFFIN SPACE (Roho)	$3	CHUCK IN THE WORLD	$2
EVIL OF FRANKENSTEIN (Hammer)	$2	TOY FOOD (Geo. Pal)	$2
3 STOOGES IN ORBIT	$3	ON THRESHOLD OF SPACE (Pal)	$2
FBA MEETS VAMPIRE KILLERS	$2	MYSTERIOUS ISLAND Race	$3
DAY THE EARTH STOOD STILL	$2	JUNGLE BOOK (original Sabu)	$2
JOURNEY TO CENT OF EARTH	$2	MAGIC IN THE SKIES	$2
VOYAGE TO BOTTOM OF SEA	$4	BEGINNING OF THE END	$3
SAVED A DRAGON massive in col-or	$3	KING KONG (1933 re-release)	$3
THE APE B.Karloff-priceless	$5	7 FACES OF DR. LAO	$3
FRANCE - orchestra	$75	MYSTERY ISLAND SERIALS (Roho)	$2
HAUNT FOPPIES Disney	$2	FANTASTIC VOYAGE	$4
ATLANTIS (George Pal)	$3	DAY OF THE TRIFFIDS	$4
20 MILL MILES TO EARTH rare	$5	DIE MONSTER DIE	$3
MORRISON CHORUS OF MORS	$3	STEMA CRESSY 3-D	$3
FANTASTIC FLYING FOOLS	$3	MONSTER & APE rare serial	$4
FBA MOVIES (Geo Pal great)	$4	MYSTERIOUS CURSE RACE	$3
DINOSAURS RULED EARTH (Hammer)	$2	BLACK HAT RARE	$5
VALLEY OF MARGI	$3	ESCAPE FROM PLANET OF APES	$5
MOON ZERO TWO (Hammer)	$3		
ANDROMEDA STRAIN	$3	DRAKA DEVIL 3-D quite rare	$12
BURN WITCH BURN	$1	DESTINATION MOON (Pal classic)	$6
DRAC: RISES FROM GRAVE (Lee)	$3	MIGHTY JOE YOUNG rare	$10

READ INSTRUCTIONS ABOVE. R PETERSON, 80S DARTMOUTH, SCHAUMBURG, ILL 60172 ③

27x41" FULL COLOR POSTERS

I MARRIED A MONSTER FROM OUTER SPACE $2

IT-TERROR BEYOND SPACE	$8	BATTLE OF RESERVE	$3
JOURNEY TO CENT OF EARTH	$4	WILD COUNTRY	$3
LOCAL BOOK & CANDLE	$2.50	PLANET OF THE APES	$3
GIGANTIS THE FIRE MONSTER	$4	SINGING MCCLOUD	$3
MARTIANS	$4	BEHEMO 3-D stereo sound poster	$3
I DREAM TWICE HAWKS	$10	BEHEMOTH THE SEA BEAST	$3
WILLARD'S HEAVY TREASURE RARE	$10	7 & 1 VENGEANCE FRANKENSTEIN	$3
ROAD TOMS version getting rare	$2	BEGINNING OF THE END RARE	$7
Planet Clue	$2	HEAD/SELF/DOOR combo	$2
Naked Jungle Great Pal Film	$2	DINOSAURUS RULED EARTH	$2
White Hand	$2	BATTLE IN OUTER SPACE	$3
Tom Thumb (Pal)	$2	WONDERFUL WORLD OF BROS.GRIMM	$3
Move Zero Two (Hammer)	$2	WONDERFUL WORLD OF PUPPETEERS	$3
Valley of Gwangi	$2	THE LOST WORLD	$25
WHO WAS WHO DVD (OOT)	$2	DRAC SEEN FULL LITTLE PEOPLE	$3
LADY & THE MONSTER - BRIDE	$2	LADY & THE TRAMP Disney	$3
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KING KONG VS GODZILLA	$3	WOT OF THIS EARTH	$3
CREATURE WALKS AMONG U	$3	SAM'S WAKE UP	$3
BLACK SABBATH	$3	LADY & THE TRAMP Disney	$3
MYSTERIOUS ISLAND	$3	ENCHANTED	$4
FANTASTIC VOYAGE RARE	$4	BEAST OF HOLLOW MOUNTAIN	$8
FRANKENSTEIN CONQUERS WORLD	$3	JAMES BOND SITES	$4
FIRST MAN INTO SPACE	$3	DRACULA RISES FROM GRAVE	$3
GODZILLA	$3	GIANT BEHEMOTH	$3
EARTH VS FLYING SAUCERS	$3	FROM EARTH TO THE MOON	$3
THE MAGICIAN C-30	$3	THE RAVEN	$3
MOTHRA	$3	CRACK IN THE WORLD	$3
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SODAY	$3	THE RAVEN	$3
SECRET CITY? BANG BANG	$3		
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DAY THE WORLD ENDED VERY RARE	$3		
DIAL M FOR MURDER	$3		
20 MILLION MILES TO EARTH 'A'	$3		
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PHANTOM OF ROE MORGUE 3-D	$3		
UNKNOWN TERROR	$3		
HOLE PEOPLE	$3		
GET HITCH KAITZ	$3		
HOUSE THAT SCREAMED BLOOD	$3		

27x41 FULL COLOR POSTERS

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WAGE 3-D	$4
BATTLE OF RESERVE	$3
WILD COUNTRY	$3
PLANET OF THE APES	$3
SINGING MCCLOUD	$3
BEHEMO 3-D stereo sound poster	$3
BEHEMOTH THE SEA BEAST	$3
7 & 1 VENGEANCE FRANKENSTEIN	$3
BEGINNING OF THE END RARE	$7
HEAD VOO HEAD	$2
DINOSAURUS RULED combo	$2
BATTLE IN OUTER SPACE	$3
WONDERFUL WORLD OF BROS.GRIMM	$3
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DRAC SEEN FULL LITTLE PEOPLE	$3
LADY & THE TRAMP DISNEY	$3
DIAMOND AS FORMOST GOT	$4
WOT OF THIS EARTH	$3
SAM'S WAKE UP	$3
LADY & THE TRAMP DISNEY	$3
ENCHANTED	$4
BEAST OF HOLLOW MOUNTAIN	$8
JAMES BOND SITES	$4
DRACULA RISES FROM GRAVE	$3
GIANT BEHEMOTH	$3
FROM EARTH TO THE MOON	$3
THE RAVEN	$3
CRACK IN THE WORLD	$3
SEC SERV IN PARSETT AFRICA CAT	$3
THE RAVEN	$3

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I HAVE SOME VERY GOOD 3 SHEETS, Exlos, PRESSBOOKS FROM HORROR, SCIENCE FICTION DRAMA, AND COMEDY FILMS THAT I'M SELLING AT DISCOUNT PRICES. MINIMUM ORDER IS $5 --THIS INCLUDES POSTAGE. NO CHOICE OF TITLES. AN UNSATABLE REPUTATION--AND ONE THAT MAY NOT BE REPEATED. ACT NOW AS OFFER GOOD THIS POST ONLY FOR THIS SPECIAL MATERIAL.

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In Stock right Now With the Beatles--full length feature movie, 2 quite rare.

Tradewaves with sound just as you see them on tv in 16mm $8 ea
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Excerpts from movies--$1 to $2 depending on length.
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R. PETERSON, 800 So. DARTMOUTH Ln., SCHAUMBURG, ILLINOIS 60172

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BLOODY MAMA $5 6 SHEET
FUNNY GIRL 6 SHEET $7.50
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R. PETERSON -- 502 30. DARTMOUTH LANE — SCHAUMBURG, ILLINOIS 60172

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DIE MONSTER DIE (3) 75¢
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2 DESTINATION MOON $2
3 DRAC,RISEN FROM GRAVE 75¢
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WHEN WORLDS COLLIDE (13) $2.50
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JOURNEY TO CENT OF EARTH $4
BELL BOOK & CANDLE $3
GIGANTIS THE FIRE MONSTER $2.50
ATLANTIS $4
TARZAN TRIUMPHS RARE $10
TARZAN'S SECRET TREASURE RARE $10
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Bart Claw $2
Naked Jungle Great Pal Film $2
Whip Hand $2
Tom Thumb Pal $2
Moon Zero Two Hammer $2
Valley of Gwangi $2
MAD MAD MAD WORLD $2
SAM & THE MOON PIE RARE $6
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES $2
GIANT BEHEMOTH $2
NATURE WALKS AMONG US $2
BLACK SABBATH $2
CAPTAIN SINBAD $3
A PRIVATE VOYAGE RARE $4
FRANKENSTEIN CONQUERS WORLD $1
FIRST MAN INTO SPACE $2
GODZILLA $2
EARTH VS FLYING SAUCERS $4
MAD MAGICIAN 3-D $4
MOTHRA $2
REPTILICUS $2
GODAY $1
PRETTY CREEPY BANG BANG $2
MAN WITH X RAY EYES $3
FLAY-FRAZIER FIGHT POSTER RARE $3
MONSTER MONSTERS $3
BLACK SUNDAY $1
BIRD OF PARADISE $2
DINOSAURUS $2
THE MAGNETIC A CLASSIC $1
ALICES RESTAURANT $1
BENEATH PLANET OF APES $2.50
ROBINSON CRUSOE ON MARS $3
FLIGHT TO MARS $2
MAY THE WORLD ENDED VERY RARE $5
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20 MILL MILES TO EARTH 3A $5
" " " B $7
PHANTOM OF RUE MORGUE 3-D $5
UNKNOWN TERROR $2
BLOB PEOPLE $2.50
[illegible] WALTZ $1
[illegible] CHOPPED BLOOD $1

27x41 FULL COLOR POSTERS

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MAZE 3-D $4
BATTLE OF NERVY $1
WILD [illegible] $1
PLANET OF THE APES $5
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BENEATH 12 MILE REEF $3
IT'S A TERRACE RAKENSCRIN $1
BEGINNING OF THE END RARE $7
NEXT VOICE YOU HEAR $2
GODZILLA VS/MOTHRA combo $7
BATTLE IN OUTER SPACE $2
JOHNNY RED IN BIRDS PREY $3
THE KING PRICELESS $15
THE LOST WORLD $3
DARBY O'GILL & LITTLE PEOPLE $2
LADY & THE TRAMP DISNEY $3
DIAMONDS ARE FOREVER 007 $4
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****

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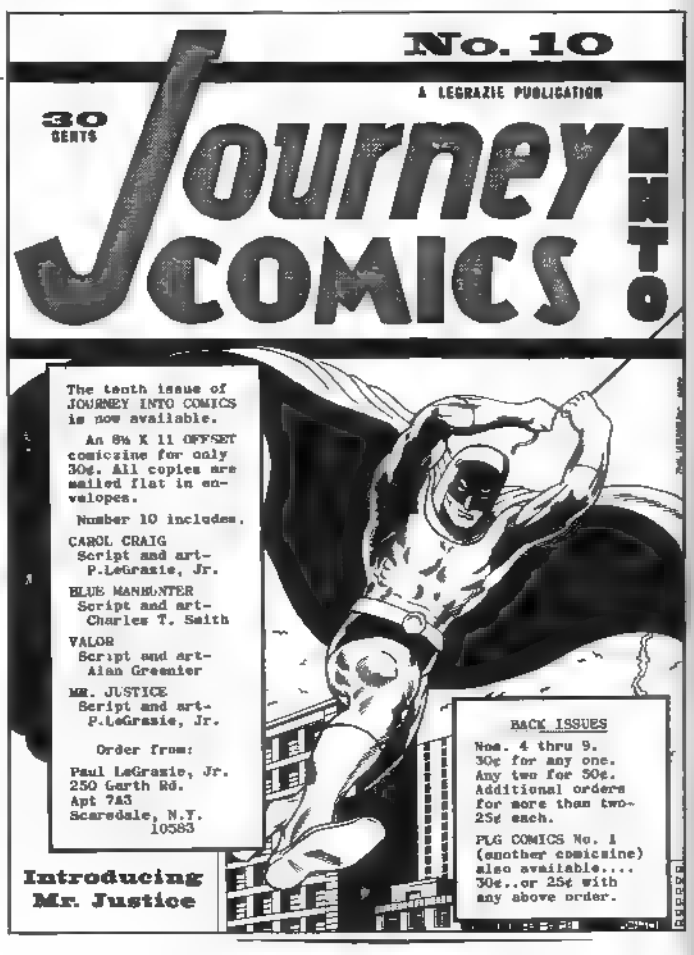
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Journey INTO COMICS
The tenth issue of JOURNEY INTO COMICS is now available.
An 8½ X 11 OFFSET comiczine for only 30¢. All copies are mailed flat in envelopes.
Number 10 includes.
CAROL CRAIG
Script and art- P.LeGrazie, Jr.
BLUE MANHUNTER
Script and art- Charles T. Smith
VALOR
Script and art- Alan Greenler
MR. JUSTICE
Script and art- P.LeGrazie, Jr.
Order from:
Paul LeGrazie, Jr.
250 Garth Rd.
Apt 7A3
Scarsdale, N.Y.
10583
Introducing Mr. Justice
BACK ISSUES
Nos. 4 thru 9. 30¢ for any one. Any two for 50¢. Additional orders for more than two- 25¢ each.
PLG COMICS No. 1 (another comicsine) also available.... 30¢..or 25¢ with any above order.

JIM GIBSON 2480 PLIMER ST. VICTORIA, B.C. CANADA

* * SPEEDY SERVICE. ALL ORDERS SENT OUT SOON AS RECEIVED * *
ORDERS ACKNOWLEDGED BY AIR MAIL. ALL QUERIES PROMPTLY ANSWERED

Terms: Payment with order (money order preferred). No minimum order but on orders less than $5, please enclose 50¢ extra for postage. Prompt returns on any items no longer on hand or not as described. Alternate choices appreciated. The following items are for sale, however I will trade for Dick Tracy items (comics, B.L.B.s, Sunday pages, etc.). For trades, please write and propose an exchange, preferrably in your first letter.

[redacted]:
Dick Tracy (Harvey) # 129. Tracy vs. Flattop Jr. ('55 reprints), mint... .... $ 2.25
Joe Palooka (Harvey) # 7. VG 1.75
Kerry Drake (Comdix) # 3. complete Drake vs. Frisco episode from '40s. VG.. . 2.75

BLBs
Adventures of Jim Bowie. (1958). TV series. VG 1.25
Dick Tracy and The Phantom Ship (1940). VG to Near Mint 4.75
Invisible Scarlett O'Neil vs. King Of The Slums. ('46) . fine 3.75
Phantom & the Girl Of Mystery. ('39, '47). Mint 5.75
Red Ryder & Circus Izek ('46). Mint 4.75
Red Ryder & the Secret Canyon ('47). Mint 4.75
Red Ryder & the Squaw Tooth Rustlers ('46). Mint 4.75
Uncle Wiggily's Adventures ('46). all pics. scarce. NM to mint 3.75

Big Big Book
Adventures of Dick Tracy. 1934. Whitman. 318 pages. good condition 16.00

Sunday Pages and Tabs:
Dick Tracy:
a run of tabs (13) and dailies (75) from June 1/61 to Aug. 31/61. all fine..5.75
8 halfs from 1942. fine..... 4.75; 4 halfs from '44. VG 2.25
4 halfs from 1947-48. good 2.00
Dennis the Menace: 8 tabs from 1961-62 for 1.25
Drago by Hogarth: 9 halfs from 1946. fine 4.75
Smilin Jack: 8 halfs from 1947-48 for 1.75
12 miscellaneous halfs from '46-'48 (Superman, Joe Palooka, L.Abner, for 1.25

Daily Strips:
70 Kerry Drake (1946-47) in fine condition... 1.50

Hardcovers:
Grosset & Dunlap: Disney's Story of Bambi ('42). 7" x 8¾". good 1.75
Saalfield: Randy Starr Above Stormy Seas ('31). good 1.25
Whitman: 3 $1.00 each: Tom Stetson & Trail of Lost Tribe ('48). good.; Gene Autry & the Big Valley Grab ('52). good ; Maverick ('59)taped spine. VG.

Miscellaneous
Roy Rogers Paint Books: 1. Whitman #1158 ('48) big 11" x 15" size. nice photo cover. a few pages have been carefully crayoned. Good. .. 1.75
2. Whitman #668. ('44). 8" x 11". a few pgs. carefully crayoned. VG. 1.50
1955 Mutual Baseball Almanac. Doubleday b/bound. very fine condition 1.25

* * * * * *

ANYONE HAVING DICK TRACY ITEMS AVAILABLE, PLEASE SEND ME YOUR LISTS. THANK YOU.

JIM GIBSON 2480 PLIMER ST. VICTORIA, B. C. CANADA

WANTED

ANY ISSUES OF "PILOTE" WITH STRIPS BY
PHILIPE DRUILLET AS WELL AS ANY
OTHER MAGAZINES WITH HIS WORK.

ALSO WANTED(mint only)the new GREEN LANTERN#1,7,8,52,54,58,60,62-75 as well as the following which need not be mint
ATLAS comics with WILLIAMSON SPIDER pulps
All of the TARZAN dailies (from Dec.1971 on) from the time TARZAN found Korak and they returned with the Mahar to the earth's core!
ACE COMICS with Prince Valiant, preferably coverless or in some other lesser condition — WEIRD FANTASY #15,#3) VAULT OF HORROR #16 PIRACY #2
FORBIDDEN WORLDS #63,69,78 & 86
ADVENTURES INTO THE UNKNOWN #91 & 107
COVERS TO TARZAN SINGLE SERIES #20

COMICS FOR SALE

Please include 50¢ postage on ALL orders. Make payment by check or money order ONLY. All comics are fine unless otherwise marked.

FLASH GORDON FOUR COLOR #10 (very good) - $125.00
WEIRD SCIENCE #9 (good) - $7.00
STRANGE TALES (all fair) #17,23,25 - 75¢ each
JOURNEY INTO MYSTERY #15 (fair) - 75¢
FRONTLINE COMBAT #9 (SPANISH edition, g-vg) - 50¢
FLASH #112 (good) - 75¢, #126 (very good) - 75¢
GREEN LANTERN #11 (tape on spine), 12 (very good), 40 - 25¢ each
MAGNUS #8 (mint) - 50¢ TALES OF SUSPENSE #73 (near mint)- 50¢

I find it most passing strange that a man who slaughters innocent women and children receives the nation's outpouring of sympathy and yet when Daniel Ellsberg risks all to expose the Vietnam war for the blatant immoral undertaking that it is, he is stamped a subversive and a traitor...

JAMES VAN HISE 314 CADIMA CORAL GABLES, FLA. 33134

JAY MASHER*CITY DESK, THE MIAMI HERALD*ONE HERALD PLAZA*MIAMI FLA 33101

For sale or trade: the following material has been graded pretty critically, with standard symbolism employed. All books are in good or better condition except as noted. $5.00 minimum please and 25 cents postage. Prices per each. Prompt refunds on sold items.

ACTION 238 VG.. ... . .1 25
ARCHIE FAMOUS 6 f-g... .1.10
BATMAN 97f .2 00 102f g. .1.75
109. . .1.75
BLACKHAWK 164. .. . . 1.25
CAPTAIN MARVEL 139 corner of cover&1st page off', 140 RS. . 50
CHRISTMAS CARNIVAL 1952 f-g 21pf /avis, 100pg). 3 50
CLASSICS ILLUS $6,8f 'orig.)..1 00
COMICS ANNUAL 1 (Donald Duck)..2.25
DAVY CROCKETT 3. . ..2.25
DENNIS/MENACE XMAS GIANT 6. . 1.00
DETECTIVE 244, 255.oo).. .. . 25
265 VG . . .1.50
DICK TRACY 24 .ast Seal . 49 .4 00
113f . 1.25 120 VG . . 3 00
DONALD DUCK 30 g-f ... 1 00
. IN MATHMAGIC LAND 1961.. .1 75
FOX AND CROW 37,49 75
GANGBUSTERS 64 GM. 1 00
G.I COMBAT 60. . . . . .1.00
HOPALONG CASSIDY 93 . . . 1.25
. T GOLDS & MAGINE COMICS 31.. . 1.00
JESSE JAMES 6 .... 3.00
JIMMY OLSEN 47f. . 1 25
JOE PALOOKA 114 NM 1.00
JUNGLE ANNUAL 634. . . .2 00
LASH LARUE 49. .. ..1 75
LONE RANGER 95 f-g. 2.00
LITTLE ARCHIE 1 f-g.. . . ..1.25
MARK RAIN 6 King Mint 75
MARTIN AND LEWIS 18 . . 1.00
MARY MARLIN 28 2.50 40 .. 1.75
MR DISTRICT ATTORNEY 64 . 1.00
MUTT AND JEFF 98 . . . 1.00
OSWALD LUCKY RABBIT 458 ....1 50
PHANTOM, HarveyHits 12 MINT. ..4.00
King) 23,24,25,26 NM-M . . 5
TINY TIM 31. . . 1 00
USA THE WONDER DOG 7f-g. .. 1 5
23,31. .. . ... 1 00
RIN TIN TIN 923... .. .... .1 00
SEA HUNT 994 . .. . .1 00
SILVER 12 . ...1 50
STEVE CANYON 804VG,1033M ..3.50
SUBMARINE ATTACK 12 .. .2 00

SUBMARINER 41f (1955 . ..4 00
SUPERMAN 113 VG.. .1.00
TARZAN 69 MINT . . .4.50
TERRY AN. THE PIRATES
1958 cereal giveaway,MINT .1 00
THREE DIMENSION 1 (1953)
Mighty Mouse, no glasses.. 3 00
TIP TOP 188f-g (Tarzan . . 1 75
TOMAHAWK 26 White Indian 3 00
UNCLE SCROOGE 13,22,31 VG. . 3 50
35, cut-clawed cover. 25
WALT DISNEY'S COMICS AND STORIES
195,.98,199 all RS. . . .1.50
WILD 152 f-g 1 50

***

Tim Mitchell 4540 Gifford Rd. 6E Bloomington, Ind. 47401

Some of the comics in this ad were offered for sale in my previous ad. At that time some people wrote asking about comics which I told them were already sold, this was because a dealer had phoned me and offered to buy the entire page of comics. I said sold and informed later buyers that the comics were sold The dealer never contacted me again. Upon phoning his number I was told by his mother that he was at college and would not return until Christmas. I relate this heart breaking story, not because I am angry at the dealer, although I could have used the money, but rather so that those of you who might have been told by me that comics were sold, that appear in this ad, will understand why.

Best Comics #4 (1940) This comic is the same size as normal comics but it opens the other direction. The comic is held with the long side down. A good item to fill out a collection. $15.00

Tailspin Tommy - Air Adventure Magazine #2 (Jan. '37) Again same size as a comic with a comic book style cover but it is a novel (Wings of Disaster). There are some full length color illustrations. $20.00

1 Fantastici Quattro N.1 For those of you who don't read Italian this is the Fantastic Four. It is the first number of Fantastic Four is Italian. Alternates between color pages and black and white. For the true Fantastic Four Collector this is a must. $25.00

EC	MAD COMICS	EC
#6 (1" of right edge of cover is badly rubbed)		8.00
#15. (spine worn)		6.00
#18 (spine worn. Dots have been connected.)		5.00
#13 (upper right corner of cover is gone. Spine taped.)		3.50
#21		5.00
#22		5.00
#23		5.00
#17 (very good)		6.50

Eerie Adventures (1951) #1	2.00
Joe Palooka #1	2.50
Seven Seas #1	3.50
Merry Mouse #1	2.00
Spooky Mysteries #1	1.50
Captain 3-D (without glasses) #1	4.00
3-D Dolly #1	1.50
Tex Tex #1	2.00
Baghouse #3, #4	@1.50
Adventures in 3-D #2 (no glasses)	2.50
Red Spider #1 (3" tear in cover)	25.00
#41	4.00
#56, #57	@3.00
#73 #85	@2.50

Hello John and Nan and the kids ! We hope to be able to come down to Florida over the spring break but plans are uncertain. Anyway say hello to every one for us.

Mysteries of Unexplored Worlds #7 (Some Ditko Stories. 68 pages)	$3.00
Target Vol 2. No.4 (White Streak)	15.00
" Vol 8. No. 1	3.00
Blue Bolt Vol. 7 No. 5.	6.00
" " Vol. 8. No.3	3.00
Blue Beetle #15	7.50
" " #29 (cover damaged)	2.50
Daredevil #77 (Gleason)	2.00
" #99	2.00
Wild Boy #4	1.50

Gang Busters #18	2.00
Guns Against Gangsters Vol. 1 No. 6	1.50
" " " Vol. 2 No. 1	1.50
Topix Comics Vol. 5 No. 2	1.50
Shadow Comics Vol 2 No. 6 (1942) (Spine rolled and slightly worn).	8.00
Some coverless comics that are tight except for lack of cover. May be of interest.	
Green Mask (1941)	1.00
Hit Comics (Stanley Foster)	1.00
Holiday Comics (1941) Firebrand by Reed Crandall is first story	1.00
Uncle Sam (Will Eisner)	1.50

WANTED. SCIENCE FICTION BOOKS. ARKHAM HOUSE/FANTASY PRESS/GNOME PRESS/ ETC.
Please write if you have any for sale or trade.

Tim Mitchell 4540 Gifford Rd. 6E Bloomington, Ind. 47401

GOLDEN AGE COMICS FOR SALE. Same conditions as with my other pages.

BAT MAN

#1 (Coverless but otherwise in fine condition)	$50.00
#7 (Cover mistreatained)	12.50
#13	15.00
#14	15.00
#16 (Origin of Alfred)	17.50
#17	15.00
#42 (Origin of Bat Man retold with the conclusion - killers of parents slain	8.00
#99	5.00

DETECTIVE COMICS

#128 (cover dirty)	2.00
#108 (Staples along spine, spine tmd)	1.50
#155	3.00
#167	3.00
#171	3.00

Star SPANGLED COMICS

#96	3.00
#102	2.50
#107	2.50
#110	2.00

SUPERMAN

#20	12.50
#58	2.50

ACTION COMICS

#59	10.00
#81 (Small part of upper left corner missing)	3.00
143	3.00
#161	3.00
#180	2.50

ADVENTURE COMICS

#59 (very good)	17.50
#54 (very good)	17.50
#188	2.00

WORLD's FINEST

#20 (Very good)	7.50
#4) (spine gone)	5.00
#45 (spine gone otherwise fine)	5.00
#37 (" " " ")	6.00

SUPERBOY

#5	7.50
#7	6.50

ATTENTION -- ATTENTION -- ATTENTION -- ATTENTION -- ATTENTION --ATTENTION

I am selling my comic collection because I am interested in collecting science fiction. I don't have enough money to support both hobbies. Sagely there must be someone who is moving in the opposite direction. If you have hardback science fiction, with dust jackets, and wish to trade for comics please write. I AM PARTICULARLY INTERESTED IN ARKHAM HOUSE BOOKS - IF YOU HAVE ANY OF THE EARLY BOOKS FROM ARKHAM HOUSE (i.e. Lovecraft, or Clark Ashton Smith, etc.) JUST WRITE _ EVEN IF YOU WANT CASH FOR YOUR BOOKS AND NO TRADE. Just tell me what you want for the books

Human Torch #9 (Centers cut neatly from back cover and spine worn)	10.00
Sub-Mariner #35 (Atlas, 1954) nn	6.00
Captain America #42 (some center pages are missing- has 48 pages)	3.00
Captain America #47 (Very good) (4 staples along spine)	5.00
Captain America #78 (Fine)	7.00
Young Allies #12	10.00
Spy Smasher #8	8.00
Captain Midnight #4 (1" tear in cover)	10.00
Thrilling Comics #9 (Dr. Strange)	12.50
Startling Comics #9 (Captain Future)	12.50
Crack Comics #30 (Introduces Biff) center pages loose	8.00
Popular Comics #55 (1940)	12 00
Wings Comics #12 (1941)	10.00
Fight Comics #6 (1940)	12.50
War Comics #3 (1940)	7.50
Captain Flight #9	5.00
Bull Man Quarterly #5	8.00
Feature Comics (Dell Man) #97	4.00
" " (1/8th in. of cover edge gone)	2.00
Pogo Possum #1	10.00

TIM MITCHELL 4540 Gifford Rd. 6E Bloomington, Ind. 47401

GOLDEN AGE COMICS FOR SALE. All are in fine condition unless otherwise stated. Minimum order of $5.00. Include 50¢ postage and 50¢ more if you want insurance. One day service if you pay with a money order. Personal checks from people who I have not previously done business with must wait until the checks have cleared the bank. My telephone number is 812-339-9528.

AMERICA'S GREATEST COMICS#6(1942, Origin of Steamboat Willie. Some flakes gone from cover otherwise fine.) $30.00

Master Comics #40 (cover only)	.50
" " #95	3.50
" " #110	3.00
" " #120 (Edge of cover worn)	2.50
War Comics #10 (1943)	17.50
" " #6	7.00
" " #8	7.00
Marvel Family #5 (Fourth inch off top of cover)	5.00
" " #9	6.00
" " #20 (Spine bad)	4.00
" " #27	4.50
" " #28	4.50
" " #38 (spine bad)	3.00
" " #53	3.50
" " #54	3.50

Captain Marvel #9 (right top corner of cover is ragged)	$15.00
Captain Marvel #16	12.50
" " #101 (Top third of cover gone)	1.00
" " #102	4.00
" " #106	4.00
" " #111	4.00
" " #117	4.00
" " #128	3.50
" " #21(Fair, two holes in cover)	4.00
Captain Marvel Jr. #7	15.00
" " " #39 (Stapled and edge rough)	3.00
" " " #66	3.00
" " " #84	3.00

OTHER FAWCETT PUBLICATIONS

Mickel Comics #4 (Bullseman)	17.50
Nyoka #24	3.00
" #55	2 00

Air Fighters Val 1 No 4 (Fair)	10.00
Air Hop v.2 no.12	6.00
" " v.6 no. 5	5.00
" " v.6 no. 9 (Heap)	5.00
" " v.6 no. 11 (Heap)	5.00
" " v.7 no. 3 (Heap)	5.00
" " v.7 no. 4 (Heap)	5.00
" " v.7 no.9	4.00
" " v.7 no. 10 (Origin of Heap)	6.00
" " v.7 no. 11 (Heap)	5.00
" " v.7 no. 12 (Heap)	5.00
" " v.8 no. 2 (Heap)	4.50
" " v.8 no. 4 (Heap)	4.50
" " v.9 no. 9 (Heap)	4.00

Some Westerns

Wild Bill Hickok #2 (cover faded)	2.00
Wild Western #8 (1940)	3.50
Bill Boyd Western #1 (1950)	4.00
Circus Kid #292 (1950)	2.50
Roy Rogers #53 fair	4.00
" " #4 good	2.00
Lone Ranger #16 (1949)	2.00
" " #27	2.00
Prize Western #77	1.50
Western Comics #12	1.50

Mars Fun #31 (Inside cover is ad for Action #1, shows cover)	30.00
" " #36 (Coupon cut from back, beginning of Masked Ranger).	15.00
Feature Funnies #9 (1938) cover is off and separated at spine.	15.00
Feature Funnies #10 spine almost all worn	12 50
" " #12	17.50
" " #13	17.50
Blackhawk #20	7 00
Military #18	10.00
Modern #90	4 00
" #89	4 00

SPECIAL SPECIAL SPECIAL
Tim Holt #11 (Origin of Ghost Rider)
Ghost Rider #1 (Marvel)
Sell the pair for $10.00

Some other stuff.

Adventures in 3-D #2 (no glasses)	3.00
3-D Dolly #1 (no glasses)	2.00

Tim Mitchell 4540 Gifford Rd. 6E Bloomington, Ind. 47401

BIG LITTLE BOOKS FOR SALE. All are in fine condition unless otherwise stated. Minimum order of $5.00. Please include 50¢ for postage and 50¢ if you wish insurance One day service if you pay with a money order. Unless you have ordered from me before any personal check must first clear the bank.

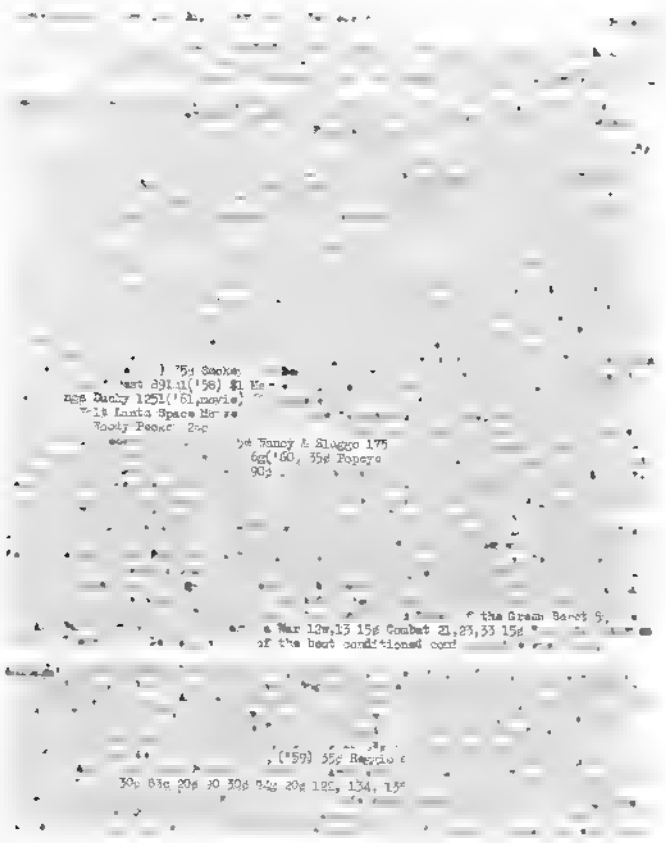
No.	Title	Year	Price
1181	The Lone Ranger and his Horse Silver (corners slightly worn)	1935	$5.00
1112	Dick Tracy and the Racketeer Gang	1936	7 00
1170	Dick Tracy on the trail of Larceny La (fair)	1935	5.00
1137	Dick Tracy solves the Penfield Mystery	1934	8 00
749	Dick Tracy from Colorado to Nova Scotia (Spine worn on edges.)	1933	5 00
1173	Radio Patrol Trailing the Safeblowers	1937	4.00
1135	The Texas Rangers	1936	4.00
773	Billy the Kid	1935	6.00
1176	Powder Smoke Range (Stills from the movie staring Hoot Gibson)	1935	4.00
1174	Buck Jones in the Roaring West	1935	4 00
1193	Tim McCoy in The Westerner (Stills from movie) (First page loose)	1936	5.00
1183	Tom Mix and the Stranger from the South	1936	5.00
1188	Buck Jones in The Fighting Rangers (Movie)	1936	4.00
1144	Tom Mix in The Fighting Cowboy (Movie) (Top edge of spine is torn)	1935	3.50
1152	Tim McCoy in The Prescott Kid (Larger than normal BLB)	1935	3.00
1165	Tom Beatty-Ace of the Service-Scores Again	1937	3.50
1108	Flying the Sky Clipper with Wiggie Atkins	1936	4.50
1127	Skyroads by Lt. Dick Calkins	1936	5.00
1455	Vic Sands of the U.S. Flying Fortress (good)	1944	4.00
1159	Hall of Fame of the Air by Capt. Eddie Rickenbacker	1936	6.00
1186	Tailspin Tommy in the Great Air Mystery (movie)	1936	5.00
1152	Smilin' Jack and the Stratosphere Ascent	1937	7 00
1101	Hairbreadth Harry in Department QT	1935	5.00
720	Treasure Island (Soft cover-spine wrinkled)	1934	3.00
1105	Joe Louis Tom Brown Boxer (Photographs) (Topsides of spine torn)	1936	6.00

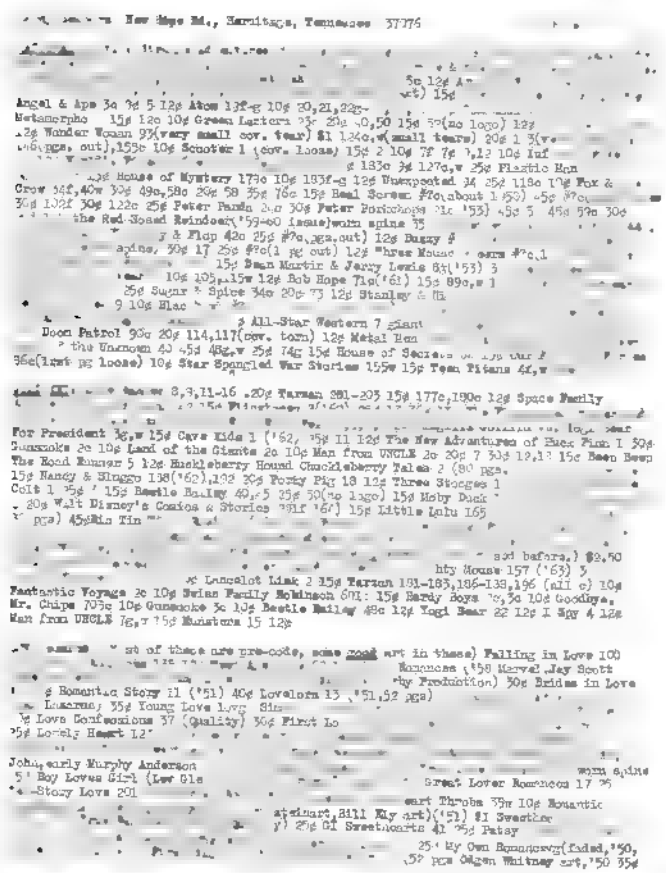
Smallfield BLB

1136	Desert Justice by Stevens	1938	2.50
1154	Spook Riders on the Overland by Stevens	1938	2.50
653	Lions and Tigers with Clyde Beatty (Large size Whitman BLB)	1934	4.00
L 15	Jimmy and the Tiger (A Lynn Book) Large size Fair	1935	2.50

I will trade any of the above, or all of the above for Arkham House Books, or other hardcover Science fiction books. If you see some thing and wish to suggest another price just write.

I will sell the entire list of BLBs for $90.00.





PREMIUM CLASSICS

By
Rex Miller

Listen, boys and girls- here's exciting news about those swell new radio premiums your favorite heroes are offering! These keen new box-top bonanzas all have one thing in common: they're designed to protect our ATOMIC BOMB SECRETS! So, here are some great ways for you kids to help out in the war effort, and have lots of good, clean, wholesome fun and thrills at the same time! Now first, tell Mom to pick up a box of Instant Ralston on regular Hot Ralston at the store. Then, when you've finished that swell tasting breakfast treat (have you ever tried to swallow a mattress?) tear off that box-top and mail it in with 10¢ cash (genuine coin, ya' little rascal- no slugs please!) and wait for your TOM MIX MAGNET RING to come in the mail! It's just like the one Tom wears on his radio adventures! And be sure to listen for details of how Tom nabbed the evil Dr. Black's gang of spies- and saved the stolen atomic bomb formula by using that Magnet Ring! It's also great for swiping paper clips off desks.

Now, for some REAL atomic fun, go out and find 55 soda pop bottles, turn 'em in at your neighborhood grocery, and you'll have the $1.10 to send for that BUCK ROGERS URANIUM-235 ATOMIC PISTOL you've been reading about in the comics! Remember, you'll get the Commando gun as a free gift from Daisy if you act fast. Man, oh, man! They're really swell, and on the back of the box, it tells you how your atomic pistol actually shoots miniature A-Bombs (just like that big baby we dropped on the Nips- remember?) and on the front, the new '46 models have that warning to the public not to reveal atomic bomb secrets- 'cause they're "strictly confidential" just like Dick Calkins says! (How do you KNOW that guy out in the schoolyard selling those Duncan Yo-Yo's is really a Phillipino? They said the same thing about The Green Hornet's KATO the day after Pearl Harbour! Remember, a slip of the lip, and a Nip can sink a ship!)

You young spy-busters, here's your chance to thwart enemy agents just like Tommy did on The Lone Ranger programs. You need a new, 1947 Kix ATOMIC BOMB RING! Wow! This is the greatest ring of all! You squint through the secret observation lens and ZZZOOOWWWIIIEEE!- you can see real Atoms smashing just like in a real atomic bomb! And that's not all- the ring is shaped just like the A-Bomb, with a gleaming silver warhead, and a hidden message compartment concealed in the ruby red tailfin section! It will be the best 1¢ you'll ever spend, and don't forget to include the word "KIX" from the cereal box- or it will be a "long wait" before your ring arrives! And tell Mom she doesn't have to worry if you should happen to swallow your ring- you won't become sterile! Just tell Mom that "the minescule efficacious concomitant dilute solution within the periphery of the spintharoscope has an ephemeral radioactive half-life"- just tell her that and she won't worry about the ring. She'll worry about YOU!

And don't forget, you can still pick up that new 1947 DICK TRACY RAPID FIRE TOMMY GUN! Sure, it costs an allowance-draining $3.79 but you get that swell DICK TRACY DETECTIVE BADGE as a free gift! You can see right on the box how Secret Agent X-28's son Junior saved our Atomic Explosion Formula by some quick thinking with that beautiful DICK TRACY TOMMY GUN! You won't believe your eyes when your gun arrives! It looks just like a real Thompson Sub-Machine Gun, and it has a real cartridge belt, and a colorful Dick Tracy Shield right there on the metal stock, so everybody will know you're a JUNIOR G-MAN! You'll be the envy of every nark in your neighborhood!

If you've been following Hop Harrigan's adventures every day after school, you've heard that spies have stolen the atomic bomb from that secret atomic laboratory in Africa, and Hop and Tank Tinker are doing everything they can to find the dam thing before it goes off. So, quick, run out in the kitchen and tell Mom to buy some Cocoa Marsh "- an' be quick about it, ya' ole bat!" Then, when you get out of the hospital, you can send away for HOP HARRIGAN's ATOMIC BOMB ADVENTURE KIT, with a real movie projector and a film about the stolen A-Bomb you've been hearing about on radio!

Now, kiddies- howja' like to see pictures of some of the original box-top offers of the rings Uncle Rexy was telling you about earlier? Well, take $5 out of Dad's wallet and mail it to me at SUPERNANTIQUES, 913 Salem Rd., Mt. Vernon, Ill. 62864, and faster than a speeding bullet- you'll get a copy of my new RADIO PREMIUMS ILLUSTRATED which is just chock full of downright wholesome goodness. Send for it right away and you'll be the talk of your crowd! NOW HERE'S A BIG SUPERHYPE SPECIAL BONUS- AVAILABLE ONLY TO RB-CC READERS: FOR THE FIRST 100 KIDS WHO SEND FOR R.P.I.- I WILL SEND A FREE PHOTOGRAPH OF THE INVISIBLE MAN !!!

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r. b. c. c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. - 15732

SEND ALL QUESTIONS, ANSWERS AND CORRECTIONS TO THE ABOVE ADDRESS. LIMIT IS FOUR QUESTIONS PER ISSUE. ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

RICHARD J. WILLIS...MONTEREY PARK, CALIF.
Q. What issues of CHARLTON'S FIGHTIN' ARMY did the CAPT. WILLY SCHULTZ series appear in?
A. Can anyone answer this?
Q. My copy of #91 has the cover for FIGHTIN' ARMY #91 May 1970, however, the insides belong to FIGHTIN' MARINES #91 May 1970. The SCHULTZ series appears on the cover but not inside. At the time it came out, I checked FIGHTIN' MARINES 91 in some perverse hope FIGHTIN' ARMY 91 was under it's cover, but it wasn't. The insides were identical, as I recall. I'm wondering if this is true of the intire print run, or whether some sort of rarity? Also the last SCHULTZ story in #92, is not shown on it's cover and does not jibe with the cover they put on my #91. All the other covers seem to represent actual story events. Can anyone clear this up?
A. I can't and as I said, I've no source for CHARLTON answers. Is there and expert on CHARLTONS out there? I could use you.

FROM LAURINE WHITE: In RBCC you had some information about the comic strip "LANCE" from Murray Bishoff. He said he doubted that there was a Sunday strip. The San Francisco Chronicle definitely had a Sunday strip, in color. The format was sort of like PRINCE VALIANT. The only episode I remember was when LANCE and KIT CARSON were captured by Indians, stripped naked and forced to run for their lives. (Are you sure you do not have LANCE mixed up with CASEY RUGGLES because KIT CARSON was CASEY'S companion)?

GEORGE E. WHITAKER...CHARLOTTE, N.C.
Q. About 5 or 6 years ago I did an article on ALL STAR COMICS #33 for a fanzine called "HERO". But I really can't make a definite recall on it. Could you or someone out there help me refresh my memory? It was entitled "REVENGE OF SOLOMON GRUNDY" and was a simple review of ALL STAR #33 with a front cover reproduction. Any info will help.
A. If you can help George, write to 3910 A Thompson St Apt. #6 Charlotte, N.C 28216.

GREG MYERS...LIMA, OHIO
Q. Back in RBCC #71 G.B began a new series strip by William Black called "THE STAR MASTERS. It only had two chapters, the last in #72. Anyway the strip was never completed. I've written G.B. several times about this but he never answers. Do you know what ever became of this series?
A. You can find THE STARMASTERS in PARAGON ILLUSTRATED #1 and 2. Check thru RBCC for price and address.
Q. Was there any reason ever given as to why Robert Kanigher gave up his editorial chores at DC?
A. I really don't know. Does anyone?
Q. Exactly how many titles do both NATIONAL and MARVEL publish right now? Any chance of you listing them?
A. Anyone want to type up a list of all the MARVEL and DC titles published at present?

Bill Belingloph...Sun Prairie, Wis.
Q. Would you know how much this item is worth? It's a DONALD DUCK Camera circa 1945 or 1946 and still in the original box. It's really in nice shape.
A. Can I have a reply from a toy/W.D collector on this?
Q. Where can I buy any of the Nolan Indexes?
A. Write to Mike Nolan 744 Colman Menlo Park, Calif. 94025.
Q. Where could I find articles on Quality, Fox, Fiction House and other little written about comic lines.
A. Steranko's HISTORY OF COMICS Vol 1 and 2 for one. MASQUERADER #6 $1.25 (Ace Publ.). RB SPECIAL #1 65¢ (Timely) both from the S.F.C.A. Fandom Annual #2 $5, also from the S.F.C.A has the ACE article reprinted as well as articles on CAPTAIN FLAG, SKY-WOLF, BLUE BOLT and GANG, BATMAN before ROBIN, PLANET COMICS and THE GHOST RIDER. Over 150 pages. FANDOM ANNUAL #1 $2.50 from the S.F.C.A. This has articles on MLJ, GIFT COMICS, FLASH COMICS, HEDOR COMICS, SUPERSNIPE, POCKET SIZE COMICS.

Here is one for you paper back fans....
Joe Kulongowski...Detroit, Mich.
Q. How many THONGOR stories or books have there been and there titles and publisher?
Q. How many of the current SHADOW series have been printed?
Q. How many ELRIC stories by Michael Moorcock have been published and in what books?
A. Can anyone answer these? I never heard of THONGOR or ELRIC myself.

Tom Zygmunt... St. Louis, Mo.
Q. I have a coverless BOY COMMANDOS COMIC, lead story is 'NEWS FROM BELGIUM. Can you tell me what issue it is?
A. I wouldn't even guess with that little bit of info. Is it by S&K? How many pages, etc?
Q. I have a DOC SAVAGE hardback titled "THE MAN OF BRONZE". This is from Street and Smith Ideal Library collection and was published in 1933. Any idea how rare it is?
A. Boy, you readers are sure hitting me with a lot of unanswerable questions on my part. Again I'm lost. This is why I keep asking all of you to keep you questions aimed at the Golden Age Comics if at all possible.

And again another one is thrown at me...
Edward Broderick...De Kalb, Ill.
Q. I'm a little Lulu fanatic and always thought Marge (Marjorie Henderson Buell) wrote and drew all the LITTLE LULU stories. But in Funnyworld 15 on page 42 -"John Stanley is the cartoonist who made LITTLE LULU the great comic it was". Now who in the world is John Stanley and what has he to do with LITTLE LULU?
A. You got me. Marge is the only name I ever saw on the strip. Who can clear this up?

Ben Brown...Raleigh, North Carolina
Q. Do you know how many issues of BARNEY GOOGLE & SNUFFY SMITH were there by Toby Press in 1951-52 and what each are worth?
A. I have checked all my files and every ForSALE list and catalog I have and I have dozens, but I can find no mention of any BARNEY GOOGLE Comic by Toby.
Q. Did Eisner draw THE SPIRIT in the 1944 TERR... COMICS MAGAZINE?
A. I doubt it since Eisner only did the SPIRIT till about June 1942. It likely has the late Lou Fine art.
Q. Do you have any idea which old Quality comics DC plans to reprint now that they have the rights?
A. I don't know if they have the rights to all Quality characters or not but there must be quite a few going by all the strips they are reprinting.

Martin Bartolomeo...Bronx, N.Y.
Q. I have an issue of ARGOSY WEEKLY for Sept. 11, 1937. What would its value be?
A. It all depends what is in it. Could be worth about $2.50 if there were an article on TARZAN, any WALT DISNEY characters etc. Other wise not worth much.

MERCY VAN VLACK...NORRISTOWN, PA.

Q. I have a coverless, pages missing, Golden Age BATMAN COMIC. It has the stories "THE RETURN OF SICKAMAN" and THE MYSTERY SEEDS FROM SPACE. What issue is it?

A. This is # 124.

Q. I also have a pages missing issue of WORLD'S FINEST with the BATMAN story THE ACADEMY FOR GANGSTERS. What issue is it?

A. This is WF #51.

Q. The same day I bought the other two comics, I got two 5½" by 3" booklets, 16 pages long, concerning BATMAN & ROBIN, titled THE MAN IN THE IRON MASK. What is it?

A. There were a whole series of these books put out around 1966. I don't know just how many. I have TWO JOKER'S HAPPY VICTIMS, THE MAN IN THE IRON MASK, THE CAT-NAPPI C CAPER, THE PENGUINS FOWL PLAY and THE MAD HATTER'S HAT CRIMES. I beleive these came in KELLOGGS' POP TARTS. If not KELLOGGS it was one of the other cereal companies toaster pastries.

JIM DOWDY...MILAN, CA.

Q. In what comics other than SPECTRE 1-10 did the modern SPECTRE appear?

A. He also appeared in SHOWCASE 60,61,64, Brave and the Bold 72,75, and JLA 83.

Q. Who did the art for SPECTRE 3,9, and TOMAHAWK 101?

A. The art in SPECTRE #3 is by Neil Adams. #9...First story - Jerry Grandenetti. Second story - Bernd Wrightson and the last story I beleive is by Jack Sparling.

Q. In what comics did the Tarantula appear and which told his origin?

A. Tarantula appeared in STAR SPANGLED COMICS #1 thru 19. His origin was in #1. A break down of the features in STAR SPANGLED 1 - 30, the best issues. THE STAR SPANGLED KID & STRIPSEY 1-30 (two stories in 1 and 6, 3 stories in 2-5.). CAPT. X 1 - 7. TARANTULA 1-19. NEWSBOY LEGION and the GUARDIAN 7-30. ROBOTMAN 7-30. TNT and DAN the Dyna-mite 7-23. LIBERTY BELLE 20-30. ARMSTRONG of the ARMY 1-6 and PENTILLES PALMER 6, 8-30.

BOB RAY...[illegible], CALIF.

Q. Can you identify the following coverless comics? The lead story in each is: 1. HUMAN TORCH "Flight of the Deadly Boomerang". #2. TORCH in "Terror of the Masked Fiend." #3. TORCH in "Worthless Beads". #4. CAPT. AMERICA in "The Jester of Death".

A. 1 is MARVEL MYSTERY #49 (origin of Miss America). #2 is MARVEL MYSTERY #46. 3 is MARVEL MYSTERY #5. #4 is CAPTAIN AMERICA #40.

JOHN NAVARRO... ALBANY, NEW YORK

Q. Who draws Archie in ARCHIE COMICS now? Is it still Bob Montana?

A. Anyone know who draws ARCHIE?

Q. In some of the early ARCHIE COMICS it claims MR. WEAZEL PEELER is still married? True or false?

A. Again can anyone answer this?

Q. When did ARCHIE first appear in PEP COMICS?

A. He first appeared in PEP 22 Dec. 1941.

Q. Did TOP-NOTCH COMICS change it's title to LAUGH COMICS. I can't find any LAUGH COMICS before #20.

A. Yes and no. TOP-NOTCH COMICS ran 27 issues. With #28 it became TOP-NOTCH LAUGH and all adventure strips but BLACK HOOD and KARDAK were replaced with humor strips. T-N LAUGH ran thru #44 April 1944. KARDAK was last in #29 but the BLACK HOOD made it through #44. LAUGH COMICS started with #20 in 1946.(PRICEGUIDE says 1948 but it was 1946). 1-19 was likely HANGMAN/BLACK HOOD COMICS.

[illegible] JOE SIMON [illegible]:

As far as I can find out BRONC PEELER first appeared in POPULAR COMICS 1-4, and he wasn't in #9. This strip was sometimes titled "BRONC PEELER" and sometimes "BRONC PEELER Rides Again". The strips each appeared in POPULAR #4 and were copyrighted "Fred Harmon Features". POPULAR 1 was dated Feb. 1936 so these were probably 1935 reprints. I'm still lacking 5-8 in my collection so don't know if PEELER was in those issues or not. But it is a good chance that he was in them thru #8 as #8 was dated Sept. 1936 and PEELER was in THE FUNNIES #1 Oct. 1936 so he was probably carried over from POPULAR. He was still in THE FUNNIES #5. As for RED RYDER he was in CRACK-AJACK 9-35. Next he was in HI-SPOT #1 which was all RED RYDER issue and which reprinted the first Sunday strip which was dated Nov.6, 1938. HI-SPOT 2 and 3 featured other characters and then RED RYDER COMICS started with #4. #32 still carried reprints.

DID YOU KNOW OR CARE DEPARTMENT

That one of pro artist ALAN WEISS (DAREDEVIL 83 etc) earlist inkers was yours truely? Yes kiddies I inked Alan's THE CRUSADER strip in GOLDEN AGE #1 a way back in the Spring of 1965.

That the best written and drawn series appearing in comic strip form today is not BATMAN, CONAN, etc but the VAMPIRELLA story in the VAMPIRELLA Mag? Jose Gonzalez has to be the top fine line artist in the business today and no one can question the fact that VAMPI herself is the sexiest female in comics.

That some readers find INFORMATION CENTER quite boring. That is way I started this series on Hollywood Western Stars. Hope these same fans like it better and see the L[illegible] T?

That Howard Siegel keeps wondering why my column always precedes his in RBCC? That I keep wondering why he keeps wondering that? I wonder.....

That the only long running Costume hero of the 40's to be handled by just one artist was THE HOURMAN. Bernard Baily drew all 44 total of 44 stories.

For R.A.MURRAY from MARK EDWARDS: Your coverless ADVENTURE COMIC you wanted identified in RBCC #85 is #103 April 1946 which was the first issue of ADVENTURE with Superboy in it.
Also for R.A.MURRAY from GARY BEHYLER: I haven't the books to make positive identification, however, the GHOST RIDER story in GREAT WESTERN #8 (IW) is the first GHOST RIDER story. The story first appeared in TIM HOLT #11 I beleive. The first GHOST RIDER story differs from the origin story which appeared in GHOST RIDER #1 (ME).

In answer to DAN VALENT'S question in #85, Mike Barrier has this to say: That coverless 1942 issue of NEW FUNNIES is #66, Aug. 1942. CHARLIE CHICKEN first appeared (literally hatching) in the first ANDY PANDA story to depart from the semi-serious format, in NEW FUNNIES #79, Sept. 1943.
And from MIKE in answer to BILL SCHLEGEL'S question, the last issue of LOONEY TUNES was # 246 July-Aug. 1962.

From CARL HORAK: In RBCC #84, ROBERT MILLIKIN asked how long the strip "LANCE" ran. MURRAY BISHOFF is misinformed in saying it ran from Jan. 14,1957 - Feb. 14, 1958 in dailies only. LANCE started on June 5, 1955 in Sundays and ran up to Aug. 2, 1959. It may have gone beyond that date but this is the last date I have of it. The daily ran as Murray said and carried the same story line as the Sunday. It's a shame TUFTS is not active in comics art anymore as he was superb for panoramic and action drawing. If he would have taken over PRINCE VALIANT from FOSTER, it wouldn't be the fading, down-hill mess it is now. I agree Carl. I don't ever remember seeing the LANCE strip myself (love to have a photocopy or two for my files) but do remember TUFTS fine CASEY RUGGLES strip.

PAUL McSPADDEN...DALLAS, TEXAS

Q. During the Dallas Con this past Summer, two or three larger collectors mentioned the possibility of a FLASH GORDON BLB type book other that printed by Whitman and Dell (Fast Action); did/does such an item exist?

A. To my knowledge, I have never seen or heard of such an item. Has anyone else?

Q. What is the first comic book? I've heard it was a 1905 or 1908 MUT & JEFF Comic. However, I have a large color KATZENJAMER KIDS Comic, published by a NY paper, from 1903; the cover mentions that this is a new edition. When was the first Katz Kids Comic?

A. Can anyone answer this? I don't know how far back a KK Comic goes but do know David McKay put out FEATURE BOOK 30,32,35,37 in 1941, as well as 41 and 44. Between 1947 and 1949 they issued #1-7. Standard put out 8-21 from 1949 to 1951. From 1951-5, Harvey issued 22-27.

Q. I had always heard that JOHN CARTER OF MARS was was circulated in only 4 Sunday Papers. What papers were they and was there more then 4?

A. Anyone know the answer to this?

Q. In what issues of TREASURE CHEST can Graham INGLES' artwork be found?

A. Anyone know?

A [illegible] WISH TO [illegible] Old PAPERS [illegible] JOHN McGEE [illegible] AN'S "A COMPLETE LIST" [illegible] "A [illegible] A COMPLETE [illegible] MICHAEL FEATHERS FROM JOHN McGEE AN 405 EAST FIFTH ST. SANTA ANA, CALIF. 92701.

JERRY MORAGHAN...TUPELO, MISS.

Q. Can you identify these coverless comics for me?

A. 1 is: Hercules, Betty Bates, Strange Twins, Lion Boy, Bob & Swab, Red Bee, [illegible], Jane Barton, G-5, Old Witch, Don Glory?

Q. I can't say the exact issue but it is either #8,9,10,11 or 12. Anyone know for sure? [illegible] story is "SWAMP MAGIC".

Q. A.L.; [illegible] is now lost.

A. From the [illegible] can say it isn't #3 either so it must be #4 March 1941.

Q. P.[illegible] BLACK OWL and THE CASTLE of TREASURE is the lead story.

A. This is Publ. 19 Feb. 1941.

MICHAEL J. WILLIS...MONTEREY PARK, CALIF.

Q. Who inked Jack Kirby's pencils in FANTASTIC FOUR 1-4 and 6-8?

A. I'd say 7 and 8 were inked by Ayers but can't help you on the rest. Can anyone else?

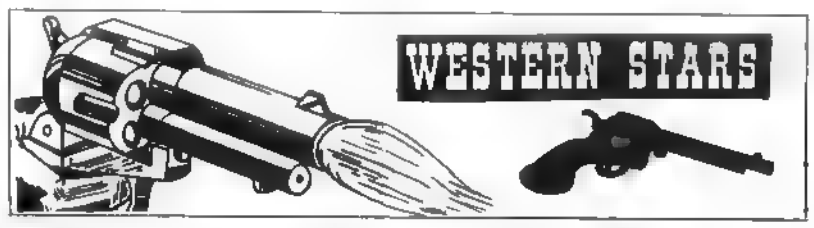
More for Don Valent from Richard O'Brien: NEW FUNNIES, which was originally THE FUNNIES became NEW FUNNIES with issue 65. However #65 had a couple of adventure strips and #66 also had a couple adventure strips. Woody Dick, but ACTION 1, MARVEL #1 etc survey never came out.

TONY MOSLEY...[illegible], CALIF.

Q. Which SUPERMAN issue did MR. MXYZPTLK first appear?

A. MR. MXYZPTLK was first in SUPERMAN #20.

Well here it is time for another trip into the WONDERFUL WORLD of the HOLLYWOOD B-WESTERN STAR. It is to early, at this printing, to determine if this feature will continue or not. I hope the readers enjoyed my article on JOHNNY MACK BROWN and will also like this one on GENE AUTRY. My thanks go out to M.C.GOODWIN for his help on GENE'S movies and leading ladies. I sure could use a picture or two of GENE'S leading lady JUNE STORY. Next issue I should have an article on SUNSET CARSON. As yet it is to early for anyone to have entered my contest but I do want to add this. The three winners will have their drawings printed in this column so if you haven't entered [illegible], you still have plenty of time. Just remember a drawing of any super heroine; [illegible] fast shirts, no bras [illegible], or anyway you can think of outside of being arrested. Use fantasy or situation. Crud can not accepted.



[redacted] A Feature by Raymond L. Miller

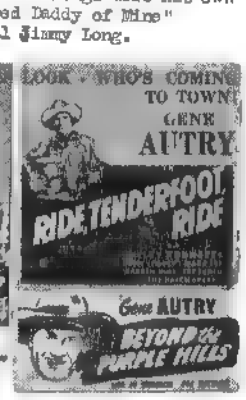
This got Gene started singing in the church choir and soon he was singing in a local restaurant on Saturday nights. He then joined FIELDS BROTHERS MARVELOUS MEDICINE SHOW. While in school Gene had a hard time deciding what direction he wanted to go in and he thought about being a Big League baseball player or maybe a telegrapher. Since he spent a lot of time around the railroad yards he grew used to a telegraphers key. Soon Gene was working in a succession of one-horse depots along railroad lines in Oklahoma. To while away the long lonely hours Gene spent a lot of time singing and playing his guitar. One night while working in Chelsea, Okla. the late Will Rogers came in to send a wire and heard Gene singing and advised him to take his talent East - which he later did.

But the trail was a rough one and New York wasn't about to go hillbilly so Gene returned to Oklahoma where he finally landed at radio station KVOO and began to make a name for himself. People heard him and liked what they heard including Columbia Records and this time when he went East he had a contract in his pocket.

Then in 1930 Gene got a singing job on NBC's NATIONAL BARN DANCE and became friends with Lester "Smiley" Burnette. This lead to recordings and many of the songs were his own like "That Silver Haired Daddy of Mine" which he wrote with pal Jimmy Long.

No other movie star did more for the Western Movie and the small theatre owner then "America's Singing Cowboy" Gene Autry. During the thirdies Gene was KING OF THE COWBOYS and no doubt he would have remained KING instead of Roy Rogers if World War two hadn't interuped his career in 1942. His career is almost a legend and he has been a part of almost every field of entertainment, movies, radio, TV, comic books and newspaper strip, records, composer, and sports.

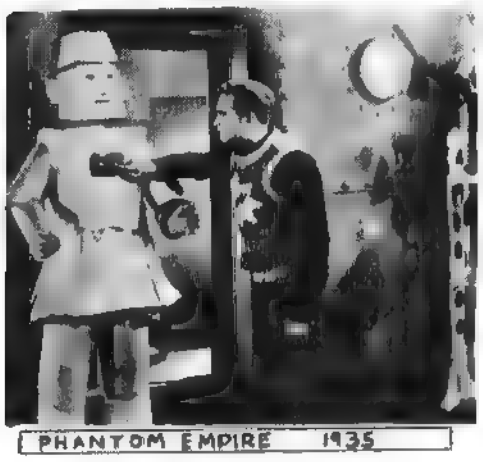
Gene was born to the saddle of simple, rugged pioneer stock on a ranch near Tioga, Texas on Sept. 29, 1907, but moved, to near Ravia, Oklahoma, at a very young age. There he grew up helping his dad with the stock and other chores around the Autry spread. Gene's dad was a cattle buyer and his Granddad was a Baptist Minstar.



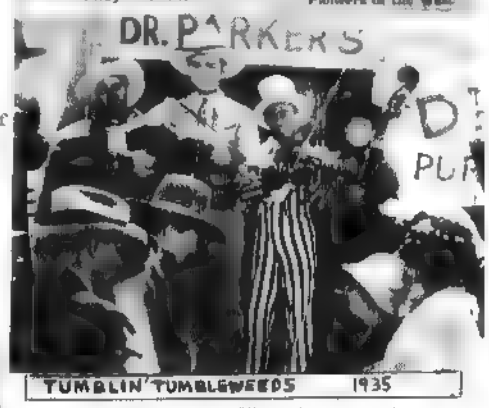
Then came 1934 - Westerns - and movies as a whole were in the doldrums and Nat Levine of Mascot Pictures had heard Gene on mid-western radio and had an idea that some music injected into westerns might be an improvement. Gene, along with pal Smiley Burnette accepted Levine's offer and went right into a brief singing spot in Ken Maynard's 1934 film IN OLD SANTA FE. Mascot quickly followed this up with another singing spot in their 1934 15 part serial MYSTERY MOUNTAIN, also starring Ken Maynard.

Now the mail started to come in asking for more of that "nice young man who sang". So Gene and Smiley got their careers started with "Lucky 13" part serial - Mascot's 1935 PHANTOM EMPIRE. PHANTOM EMPIRE was a Science-Fiction serial with Gene playing a singing cowboy journeying to the underground city of Murania and battling Queen Tika, robots, etc. PHANTOM EMPIRE lead the way to Gene's first starring feature, Republic Pictures TUMBLIN' TUMBLEWEEDS. MASCOT, MONOGRAM, CONSOLIDATED, and LONE STAR had just merged to form the new REPUBLIC PICTURES CORPORATION in 1935. TUMBLIN' TUMBLEWEEDS was the start of the musical western and made Gene the first singing cowboy. From this movie on till the end of his movie career Gene would never play anyone on the screen but Gene Autry except for one film - 20th Century Fox's SHOOTIN' HIGH.

TUMBLIN' TUMBLEWEEDS also featured Gene's pal Smiley Burnette, who would be featured in all of Gene's pre war films except 1940's MELODY RANCH and SHOOTIN' HIGH. In all these westerns Smiley would play a character called FROG MILLHOUSE. Smiley would also play in some of Gene's latter films.



PHANTOM EMPIRE 1935



TUMBLIN' TUMBLEWEEDS 1935

After TUMBLIN' TUMBLEWEEDS Gene and Smiley would make 3 more films in 1935 - MELODY TRAIL, THE SAGEBRUSH TROUBADOR, and THE SINGING VAGABOND, followed by 1936's RED RIVER VALLEY, COMIN' ROUND THE MOUNTAIN, THE SINGING COWBOY, GUNS AND GUITARS, OH,SUSANNAH, RIDE, RANGER, RIDE, THE BIG SHOW, AND THE OLD CORRAL. made in 1937 were ROUND UP TIME IN TEXAS, GIT ALONG LITTLE DOGIES, ROOTIN' TOOTIN' RHYTHM, YODELIN' KID FROM PINE RIDGE, PUBLIC COWBOY #1, BOOTS AND SADDLES, AND SPRINGTIME IN THE ROCKIES. Gene's film output was cut to 6 films in 1938 when he made THE OLD BARN DANCE, GOLD MINE IN THE SKY, MAN FROM MUSIC MOUNTAIN, PRAIRIE MOON, RHYTHM IN THE SADDLE, AND WESTERN JAMBOREE.

By 1937 Gene was known as "the mortage lifter" to theatre exhibitors who voted him as a top box-office Western Star. People would come to local theatres for miles around just to see a Gene Autry movie. He was like money in the bank and it didn't hurt if it was raining or snowing, Gene packed them in.

By 1939 Gene's movies began to look more like a shock company of players. Pretty June Storey would appear as Gene's leading lady in almost all of his 1939-40 films. Little Mary Lee would also join Gene and Smiley in many. In 1939 June would be in HOME ON THE PRAIRIE, BLUE MONTANA SKIES MOUNTAIN RHYTHM, COLORADO SUNSET, IN OLD MONTERY AND would be joined by Mary Lee in what was one of Genes best films, SOUTH OF THE BORDER. Gene and Smiley also made MEXICALI ROSE and ROVIN' TUMBLEWEEDS in 1939.

GET ALONG LITTLE DOGIE 1937

1939's HOME ON THE PRAIRIE was also known as RIDIN' THE RANGE. COLORADO SUNSET also featured Buster Crabbe and IN OLD MONTLEY featured George "Gabby" Hayes.

In 1940 Gene, Smiley, June Storey and Mary lee would appear in RANCHO GRANDE, GAUCHO SERENADE, CAROLINA MOON, and RIDE, TENDERFOOT, RIDE. Then came the two films without pal Smiley. Gene's big one with Jimmy Durante, Ann Miller and Mary Lee - MELODY RANCH and Gene's only loan out 20th SHOOTIN' HIGH with Jane Withers. The latter film was a disappointment and slow moving. But MELODY RANCH was top notch . A very entertaining musical western with Gene a cowboy radio star returning to his home town to clean up the lawless element there.

RHYTHM IN THE SADDLE—1938

SOUTH OF THE BORDER—1939

MELODY RANCH—1940

1940 proved to be a very big year for Gene. It was the year he and Ida (the former Ida Mae Spivey whom Gene married on April 1, 1932 and today is still one of Hollywood's longest marriages) built their MELODY RANCH home in the San Fernando Valley. Radio also once again beckoned and Gene was signed to a radio contract by Wrigley. How many of you older readers remember: "HOWDY FOLKS, WELCOME TO MELODY RANCH WITH GENE AUTRY, then Gene singing his famous theme song "BACK IN THE SADDLE AGAIN", brought to you by Wrigley's Chewing Gum"? We could be sure of a full half hour of song and adventure.

During 1940 Gene was awarded a rare honor: Not only were theatre exhibitors placing him at the top of the Western Movie list but placed him in the all-Hollywood Top Ten, along with Clark Gable and Mickey Rooney. Gene was now such a hit that after making SHOOTIN' HIGH for 20th Century Fox, he went on strike against Republic for a higher salary which he got.

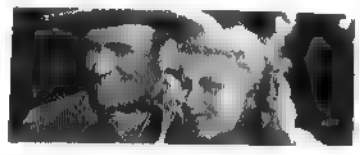
1941 started on a bad note. While on a rodeo tour, MELODY RANCH burned. But the show must go on. Gene's first three movies for 1941 was with Simely and Mary Lee : RIDIN' ON A RAINBOW, BACK IN THE SADDLE, and THE SINGING HILLS. Gene and Smiley's other 1941 westerns were SUNSET IN WYOMING with Marie Wrixon. UNDER FIESTA STARS introduced Joe Strough Jr. as Frog Millhouse's younger version Tadpole. He would not reappear till 1942. DOWN MEXICO WAY with Harold Huber, and SIERRA SUE with leading lady Fay McKenzie.

SMILEY BURNETTE

After the attack on Pearl Harbor by the Japanese in 1941 Gene volunteered for service but was told to keep on plugging the sale of war bonds so he would continue with movies. By now Gene and Ida were living on his Flying A Ranch in Oklahoma and he also found a town near his ranch changing it's name to GENE AUTRY, OKLAHOMA - complete with official U.S. postmark.

Gene and Smiley would make 6 movies in 1942. HEART OF THE RIO GRANDE and ROLL ON WYOMING, both with Fay McKenzie and Joe "Tadpole" Strough Jr., STARDUST ON THE SAGE (without Tadpole), and CALL OF THE CANYON and BELLS OF CAPISTRANO -

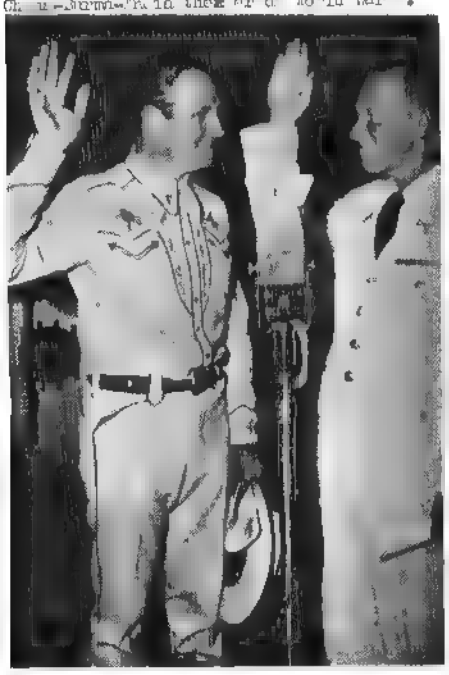
GENE AUTRY and EDDIE CANTOR



SMILEY B

both with Tadpole, the former with leading lady Ruth Terry and the latter with Virginia Grey.

After BELLS OF CAPISTRANO was finished Gene joined the U.S. Army and became a Flight Officer and was placed in the Air Transport Command and spent the rest of the war flying the big C-54 cargo planes in the China-Burma-India theater of World War 2.



SWORN IN as a sergeant in the Army Air Forces in the summer of 1942, Gene was immediately put on recruiting duty. He wanted action, however, and began flying, finally piled up enough hours to get his wings. As a flight officer, he ferried planes and cargo to Europe, Africa, Far East.

Gene was discharged in June of 1945 but promptly returned to the Pacific to entertain our troops. He was on Iwo Jima when the first A-Bomb was dropped on Japan. After the war he picked up his radio show which was transcribed during his leave and after a lot of wrangling with Republic, went back to making pictures for them. But he would make only 5 more for Republic, all without pal Smiley Burnette who was now under contract to Columbia Pictures.

Gene's first and only movie in 1946 was SILVER CITY SUE with Lynne Roberts and Sterling Holloway.

SMILEY & GENE AUTRY

In 1947 he made SADDLE PALS and TRAIL TO SAN ANTONE with Sterling Holloway and Adele Mara, TWILIGHT ON THE RIO GRANDE, and was with leading ladies Lynn Roberts and Adele Mara in ROBIN HOOD OF TEXAS. Gene then bid farewell to Republic after making a record 58 starring westerns for them. Gene was also in one other Republic Picture in 1937 as a Guest Star. The picture was called MANHATTAN MERRY-GO-ROAD with Phil Regan Ann Dvorak and Leo Carrillo. Smiley Burnette was also in it.

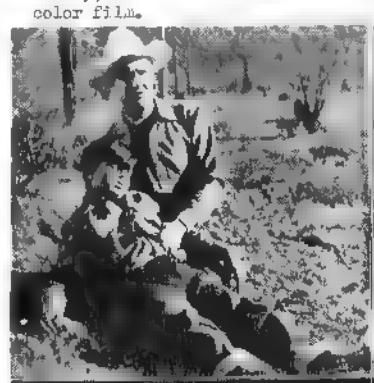
One of Gene Autry's most popular pictures was his "Down Mexico Way." Like so many Autry hits, it made splendid use of a popular song title.

ROBIN HOOD OF TEXAS, and Gene found himself in slight triangle with gals Lynne Roberts and Adele Mara.

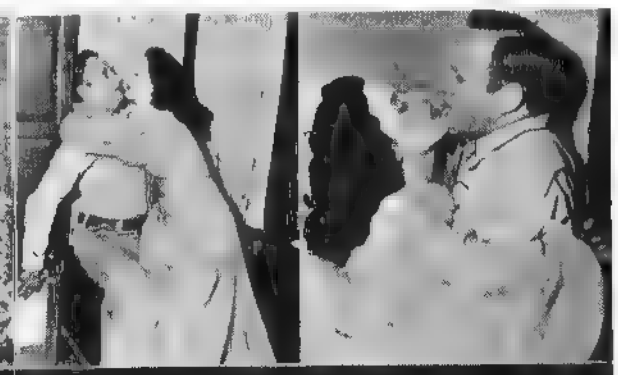
In 1947, Gene and his long time producer friend Armand Schaefer, formed AUSTY PRODUCTIONS and signed a new contract, this time with Columbia Pictures. The first picture made under the Columbia banner was 1947's THE LAST ROUNDUP.

Then Gene went on tour for the rest of 1947 and most of 1948. Infact Gene made only one movie in 1948. The musical western was not as popular as it once was so Gene would concentrate more on story and action then on music in his westerns. The loan 1948 film was THE STRAWBERRY ROANwith new sidekick Pat Buttram and leading lady Gloria Henry. This was also Gene's first film in color and due to the higher budget and longer length, Gene's films were more A-Westerns then B-Westerns.

Gene's new contract for Columbia now called for him to make 6 films per year starting in 1949. The 6 films for 1949 were LOADED PISTOLS with Barbara Britton and Chill Wills, THE BIG SOMBRERO with Elena Verdugo (of TV'S MARCUS WELBY), RIDERS OF THE WHISTLING PINES, RIM OF THE CANYON, THE COWBOY AND THE INDIANS (with Clayton Moore and Jay Silverheels), and RIDERS IN THE SKY with Bob Livingston. THE BIG SOMBRERO was Gene's only other color film.



THE LAST ROUNDUP—1947

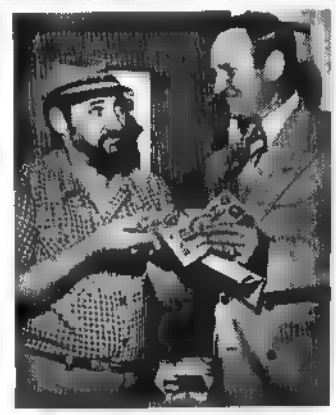


THE BIG SOMBRERO—1947

1950 introduced Gail Davis as Gene's new leading lady. The films for 1950 were SONS OF NEW MEXICO with Gail Davis, MULE TRAIN, COW TOWN (Gail), BEYOND THE PURPLE HILLS, INDIAN TERRITORY (Gail), and THE BLAZING HILLS (also called THE BLAZING SUN). Pat Buttram was Gene's sidekick in all but SONS OF NEW MEXICO and COW TOWN. Gene also started his popular half hour TV Show in 1950.

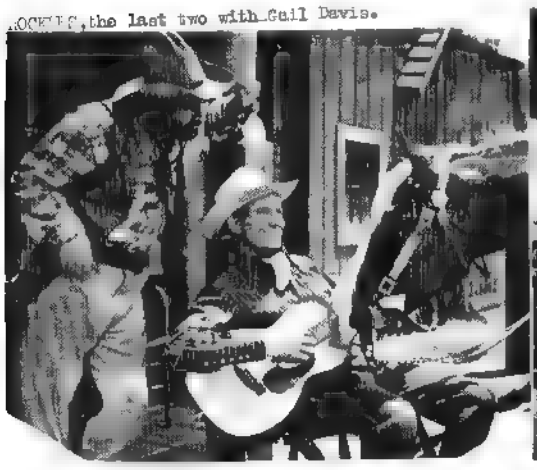
1951 saw Elena Verdugo back as leading lady in GENE AUTRY AND THE MOUNTIES. Gail Davis would be in the remaining 5 1951 films. TEXANS NEVER CRY with Pat Buttram and Russell Hayden, WHIRLWIND, a milestone as it once again teamed Gene with his old Republic days sidekick Smiley Burnette. SILVER CANYON, HILLS OF UTAH, AND VALLEY OF FIRE all featured Pat Buttram.

All of Gene's 1952 movies would have Pat in them. "EL PASO" with Gail, NIGHT STAGE TO GALVESTON, APACHE COUNTRY, LARAMIE, WAGON TEAM, AND BLAZE OF ARIZONA



GENE AND PAT BUTTRAM.

ROCKIES, the last two with Gail Davis.



GENE, PAT AND CHAMPION AMBLING IN EASY

GAIL DAVIS AND GENE IN WAGON TEAM-1952

Gene would make 6 more films in 1953 then his movie feature career would come to an end. Gail Davis was in the first four but was it fate or....because all six of Gene's final films had him teamed up with Smiley Burnette, almost like old times again. The final 6 were WILD OUTLAW WEST, ON TOP OF OLD SMOKY, GOLDTOWN GHOST RIDERS, PACK TRAIN, SADDLEMATE TRAIL, ALL BRAVE OF THE PONY RIDERS.

After that Gene would devote all his time to television. Not only did he make 91 half hours of the GENE AUTRY SHOW (13 of them in color) but his FLYING A PRODUCTIONS also produced 81 ANNIE OAKLEY shows starring Gail Davis, 78 RANGE RIDERS with Jock Mahoney and Dick Jones, 42 BUFFALO BILL JR, shows with Dick Jones and 26 shows starring his horse CHAMPION in addition to DEATH VALLEY DAYS.

Today Gene and Pat live at MELODY RANCH in California. Besides owning TV and RADIO STATIONS Gene is also part owner of the CALIFORNIA ANGELS which he bought into in 1961. Yes Gene is surely one of the great movie stars of all time.

IDA AND GENE

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82,85 -10.00; 97,98 -8.00; 104-111 - 6.00
107 no BC -5.00; 118,119 - 5.00
127,129 -4.00; 249,251,254,257 - 2.00
286-290,292,299 -1.00; 301-342,344 - .75
348,350-355,357-359,361-366,368 - .50
DEVIL DOGS - #1 1942 - 10.00
DICK COLE - #1 -4.00; 3,4,9 - 3.00
DICKIE DARE - #3,4 -10.00; 4G - 7.00
DICK TRACY - Dell #1 -15.00; 8-18 - 8.00
19-24 -5.00; Harvey #25 -10.00; 33 - 8.00
49,54,55,56 -5.00; 105 NC - 4.00
DIXIE DUGAN - #1 -10.00; 3 -5.00; 10 - 2.50
DOC SAVAGE - #1 -50.00; 10,12 - 10.00
DOLL MAN - #7,8 -10.00; 24,25,27,29 - 5.00
DONALD DUCK BEACH PARTY - #3,5 - 3.50

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DONALD DUCK - 256G -4.00; 282 - 8.00
339,348,379 -5.00; 422,27,28,29 - 4.00
31,32,35,36 -2.00; 41-46,49,50,58 - 1.50
DON WINSLOW - #2 -8.00; 11,13-20 - 5.00
24,25,28 -4.00; 30-33,36,38,39,41 - 3.00
DOOM PATROL - #87-100 -1.50; 101-117 - .75
THE EAGLE - #1 - 50.00
EAGLE - #1 -3.00; 2 - 2.50
EERIE(1947) - #1 Kubert art - 5.00
EGBERT - #1 -2.50; 2,11,12 - 1.00
EIGHTY PAGE GIANTS -10-14,16-24,27-31 -1.00
ELLA CINDERS - 8S #28 - 17.50
EXCITING - #1 -65.00; 21,24,29 - 10.00
37,39,40 -5.00; 44,45,46,57,68 - 4.00
EXTRA(EC) - #1,2,3,4,5 - 4.00
The FACE - #1 - 30.00
FAIRY TALE PARADE - #2 -25.00; 3 - 20.00
4 -15.00; 8 -10.00; Dell 121 - 5.00
FAMOUS FUNNIES - #2,3 - 100.00
27,29 -25.00; 33,37,39,41 - 20.00
53,60,65 -15.00; 77,78,89 -12.00; 89G-8.00
110,113,116 -8.00; 125,126,129 - 6.00
137,139,143,149,150 -5.00; 161,163 - 4.00
167-179,181-186,188,189,191,197 - 4.00
FANTASTIC(1939) -#1G -35.00; 14,17 - 17.50
FANTASTIC FOUR - -#1 reprint no ads - 7.00
19,20,22-24 -2.00; 29-37-1.25; 39,44 - .75
55-79 -50¢; ANNUAL - #4,5 - 1.25
FEATURE - #1 -125.00; 7G - 20.00
23,28 -15.00; 69,73,74 - 5.00
81-83,85-89,91-97,99-104,109-122 - 3.00
FEDERAL MEN - #2 early DC reprints - 3.50
FIGHT - #1 -50.00; 21,23,24,25 - 7.00
43-47,49 -5.00; 51,52,53,56,58,59 - 4.00
62,63 -2.50; 54F,55F,57F - 2.00
FIGHTING YANK - #300,400 -5.00; 6 - 10.00
FIREHAIR - #1 -3.00; 6G,11 - 2.50
FLASH - #1 -150.00; 5 -30.00; 8 - 27.50
10,20 -20.00; 31,33 -15.00; 45,46 - 10.00
63 -7.00; 109,110 -4.00; 112-120 - 2.50
122,125-135 -1.00; 136-150 - .75
151,152,154-159,164-168,170-172 - .50
174-177,179,180 -50¢; ANNUAL - #1 - 3.00
FLASH GORDON -King -#1,2,5-8,11 - 1.50
FORBIDDEN WORLDS - #62,63,76,80,88 - 1.00
FOUR FAVORITES - #2 -25.00; 25,28 - 4.00
FRONTLINE COMBAT(EC) - #2G,4 - 10.00
The FUNNIES - #2 -35.00; 8,9,12 - 25.00
39G,42,43,47,52 -20.00; 59,60 - 15.00
FUN COMICS - #9 Giant - 2.00
FUNNY ANIMALS - #18,22,27,28,45,49 - 3.00
FUNNY MAN - #1 -4.00; 2,3,4,5 - 3.00
FUNNY PAGES(1936) - #4,11 - 25.00
FUNNY PICT STORIES(1936) - #3,4 - 35.00
FUNNY STUFF - #1 -5.00; 6,9,12,13,15 - 2.00
FUTURE WORLD - #1,2 - 3.00
GABBY HAYES - #3-20,22-24,26 - 2.00
GANGBUSTERS - #1 -2.50; 2-13,15,16,18 -1.50
GEM - #1 1945 - 3.50
GENE AUTRY - Fawcett -#4,6 - 5.00
Dell - #1 CO,21-50 -2.50; 61-66,68 - 2.00
GEORGIE - #1 -3.00; 3,5-8,12,25 - 2.00
GERALD MC BOING BOING - #1,2 - 2.50
GET LOST - #1 -4.00; 2,3 - 3.00
GHOST - #1 -3.00; 2,3,5,6,11 - 2.00
GIGGLE - #4,10,11,12,17,20,21 - 1.50
GI JOE - #11,13,7,14,15,19,23,28 - 1.00
GOOFY - #1 -5.00; 4,5,7,9,11 - 1.50
GREAT - #1 1941 - 15.00
GRYPT - #1 1945 - 3.50
GREEN LAMA - #4,5,6,7 - 4.00
GREEN LANTERN - #9 -15.00; 19 - 10.00
28,29,31 -8.00; 24G - 5.00
GREEN LANTERN(New series) - #3,4 - 3.00
7,9,10 -2.00; 11-20 -1.50; 21-40 - .75
GREEN MASK - V2 #2,3,4 - 6.00
The GUMPS - 4C #73 -7.00; #1 - 6.00
HA HA - #1 -5.00; 11,17,22,25,27 - 1.50
HAND OF FATE - #9,11,14-16,18,19,21 - 1.50
HAPPY - #9,13-19,27,30,36 - 1.50
HAROLD TEEN - 4C #2 - 20.00
HAUNT OF FEAR(EC) - #6,8 -10.00; 13,14-8.00
25 -6.00; 21PM -3.00; 22 2PA - 3.50
The HAWK - #1 -3.00; 2,4,7,8 - 2.00
HAWKMAN - #1 -4.00; 2-10 -1.50; 11-26 - .75
HEADLINE - #10 -3.00; 12-15,17,18,21 - 2.00
25-32,34-39 -1.50; 44-46,51-61,65 - 1.00
HEROIC - #25,27,29 -3.00; 36,37,38 - 2.00
HI-SPOT - #2 - 125.00
HIT - #9 - 25.00; 31,32 -6.00; 41,42,46- 84
HOPALONG CASSIDY - #11,13,14,16-20 - 2.50
HOUSE OF MYSTERY - #1 -5.00; 2-5 - 2.50
11,13-18,20 -2.00; 31,32,34-37,40 - 1.50
HOWDY DOODY - #1 -5.00; 6 - 3.00
HUMBUG - #2,4 - 5.00
HUMAN TORCH - #2,3 -35.00; 6,9 - 25.00
10 Battle issue -35.00; 9NC - 8.00
HUMPHREY - #1 -3.00; 2,4,5,7,8,17,18 - 2.00
HYPER MYSTERY - #1G 1940 - 30.00
IDAHO - Dell #5,8 - 1.00
INDIANS - #1 -3.00; 2,3,5,7,13 - 2.00
INDIAN WARRIORS - #7,8,11 - 2.00
IRON VIC - 8S #22 -15.00; same CO - 7.00
IT REALLY HAPPENED - #1 -5.00; 5,7,9 - 2.00
JACE PEARSON - 648,2,5 - 2.00
JACKPOT - #4G - 15.00
JANN OF THE JUNGLE - #14 - 3.00
JEEP - #1,3 1944 - 3.00
JEFF JORDAN - #1 - 3.00
JERRY LEWIS - #71,73,77,79-82 - 1.00
JESSE JAMES - #1 Kubert art - 4.00
JET - #1,2 -2.50; 3 -5.00; IW #1 - 2.50
JET ACES - #1 -1.50; 3,4 - 1.00
JIGGS & MAGGIE - Color #18-$15; mint- 20.00
JIM HARDY - Sparkler #1 - 15.00
JINGLE JANGLE - #2 -10.00; 7,11 - 5.00

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JOE JINKS - SS #12 - 10.00
JOE PALOOKA - Harvey -#1 -6.00; 3,4 - 3.00
7-20 -2.00; 21-38,40,42-44,46,48 - 1.50
JOHN CARTER - KK #404 - 2.50
JOHNNY HAZARD - #6,7,8 - 5.00
JO JO CONGO KING - #10,16,18,19,27 - 5.00
JOKER - #1 -10.00; 25,29 - 2.50
JOLLY JINGLES - #10,11,14,15 - 2.00
JON JUAN - #1 1950 Jerry Siegel - 4.00
JOURNEY INTO MYSTERY - #83 reprint - 2.50
89-92,94-2.00; 96 - 100 - 1.50
101-103,105-113 -1.00; 114-125 - .75
126-156 -50¢; ANNUAL -#1 -2.50; 2 - 1.25
JUGHEAD - #24,28,30,54,58 - 1.50
JUKE BOX - #1,2,4 - 2.00
JUMBO - #17 -20.00; 43,44,46,48 - 10.00
88,90-92,94,95,96 -4.00; 89G - 3.00
98-101,104,105,107,110-114 -3.00; 103G- $2
106G -2.00; 124-127,131,151,159 - 3.00
JUNGLE - #1 -60.00; 22,23,27,28 - 10.00
48,50 -6.00; 54 -5.00; 55G - 4.00
82,85,89 -4.00; 126,134,135,141 - 3.00
70G,74G,81G,82G,84G,86G -$2.50;80F,87F -$2
JUNGLE ADVS - #15,18 - 2.00
JUNGLE TALES - #1 -4.00; 2,3,6 - 3.00
JUSTICE - #7,8,10,11,13,15-17,21 - 1.00
JUSTICE LEAGUE - #1 -10.00; 3,5 - 3.00
6-9,12,13 -2.00; 14-30 -1.50; 31-38 - 1.00
KATZENJAMMER KIDS - FB #32,35,37 - 8.00
41,44 -6.00; #1 -5.00; #1G - 3.00
KEEN DETECTIVE - V2 #4,12 - 20.00
KID COLT OUTLAW - #12,14,16,17 - 3.00
120-124,126,127,129,134-138 - .50
KID ETERNITY - #1 -10.00; 2,3 - 5.00
4,7,9 -3.00; 13,15,16,17,18 - 2.00
The KILLERS - #1 1947 - 2.50
The KILROYS - #1 -5.00; 6,10,15,25 - 1.50
KING - #15,18,19 -30.00; 30,33 - 20.00
49,53 -15.00; 59PM -4.00; 66 - 10.00
124,125,138-142,145-147,151,153,155 - 5.00
KING OF ROYAL MTD - FB #1 -35.00; 340- 3.00
KIT CARSON - 1950 Avon - 3.00
KNOCKOUT ADVS - #1 - 2.00
KO - #1 1945 - 3.00
KOMIC KARTOONS - #1 1945 - 3.00
KONA - #2-10 -75¢; 11-19 - .50
KRAZY(1942) -#1 -10.00; 3,5,6,8 - 5.00
13,14,19,21-23,26 - 2.00
KRAZY(1948) - #1 Wolverton - 10.00
LANA - #1 -3.00; 3,4,5,6 - 2.00
LASH LA RUE - 41,42 -2.00; 70 - 1.50
LATEST - #1 1945 - 2.00
LAUGH - #20-23,25-28 - 3.00
LEADING - #20-30 -3.00; 36-42 - 2.50
LEAVE IT TO BINKY - #1 -3.00; 5,7-9 - 2.00
LEE HUNTER - Dell 779,904 - 2.50
LIBERTY SCOUTS - #2 - 30.00
LIFE WITH ARCHIE - #3,5,6,7,11-13 - 1.00
LIL ABNER - ConP #51,54,58 - 7.00
LITTLE BEAVER - 294G,332,529 - 3.00
LITTLE IODINE - #1 -3.00; 3,4,6,10 - 1.50
LITTLE JOE - 4C #1 - 35.00
LITTLE LULU - 59CO -1.00; 57,69,72 - 2.00
143,145,148-150,152-154,155-159 - 1.00
LITTLE MARY MIXUP - SS #26 - 15.00
LITTLE MAX - #1 -2.50; 2-7,12,16,18 - 1.50
LITTLE ORPHAN ANNIE - 4C #52 - 10.00
LOIS LANE - #12,14-20 -2.00; 21-30 - 1.50
41-67,72-75 -75¢; ANNUAL -#1 -4.00; 2-2.00
LONE RANGER -#167CO -2.00; 26,27 - 3.00
53-63,65,66,68-72,78,79,80,86 - 2.00
HORSE SILVER - 7,8,19,21,24,25,32 - 2.00
LOONEY TUNES - 9,10 -12.50; 22,24,25 - 6.00
17 part C,34,35,37,40 -5.00; 41-50 - 4.00
51-70 -3.00; 71-100 -2.50; 101-125 - 2.00
127-148,151-155 -1.50; 157-171,178 - 1.00
LOOY DOT DOPE - SS #13 - 10.00
LORNA JUNGLE QUEEN - #1,3,5,6 - 4.00
LUCKY - #1,5 1944 - 3.00
LUCKY 7 - #1 1944 - 3.00
LUCKY STAR - #1,2,3 1950 small size- 2.00
LUKE SHORT - #651,739,771,848 - 2.50
MAD - #1 -50.00; 4 -30.00; 5 - 40.00
6,7 -15.00; 9,10 -12.00; 12,16 - 10.00
18-23 -8.00; 18F -3.00; 24 - 20.00
25-29 -7.50; 33,34,36-40 -6.00; 41-47-5.00
53-70 -4.00; 71-80 -3.00; 82,87-90 - 2.00
MORE TRASH FROM MAD -#1 -5.00; 2,3,4- 3.00
WORST FROM MAD - #3,4 -4.00; 5,6 - 3.00
MAD FOLLIES - #2,3 -4.00; 5 - 3.00
MADHOUSE - #1 -3.00; 2,3,4 - 2.50
MAGIC - #1 -50.00; 2G,3 -20.00; 6,8 - 10.00
65,68,69 -5.00; 970104,121-123 - 4.00
MAGNUS - #1 -3.00; 5-12 -1.00; 15,20 - .75
MAJOR VICTORY - #1 - 10.00
MALTESE FALCON - FB #48 - 6.00
MANDRAKE - FB -#18G -20.00; 46,55 - 10.00
MAN IN BLACK - #1,2 - 3.00
MARK TRAIL - #1 -3.00; 5 - 2.00
MARVEL FAMILY - #39,40,46 - 4.00
MARVEL COLLECTORS ITEM CLASSICS -1-16 -1.25
MARVEL SUPER HEROES - #1,12,13,14 - 1.25
MARVEL TALES ANNUAL - #2 thru 16 - 1.25
MARVEL MYSTERY - #16 -30.00; 16G CO - 10.00
43,44 -15.00; 39CO -7.50; 78 topC - 5.00
MARVELS OF SCIENCE - #1 1946 - 1.50
MASK - #1 1945 - 3.00
MARY MARVEL - #1 - 20.00
MASTER - #14 -25.00; 35 -15.00; 37G - 8.00
90,96,97,98 -3.00; 76F - 1.50
MENACE - #2-5,9,10,11 - 1.50
MEN'S ADVS - #16,24,24 - 1.50
METAL MEN - #1 -4.00; 2 -2.50; 3-10 - 1.50
11-20 -1.00; 21-32 - .75
METAMORPHO - #1 -2.50; 2-10 - 1.00
METEOR - #1 1945 - 3.00

MICKEY FINN - #7,8,9,10,12 - 2.00
MICKEY MOUSE - #231,248,261,279 - 3.00
313,334,343,352,371,387,411,427 - 2.50
28 -3.00; 29,30 -2.00; 32,33,37,39 - 1.50
MICKEY MOUSE MAG - #1 1935 - 125.00
V4 #4 -10.00; V5 #5 part C-7.00; 11 -15.00
MIGHTY COMICS - #40-42,44,46,49 - 1.00
MIGHTY MOUSE - #1 -4.00; 11 - 2.00
MILITARY - #12 -15.00; 24-27 - 10.00
31,33,35,37-43 -7.00; 3700 - 3.00
MILLIE - #1 -3.00; 9 Powerhouse Pepper-6.00
MINUTE MAN - #3G -15.00; 3NC - 6.00
MISS AMERICA - #1 - 10.00
MISS FURY - #2 -25.00; 7 - 15.00
MISS LIBERT - 1945 Shield & Wizard - 5.00
MISTER MYSTERY - #1 -2.00; 3,4,6,7 - 1.50
MISTER UNIVERSE - #1 thru 5 - 2.00
MODERN - #74-77,79,80,86,92,94 - 2.00
MOLLY O'DAY - #1 1945 - 4.00
MONSTER - #1 - 3.00
MONTANA KID - #46 thru 50 - 1.00
MONTE HALE - #33,34,36-42,44 - 2.50
MOON GIRL(EC) - #2,3 - 6.00
MOON MULLINS - 4C #81 -6.00; #1 - 8.00
MORE FUN - #9NC -10.00; 35,39,40 - 25.00
55C0 -15.00; 59G -20.00; 61,62 - 30.00
102 -12.00; 110,112,113,119,126 - 3.00
MOTHER GOOSE - 4C #41 -10.00; 59 - 6.00
MOVIE(1939) - #5,6 - 20.00
MOVIE(1946) - #1,2,4 - 4.00
MR DA - #1 -2.50; 2-10 -1.50; 26-31 - 1.00
MR MIRACLE - #4 - 3.00
MURDER INC - #1 -2,50; 2-6,9 - 1.50
MUTT & JEFF - #5,7 -6.00; 14-20 - 4.00
21-30 -3.00; 33,34,37 -2.50; 23NC,24NC- $1
MYST WHIRD & STRANGE - #1,2,6,7 - 1.50
MYSTERY - #3 1944 - 4.00
MYSTERY IN SPACE - #5,6,9,12,15 - 2.00
21-23,25-29,31-52 -1.50; 68-75 - 1.00
MYSTERYMEN - #1 -50.00; 4,5 - 20.00
19,20 both BC -10.00; 27P-$4; 19NC PM-2.50
MYSTIC - #1 1940 -100.00; 4NC 1945 - 4.00
NANCY - ConP #50,53,55,57 - 3.00
66-72 -2.00; 79,87-97,101-103 - 1.50
NATIONAL - #1 -70.00; 28 -15.00; 36 - 8.00
46,47,48 -6.00; 52,54,55,56,58 - 4.00
NAZA - #1 -1.50; 3-9 - 1.00
NELLIE - #1 -3.00; 3,4,6,7,10 - 2.00
NEW BOOK - #2 1938 1PA - 75.00
NEW FUNNIES - #65 -25.00; 69 - 10.00
71,72 -7.00; 83 -5.00; 72PM - 2.50
145-163 -1.50; 168-186,188-204 - 1.00
NICKEL - #2 -25.00; 6 - 20.00
NIGHT OF MYSTERY - 1953 - 2.00
NORTHWEST MOUNTIES - #3,4 - 2.00
NUTS - #1,2,3,4 - 3.00
NYOKA - #10 -6.00; 13 -5.00; 21,23 - 4.00
46,51,59,61,62 - 3.00

OK COMICS - #1 1940 - 45.00
OPERATION PERIL - #1 -3.00; 5,6 - 2.00
OSCAR - #3,5,9,10 - 2.00
OSWALD - 4C #21 -20.00; 143,183 - 3.00
OUR ARMY AT WAR - #22-24,26-36,38-41 - 1.00
OUR GANG - #1 30.00; 3 -20.00; 7 - 7.00
14,15,17 -5.00; 21,23 -4.00; 12PM,15PM- $2
OUTLAW KID - #7,14,16 - 3.00
OUTLAWS - #1 -2.00; 2 thru 9 - 1.50
OUT OF THE SHADOWS - #5 thru 13 - 1.50
OZARK IKE - #12-19,21-24 - 4.00
PANIC(EC) - #1 -6.00; 2 thru 11 - 4.00
PEANUTS - #6,9,11,12 - 1.50
PEP - #9 -25.00; 14,15 -20.00; 1942 NC-5.00
12NC,14NC -6.00; 66,67,69,70,72,74 - 2.50
PETER PAT - SS #8 - 20.00
PETER PORKCHOPS - #1 -3.00; 3,4,5 - 1.50
The PHANTOM - Harvey #36,44,48 - 4.00
King -18,21,22 -1.50; Dell -2-16 - 3.00
The PHANTOM WITCH DOCTOR - #1 - 3.00
PICTURE NEWS - #1 -2.50; 3-9 - 1.50
PIC STORIES AM HIST(EC) - Part 2,3 - 3.00
PIC STORIES FROM SCIENCE(EC) -#1,2 - 3.00
PIONEER PIC STORIES - #1 -4.00; 3-9 - 3.00
PIRACY(EC) - #1 -7.00; 3,4,7 - 6.00
PLANET - #2 -30.00; 25 -12.00; 29G - 8.00
31,32,34 -7.00; 41,45,54,59,65,68 - 6.00
PLASTIC MAN - #3 -20.00; 8,9 - 10.00
61,62,63 -4.00; DC - 2-6,8 - 1.50
POLICE - #13 -20.00; 24,26 -10.00; 39G-6.00
47,49,50 -4.00; 58,62,64,68,73 - 3.00
POPEYE - 4c #17 -20.00; 4C #70G - 3.00
#1 -5.00; 3-6,10,12-14,16,21,23 - 2.50
POPULAR - #23,32 -20.00; 45,48,50,51 -15.00
65,66,71 -10.00; 91,94 -8.00; 102PM - 3.00
104PM -3.00; 116,122,133,137,144,145 -4.00
PORKY PIG - 4C #48 -12.00; 191,226,241-3.00
PRINCE VALIANT - FB #26 - 125.00
PRIVATE BUCK - LF #12 - 15.00
PRIZE - #9,11,12 -15.00; 40,41,45,47 - 6.00
51,53,55,57,58,61,63,64 - 4.00
PUNCH & JUDY - V2 #5,6,11 - 2.00
The PURPLE CLAW - #1,2,3 - 4.00
RANGERS - #1 -30.00; 8,9 -15.00; 10NC- 4.00
26,27,28,30 -5.00; 41,44,45,47 - 4.00
REAL HIT - #10 - 5.00
REAL FACT - #11,16,17,19,21 - 2.00
REAL SCREEN FUNNIES - #1 -5.00; 6,7 - 3.00
RED RYDER - #27-30 -5.00; 36,39,43 - 3.50
52,53,56,580-60,64,74,75,77,78 - 3.00
ROCKY LANE - #2 -4.00; 8,13,15,16,21 - 3.00
SAD SACK - #3,4 -2.50; 11-33 - 2.00
SAMSON - #1 G-VG - 25.00
SANTA CLAUS - 1942 -10.00; 4C #61 - 5.00
SCIENCE(1939) -#1 -50.00; 1940 1sh NC -5.00
SCRIBBLY - #3,5,6,7 - 3.00
SECRET ORIGINS - #1 - 6.00
SEVEN SEAS - #1,2 - 3.00

SENSATION - #2 -30.00; 15G - 8.00
34,35,38 -7.00; 70,72,73 -4.00; 89F - 2.00
SHADOW - #12G -7.00; V2 #7,9,10 - 6.00
V3 #3,6 -5.00; V4 #5-10,12 - 4.50
V5 #3,4,10,11; V6 # 9,11,12; V7 #5 - 4.00
SHIELD WIZARD - #1 -75.00; 3 - 30.00
SHIP AHOY - 1944 - 2.00
SHOCK SUSPENSE - #4 -12.00; 7,8 - 10.00
9,11,12 -8.00; 14,16,18 - 7.00
SHOWCASE - #22,23,24 -10.00; 18,22 - 8.00
30,31,33,34,36 -2.50; 40-56,59-69 - 1.00
SILLY TUNES - #1 -3.50; 5,7 - 1.50
SILVER STREAK - #21,23 - 15.00
SEX-GUN HEROES - #1 -5.00; 4,5 - 3.00
SKELETON HAND - #4,6 - 2.00
SKYMAN - #1 -35.00; 4 - 15.00
SLAM BANG - #3 - 25.00; 2NC - 10.00
SMASH - #2 -35.00; 5,6 - 25.00
22,27,28 -20.00; 35,36 -15.00; 41-45-10.00
50,55-60 -6.00; 61-70 -4.00; 80,84 - 3.00
SMILIN JACK - Color #10G CG - 8.00
4C #4 -30.00; 80 -10.00; 2,3 - 5.00
SMITTY - #1 -5.00; 2,4 - 3.00
SMOKEY STOVER - 4C #55 -6.00; 64CG - 1.50
SNAPPY - #1 1945 - 2.50
SOLDIERS OF FORTUNE - #1,3,6,8,10-12 - 2.00
SPACE ADVS - #1 -3.00; 2-12 - 2.00
SPARKLE - #7,11,31 - 2.00
SPARKLER - #1 -75.00; 3 - 25.00
5,6,7 -20.00; 13-20 -12.00; 26,27 - 10.00
35,37 -8.00; 45,46,49,51,55,56,59 - 5.00
95,97,101-106,108,110,111,114,115 - 2.00
SPARKMAN - #1 - 12.50
SPARKY WATTS - #1 -12.00; 4,5 - 5.00
SPECIAL - #1 - 75.00
The SPECTRE - #2,3,4 - 1.00
SPEED - #1 -50.00; 2 -30.00; 4,5 - 20.00
6,7 -15.00; 33,34,37,39 - 7.00
The SPIRIT - #3 - 15.00
SPORT STARS - #2,3 - 1.50
SPOTLIGHT - #1 -5.00; 2,3 - 4.00
STARS & STRIPES - #5F - 8.00
STARSPANGLED - #33,35,37,38,39 - 8.00
41NC,59NC -2.50; 55,57,59,62 - 6.00
STARTLING - #5 -20.00; 12 -10.00; 9NC -5.00
STRANGE PLANETS - IW #1 - 1.50
STRANGE TALES - 102,104-109 - 2.50
113,115-118,121-125 -1.00; 126-150 - .75
STRONG MAN - #1,3,4 - 1.50
SUPER - #82-92,94-96 -6.00; 101-112 - 5.00
SUPERMAGICIAN - #5,6 -5.00; 13-16 - 3.00
SUPERMAN - #5NC,20 -8.00; 12G - 15.00
20 -15.00; 26,29 -12.00; 35,37 - 10.00
41,49 -7.00; 55,57,58,59,62 - 5.00
SUB-MARINER - #1 -100.00; 2 - 35.00
5 -25.00; 17,21 -15.00; 35,36,40 - 10.00
TALES OF SUSPENSE - #44,46-50 - 2.00
53G,55-62,64-1.00; 66-99 - .50

TALES TO ASTONISH -#45,47,48,50 - 2.00
56-60 -1.25; 61-65 -1.00; 66-106 - .50
TARGET - V3 #4,5,8,9,11,12 - 5.00
V5 #1,3-7; V6 #1-10 -3.00; V7 #1-12 - 2.00
TARZAN - 18,19,21 -4.00; 53-82,84-89 - 2.00
JUNGLE ANNUAL - #3,5,7 - 5.00
TERRIFIC - #1 1944 - 6.00
TERRORS OF JUNGLE - #17,20,5,8G,10 - 4.00
TERRY TOONS - #2 -7.50; 3,4 - 5.00
5,6 -3.00; 12-14,16,21,24,25,27 - 2.00
TEX TAYLOR - #1 -4.00; 2,7 - 3.00
THREE LITTLE PIGS - Dell 218 - 2.00
THRILLING - #2 -30.00; 5,6 -20.00; 10-12.00
TIP TOP - #1F PM -20.00; 2NC PM - 6.00
12NC PM,14NC PM -4.00; 900 -8.00; 2F-10.00
5F,6F -6.00; 64 CG -2.50; 42,43,46- 10.00
70,71,78,79 -5.00; 80,82,84,86,93 - 4.00
TIP TOPPER - #1,9-11,13,16,18,20,26 - 3.00
TNT - #1 1946 - 3.00
TOM & JERRY - #81-90,92,93,96-99 - 2.00
TONTO - #3,7,12,15,25,33 - 2.50
TOP NOTCH - 1941 issue NC - 5.00
TREASURE - #1 -3.00; 2-6,9-12 - 2.50
TRUE - #62-66,69-71,73 - 1.00
TWO-FISTED TALES(EC) - #21 -12.00; 27- 8.00
39 -6.00; ANNUALS - 1952,1953 - 45.00
UNCLE SCROOGE - #456,495 -15.00; 8 - 8.00
US JONES - #1 1941 - 40.00
VALOR(EC) - #2,4 - 6.00
VAULT OF HORROR(EC) - #33 - 12.00
VIC FLINT - #1 -4.00; 2 - 3.50
WALT DISNEY - #4 -60.00; 9 - 50.00
11,12 -35.00; 15,16 -30.00; 28 - 25.00
29 part out from C -15.00; 10NC - 15.00
47,49 -15.00; 51 -12.50; 21NC - 10.00
59,60 -10.00; 62,63,64,65,66,67 - 8.00
74F -3.00; 34NC,37NC -7.00; 72,80 - 6.00
112,113,115-130,132-136,140-148 - 3.00
150-157,160-162,168-172,174-176,179 - 2.50
WAMBI - #1 -15.00; 5,9,10,12 - 3.00
WAR AGAINST CRIME(EC) - #11 - 15.00
WEIRD FANTASY(EC) - #13(#1) mint - 45.00
13 fine -35.00; 17 -20.00; 6G,7G - 10.00
10,11,13,14,17 -17.50; 8 13G,14G - 10.00
WEIRD SCIENCE(EC) - 15G -12.00; 5,6,8-15.00
7G,9G,10G -10.00; 12,14,15 - 15.00
17G -10.00; 16F -6.00; 30,33 - 12.50
WHIZ - #35G -12.00; 62,64,69,70 - 5.00
WILD - #1,2,4 - 3.00
WINGS - #2 -30.00; 18,21 -8.00; 8F - 4.00
WONDER WOMAN - #25,27,28 -5.00; 33,39- 4.00
WONDERWORLD - #7G -12.00; 10NC - 5.00
WORLD'S FINEST - #29,31,32,33,36 - 8.00
X-MEN - 7-10-1.00; 12-30-75¢; 21-47 - .50
YOUNG ALLIES - #3 -40.00; 4 - 35.00
YOUNG KING COLE - #1 -3.00; 2,3,4 - 2.00
ZAGO - #1,3 - 5.00
ZIP - #2200 -8.00; 21NC,26NC - 4.00

DO NOT BE AFRAID TO ORDER AS I HAVE MANY COPIES OF EACH! ALL COMICS ARE IN GOOD TO MINT CONDITION. ALMOST EVERYTHING IS IN VERY GOOD SHAPE. I MAIL ALL ORDERS WITHIN ONE OR TWO DAYS FROM THE DAY I RECEIVE THE ORDER. ALL MY ADS IN THIS ROCKET BLAST ARE GOOD UNTIL MAY 10, 1972. A STAR (*) INDICATES THAT COMIC IS A 25¢ SIZE ISSUE OR ANNUAL. PLEASE SEND 25¢ FOR POSTAGE UNDER 2.00. THANKYOU!
(DON'T FORGET TO LOOK AT MY FOUR ½ PAGE ADS IN THIS ISSUE.)

NOW! PRICES ARE LOWER THAN EVER!

AMAZING ADVENTURES
#1,2,5-9 SET 2.00
#1,2,5 35¢
#6-8 25¢
#9- 30¢

AMAZING FANTASY
#2 G-VG 3.00
#13 1.00

ASTONISHING TALES
#1,4-9* SET 2.00
#1-3 50¢
#4,5,8* 35¢
#6,7 25¢
#9- 30¢

AVENGERS
#1-95, ANN 1-5 SET FOR $40.00
#1 5.00
#2,3 3.00
#4 2.00
#5-11 1.00
#12-17 50¢
#18-30 30¢
#31-92 25¢
#93-95-* 30¢
ANN. #1-5 35¢

CAPT. MARVEL
#1-21 5.00
#1 50¢
#2-5 30¢
#6-21 25¢

CAPT. SAVAGE
#1-19 2.50
#1-5 20¢
#6-19 15¢

CHAMBER OF DARKNESS
#1-6 SET 1.00
#1-6,8-12 25¢

CONAN
#5-11 SET 2.40
#5 50¢
#6-9,12- 30¢
#10*,11* 35¢

DAREDEVIL
#1-83, ANN. #1-3 SET FOR $31.00
#1 5.00
#2 2.00
#3,4,6 1.40
#7-10 1.00
#11-16 40¢
#17-80 25¢
#81-83-* 30¢
#ANN. #1-3 40¢

FANTASTIC FOUR
#61-106, ANN 4-8 SET FOR $11.30
#6 VG-NM 5.00
#13-16 2.40
#18,19 2.15
#20-28 1.25
#29-40 70¢
#41-50 50¢
#51-54,59,60 35¢
#55-58,61-115 25¢
#116-117-* 30¢
ANN. #1 5.00
#2,3 ANN 1.70
#4 ANNUAL 60¢
#5-9 ANNUAL 40¢

GHOST RIDER
#1-7 SET 1.80
#1 50¢
#2-7 30¢

HULK ORIGINAL
#2 GOOD 4.00
#3 G- VG 4.00
ANN#1 60¢ 2-40¢

IRONMAN AND SUBMARINER SPECIAL #1 50¢

IRONMAN
#1-30, ANN. #1,2 SET FOR 7.70
#1 50¢
#2-5 30¢
#6-42 25¢
#43-44-* 30¢
ANN 1 50¢ 2 40¢

KAZAR
#1-3* 1.10
#1-3* 50¢

KULL THE CONQUEROR 1,2 25¢ EACH

MARVEL FEATURE (DEFENDERS)
#1* 40¢
#2-* 35¢

MARVEL SPOTLIGHT
#1 25¢
#2-* 35¢

MARVEL TRIPLE ACTION
#1*- 35¢

NOT BRAND EECH
#1-13 SET 2.70
#1,9-13* 25¢
#2-8 20¢

OUTLAW KID
#1,3,4,6 15¢

RINGO KID
#1-5 60¢
#1 WILLIAMSON 20¢ #2-5 15¢

SGT. FURY
#2-90,ANN 1-6 SET FOR $25.00
#2,3 2.00
#4-6 1.50
#7-10 70¢

SGT. FURY CONT.
11-15 30¢ 16-20 25¢
21-59 20¢ 60-80 15¢
81-90 20¢ 92,93* 30¢
ANNUAL #1,2 40¢
ANNUAL #3-6 30¢

SHIELD #1-16 SET FOR 4.00
#1 50¢ 2-5 35¢
#6-16*18* 25¢

SILVER SURFER
#1,3-5,8,10-12, 15-17 SET 5.20
#1* 2.00
#2*1.50 #3*4 75¢
#5*10,11,15,17 60¢ 8,12,16 25¢
#9,13,14,18 75¢
#6* 1.50

SPIDERMAN
#1-103, ANNUAL #1-8 SET FOR ONLY $77.50 ---
VERY GOOD -MINT
#1 15.00
#2 6.00
#3 4.00
#4,5 3.00
#6-10 2.00
#11-15 1.70
#16-20 1.00
#21-25 75¢
#26-31. 50¢
#32-39 40¢
#40-101 25¢
#102*-103*- 30¢
ANNUAL #1 3.50
#2 2.00 #3 1.00
#4 50¢ #5-8 40¢

SPECTACULAR SPIDERMAN MAGAZINE
#1,2 SET 3.50
#1 2.50 #2 1.50

AD GOOD UNTIL MAY 10,1972.

THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT. I HAVE MANY COPIES OF EVERYTHING!!!

STRANGE TALES
#101-183, SET 35.00
101 NEAR MINT 5.00
#102,103 2.00
#104-106 1.50
#107-109 1.00
#110-113 70¢
#114-125 50¢
#126-135 40¢
#136-168 25¢
#169-183 DR. STRANGE SET 3.30 or 25¢ EA.
#1 ANNUAL 3.50
#2 VG-MINT ann.. 2.70
#2 FAIR ANNUAL 1.50

SUBMARINER GOLDENAGE
#20 VG 7.00
1960'S --- #1-30, ANNUAL 1,2 SET 7.70
#1 50¢ #2-5 35¢
#6-42 25¢ #43-46-* 30¢ ANNUAL 1,2 50¢

TALES to ASTONISH
#35-101 SET 40.00
#35 (ANTMAN) 4.70
#36-40 2.00
#41-50 1.50
#51-60 GIANTMAN 60¢
#61-70 35¢
#71-101 25¢
HULK #102-148 SET FOR 10.30 #102-144 25¢
145-148-* 30¢
ANNUAL #1 60¢ #2 40¢
#3,4 35¢

TALES OF SUSPENSE
#39--100 SET 36.00
#39 6.00
#40-45 2.00
#46-50 1.25
#52-60 50¢
#61-69 35¢
#70-99 25¢
CAPT. AMERICA #100-146 SET--- 10.00
#100-142 25¢
#143-146-* 30¢
ANNUAL 1 50¢ #2 35¢

THOR
#83 REPRINT 1.50
#86-90 2.00
#91-100 1.25
#101-110 75¢
#111-115 60¢

THOR CONTINUED
#116-120 50¢ #121-128 30¢
#129-192 25¢ #193-197-30¢
ANNUAL #1 75¢ #2 50¢ 3,4 35¢

TOMB OF DRACULA #1 30¢

TOWER OF SHADOWS
#1-4,6,7(WOOD)SET 1.20
#1-4,6-9,11-14 25¢
ANNUAL #1 ONLY 35¢

WHERE CREATURES ROAM
#1-5,7 SET FOR 90¢
#1 20¢ #2-5,7 15¢

WHERE MONSTERS DWELL
#1-9 SET FOR 1.30 1-9 15¢

X-MEN #1-66, ANNUAL 1,2 SET FOR 25.00....
#1-4.50 #2,3- 1.70 #4,5- 1.00 #6-10- 60¢ #11- 40¢
#12-19 30¢ #20-66----- 25¢
#67-71* 30¢ ANN 1 50¢ 2-35¢

LATE ADDITIONS
HULK (ORIGINAL) #2 VG 5.10
#3 nm 4.25 #4NM 4.00

MARVEL PREMIERE #1 30¢

ANNUALS ANNUALS ANNUALS
FANTASY MASTERPIECES - MSH
#1-30 SET 7.25 #1-5 40¢
#6-11 30¢ 12-31 25¢

FEAR #2-6 35¢

MARVEL SUPER HEROES #1 FROM 1966 --------- 50¢

MARVEL COLLECTORS ITEM CLASSICS #1-32 SET FOR 7.25
#1,2 50¢ #3-5 35¢ #6-26, 28-32 25¢

MARVEL TALES #1-25 SET 7.50 #1 1.60 #2 75¢
#3-10 30¢ #11-25,30.33 25¢

MIGHTY MARVEL WESTERN
#1-15 SET FOR 3.35 #1-15 25¢
SPECIAL MARVEL EDITION 1-4 35¢
TALES OF ASGARD #1 50¢

WESTERN GUNFIGHTERS 1-3,6,7 35¢

JOURNEY IN MYSTERY 59 60,63-66,70 1.25 74, 77,82 1.00

STRANGE TALES 74,75, 77,78,83,84,87,89,92, 96-99 1.00 85F,100F 50¢

TALES OF SUSPENSE 6,8 2.00 10,12,15,17,19 1.50 24,25,29,30,35-38 1.00 29C,30C 40¢

TALES TO ASTONISH 16, 19,20 1.50 23,29,31 1.00 11G&F 20¢

WORLD OF FANTASY 5 75¢

MARVEL WESTERNS
GUNSMOKE WESTERN 63,65 68,71,72 60¢
KIDCOLT OUTLAW 118-123 125-127,129-132 30¢
134-145,148-152 12¢
RAWHIDE KID 42,45 30¢ 48-53,55-57 14¢ 59-74,76-78,81,82,91 12¢
TWO GUN KID 46 50¢ 70-81 15¢ 84,86,78,87 89-92,94-96,99,100 12¢

GOLDENAGE & PRE 1961
AMAZING DETECTIVE 4 1951 1.00
CRIME CAN'T WIN 43 50¢
MARVEL TALES 99 1951 1.00
SPELLBOUND 31 1956 50¢
SPY CASES 27,28 1950 60¢ WAR COMICS 1 1950 60¢ WESTERN OUTLAWS 63 50¢ WORLD OF MYSTERY 4 1956 50¢
YOUNG MEN 6 1950 95¢

MARVEL PAPERBACKS
FANTASTIC FOUR #1,10 MINT 75¢ HULK 4 75¢
THOR #5 MINT 75¢

MARVEL RECORDS
WORD FOR WORD RECORDS OF CAPT. AMERICA #4 FANTASTIC FOUR #1 SPIDERMAN #1 THOR #83 ONLY 1.00 EACH
THOR 83 REPRINT 1.50
AVENGERS 4 REPR. 1.50

DO NOT BE AFRAID TO ORDER AS I HAVE MORE THAN ONE COPY IN MOST CASES. ALL COMICS ARE IN GOOD TO MINT CONDITION. EVERY ORDER IS SENT OUT WITHIN TWO DAYS. PLEASE SEND 25¢ FOR POSTAGE UNDER $2.00. THANKYOU!

THIS AD IS GOOD UNTIL MAY 10, 1972.

ACTION 63 5,50,102,103 2,50 111 2.00 130 1.75 142-144 1.50 214 80¢ 228 70¢ 243 60¢ 254 50¢ 270,273,281 45¢ 290-292,294,296-298 30¢ 304-307,310, 311-320 25¢ 328,330,331,335,336,340, 348,352-354 20¢ 357,358,362-384,389-394,397,400-407 15¢ ANN. 360,373 30¢

ADVENTURE 130 3.00 170g 2.00 226f, 248,253 70¢ 263,280 50¢ 290,293,294, 298,300f,301-308,309-318 25¢ 319-327 329-337,339,342,347,355 20¢ 359-389, 391,393-404,406-408 15¢ ANNUAL 390, 403 25¢

ALL STAR WESTERN 1 25¢ 5,6 15¢
ANGEL AND APE 1-7 SET $1 1-7 15¢ EA.
ANTHRO 1-3,5,6 SET 85¢ 1 30¢ 2,3,5,6 15¢
AQUAMAN #1 1.00 #2 60¢ #6 50¢ 10,12, 13 25¢ 14-18,21,51,52 20¢ 27-29,32, 38,45,47-49,53,55,56 15¢

ATOM #2 30¢ 5-8 25¢ 9-24 20¢ 29,32-36, 15¢ ATOM AND HAWKMAN 39-45 15¢

BATLASH 1,2,4 SET 60¢1-35¢ 2,4 25¢
BATMAN #46 VG 5.00 119 70¢ 139,141 144,142,143,145 40¢ 147-149,151,152 154,155,157-159 30¢ 160-170,173,175 177-180 25¢ 181-187,191,194,195 20¢ 199,201-217,224,227,230-232 15¢ 234,235,237**25¢ GIANT 3 70¢ 4,5 50¢ 6,7 45¢ 80 PAGE GIANT 12 40¢ 182,187 35¢ 193, 30¢ 208,213,228, 233 25¢ 100 PAGER #8 80¢

BLACKHAWK 133 35¢ 187,189,197,198 20¢ 201,203,210,216,218 242,243 12¢
BOMBA 1-4,6,7 SET 70¢ 1-4,6,7 15¢
BRAVE AND BOLD 37-41 50¢ 46-51 30¢ 53,55-60,65 20¢ 66-80,82,85-96 15¢

CAPT. ACTION #1-5 BY WALLY WOOD 20¢
CAPT. STORM 2,3 15¢ 15 12¢
CHALLENGERS OF THE UNKNOWN 20-22,25 30¢ 27,28,,30-33 20¢ 34-49 15¢ 53, 55,57-61,63-68,69-72 12¢ 74-77 15¢

CREEPER 1-6 15¢ BY STEVE DITKO
DARK MANSION OF FORBIDDEN LOVE 1†2* 35¢
DC SPECIAL 1-9,12-15 SET 3.50 1-9, 12-15 30¢ EACH

DEADMAN #207 30¢ 209-211 25¢
DETECTIVE 266 40¢ 281 p 10¢ 291,293 294,296,298,299 25¢ 304-312 20¢ 313 314-327,330,338-342,344,345,347-350 353-355,358,360,369,371,372,374,375 377-383,385-394,396,398,401,403,405 410-412, 15¢ EACH 414†417†418* 30¢

DOOM PATROL 80 60¢ 81-90 25¢ 92,93, 95-98,101-104 15¢ 109-113,115-121 15¢

ENEMY ACE 138-140 25¢ 141-157 15¢
FLASH 122,125 50¢ 129-133 25¢ 136-161,164,165 20¢ 166-193,199,200, 15¢
GIANT #1 70¢ 80 PAGE GIANT #9 35¢ 178,187,196,205 25¢ GIANT #1 75¢

FOREVER PEOPLE #3 30¢ #4*6*ON 35¢
GEEK #1,2 SET FOR 22¢ 1,2 15¢
GHOSTS 1†2* 35¢
GREEN LANTERN #1F-F 2.00 5 1.00 8,9 75¢ 11,12,14-17 55¢ 21-25,27 30¢ 28-36 25¢ 37-50 20¢ 51-61,63-74 15¢
GL & GA #76 70¢ 77,78 40¢ 85*87* 35¢

DC GIANTS ARE UNDER THE HEROES NAME!
HAWK AND DOVE 1-6 15¢ BY STEVE DITKO
HAWKMAN 1 60¢ 3,4,10 20¢ 22,26,27 15¢
HOUSE OF MYSTERY 101,107,112,117,97 109,128,135,140,142 20¢ MANHUNTER # 143-155 SET 2.20 or 20¢ EA. DIAL H FOR HERO 156-173 SET 2.35 or 15¢ ea. 174-176,180-182,184-193 15¢

HOUSE OF SECRETS 39,42,44,51,52-57, 59,61-67,71-84,86-87,89-91 15¢ 93*25¢
INFERIOR FIVE #1,3-6 15¢ 7f,8f 10¢
IN THE DAYS OF THE MOBS #1 1.00 KIRBY

JIMMY OLSEN 17,23 1,00 38,40-42,44-46 35¢ 48-52,56,57,59-61 25¢ 62-78,80-84 86,87,89-100,102,105-130 15¢ KIRBY'S JO. 139 25¢ 141-145*- 35¢ 80 PAGE GIANTS #2nbc 35¢ 13 35¢ 113,122,131 25¢ 140 (35�¢ ISSUE) 50¢

LOIS LANE 10,12 1,10 21f 60¢ 29,30, 34-37 25¢ 40-51 20¢ 54-61,64,65,67-74,76-100,102,105,108,109-111 15¢ 114* 25¢ GIANT 2f-g 30¢ 2f 30¢ 80 PAGE GIANTS 14 40¢ 68,77,104,112 25¢

METAMORPHO 2-4,6-17 15¢ EACH OR ALL $2
FROM BEYOND THE UNKNOWN 1-4,8-11 15¢

A STAR INDICATES (*) THAT A COMIC IS A25¢ SIZE ISSUE.

JUSTICE LEAGUE OF AMERICA 4,5 1.20 6-10 75¢ 12-14 35¢ 16-18 30¢ 19-25 25¢ 26-33,35-38,42,44,46,49,52,53 20¢ #59-66,72-74,77,82,83 15¢ 92* 25¢ ANNUAL 48 50¢ 58,67,94 25¢

METAL MEN 1 40¢ 3-10 20¢ 11-41 13¢
MR. DISTRICT ATTORNEY 12,15,23 30¢
MR. MIRACLE #3 30¢ #4*6*ON 37¢ KIRBY
MY GREATEST ADVENTURES 47,49,54, 25¢ 59,62,64,66,67,72,73,74,76,77-79 20¢
MYSTERY IN SPACE 48f,62,82,84,87,93 20¢ 97,100-105,107,108 15¢
NEW GODS #3 #4*6*ON 37¢ BY J. KIRBY
PHANTOM STRANGER 1,5,6,8,12,13 25¢
PLASTIC MAN 1 50¢ 3-5 25¢ 6-9 20¢
RIP HUNTER TIME MASTER 9,10(1962)25¢
SEA DEVILS 2,3,7 25¢ 16,19,22,26-28 31 15¢
SECRET ORIGINS #8 --$-- 75¢
SECRET SIX 1-7 SET 1.10 1-4 25¢

SGT. ROCK 125,139,130,134,143,145, 157,158,160,162-165,172,189 15¢ 197,200-211,213-223,225,228-234 2/25¢
GIANT #1 40¢ 80 PAGE GIANTS #7 50¢ 164,177 30¢ 203,216,229 25¢

SHOWCASE 32,33,37 50¢ 39p,40,42,44, 45,46,49,48 35¢ 51,52,55,56,58-60 30¢ 61-67,71 20¢ 73-79,84-93 15¢

SINISTER HOUSE OF SECRET LOVE 1,2 35¢ MANY COPIES OF EVERYTHING AVAILABLE IN ALL MY ADS!

SPECTRE 2-5 25¢ 6,7,9,10 25¢
SPIRIT WORLD #1 75¢ BY JACK KIRBY
STRANGE ADVENTURES 121 25¢ 156,172, 181,185,188,191,198 15¢ 200,202,203, 12¢ 207 30¢ 209-211 25¢ ADAM STRANGE 217-224,226,228-231 SET 2.75 217-224 20¢ 226,228-231 35¢

SUPERBOY 68,69,75,76 50¢ 80,82-84,91 40¢ 92-103,107,108,110,112-116,118, 119-122,124,128,133-136,139-142 20¢ 144-152 15¢ 153-162,166-176 13¢
GIANT #1 40¢ ANNUAL 10 30¢ 156,174 25¢
SUPER DC GIANTS 14,16,24-26 30¢
SUPERMAN 8VG 22.00 15G-VG 13.00 19VG 10.00 42G-VG,43 5.50 62 2.50 105 75¢ 115 60¢ 130,131,134,138,140,143,144 30¢ 149,152,154-59 25¢ 161-165,167-178,181,184,189-192,195-198 20¢ 199-233,237 15¢ 241*246* 25¢ GIANTS #3 1961 1.00 4,6,7 60¢ 80 PAGE GIANT 6,193,197,207 30¢ 212,217,222,227 25¢

SUPERMAN GIANT 232,239 25¢ 100 PGS 245--80¢

TALES OF THE UNEXPECTED 33 20¢ 64-66, 71-76,79,81,82,83,89,92,93,98 14¢ 103,107,111-117,119-125 11¢

TEEN TITANS 2-30 SET 5.00 2-5 40¢ 6-10 25¢ 11-30,32-34 15¢ 35†36* 25¢

TOMAHAWK 85,87,94,95,100,107,113,115 120,122,124-126,133,135 15¢

WITCHING HOUR 1-6,8,9,13,15 20¢
WONDER WOMAN 24G-VG 3.25 34G 3.00 44NM 2.75 69 1.20 85 1.00 105,106 60¢ 120-121,124,125,127,129-131 25¢ 133,134,140-142,144-146,148-150 20¢ 154,156-165 12¢ 167,169-177 12¢ NEW WW 178-182,184,186,188 15¢

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PAPERBACKS -- SUPERMAN #1 75¢
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PUZZLES 75¢ EACH AVENGERS, FANTASTIC FOUR AND SPIDERMAN | PLANET OF APES CARDS 30- 35¢
SUPERMAN CARD GAME 40¢
6 DC STICKERS 15¢

Louis Reshore III
12300 LaDue Woods Dr.
St. Louis Mo. 63141

COMICS

All comics in good to mint condition. Most are in mint condition. Please list alternates if possible. Everything is priced per one. No cash accepted through mail. Add 25¢ for all orders for handling etc...

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2-10 .25
12, 13, 15, 17, .20

Capt. Savage 1 .50
2-7, 10 .25

Daredevil 7, 10 .75
11-25 .50
26-47, 49-51, 56 .25

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176, 17 , 179 .25

Fantastic Four 39, 40 .75
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65-3, 90, 91, 92, 132 .25

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Marvel Tales 4-12 .50
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Sgt. Fury 13, 26 .50
34-44 .35
45-59, 61, 63 .25

Shuela 1 .50
2-5 .35
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Spiderman 20, 2 31 .75
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41-50 .35
51-74, 76-7 , .25

Tales of Suspense 59, 77, 2 .50
3-90 .35
91-111, 119, 130 .25

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123-131, 13 -13 , 13 .35
139, 142-162 .25

Tutorials Kid 40, 44, 45 .35
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5-92 .35
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.25

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2-13 .30

Silver Surfer 1 .50
2-4 .35
6, 7 .25

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16-1 , 20-24 .35
25-53, 55, 57, 59 .25

Iron Subby 1 .50

Tales of Asgard 1 .60

Kazar & Zoon 1 .25

Spiderman Spect. 1, 2 .75

GRAB BAG
I have a few hundred D.C. Comics for sale at 10 for $1.00. They are in good to mint condition. These are titles like "Superman" "Adventure", "Superboy and Batman" etc... If select the titles, they range from 2 to 6 years old.

Louis Reshore III
12300 LaDue Woods Dr.
St. Louis Mo. 63141

IMPORTANT!

A Note of Urgency From the Publishers Of:
"Comic Fandom Monthly"
"Creative Adventure"
"Etcetra/Comic Reader"
"Hemoglobin"
"Infinity"
"Phase"
"Reality"

This month without any previous warning of its arrival, the publishers of several N.Y.C. fanzines received a publication which we believe to be in poor taste. This magazine, was perpetrated by Jim Vadeboncoeur, and Robert Napier, two distinguished editors of "George". This lampoon was designed as a spoof of Infinity, and while very well done, humorous in many points, there were, unfortunately, connotations of the lowest degree, out and out lies. We are under the opinion that this spoof was not written in a spirit of satire. It is in this aspect, that it is a poorly executed attempt by the two editors to undermine a publication they have long disagreed with. Their plans include spoof of other zines, in which they plan "to hit harder" and they ask us not to get too mad, as others will soon get the axe.

We, the editors of the above magazines, urge Jim and Robert to cease publication of their planned series of fandom spoofs, as they can only be damaging to fandom. We also implore them to keep their heads at the normal size, and remind them that it isn't their place to broadcast their views in this manner.

We all respect "george" for what it is trying to do, but as of late, we have seen it become a tool, a dangerous tool, in which the editors scorn what they disagree with. We feel this is unjust. Once again, we all urge our readers to support us in this move calling on Jim and Robert to end this foolishness.

Thank you for your time.
Peace.

Personal note to Jim-Do not accuse us of having a poor sense of humor or being childish, Humor is funny when based on fact, while your humor contains falsehoods. Unfortunately, your readers will not be aware of this.

NOW MANY OF YOUR OLD RADIO PROGRAM FAVORITES ARE AVAILABLE ON 12 inch LONG PLAYING RECORDS !

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The prices listed above all include postage but there is a 50 ¢ per order handling charge.

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PLEASE USE ALTERNATES IF AT ALL POSSIBLE. POSTAGE IS 10¢ PER COMIC, 20¢ PER BLB, AND 30¢ PER ART PIECE. (FOR LARGE ORDERS, YOU NEED ONLY PAY ONE DOLLAR POSTAGE) INSURANCE IS 25¢ EXTRA AND IS HIGHLY RECOMMENDED!—— CHRIS GUEELMAN•1303 N. ALLEN•ROBINSON, ILL. 62454

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MAD 10-$6,14-$5.00,20-$4.00
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SUPERBOY 3-$5
SUPERMAN 23g-vg-$9,45,50,60-$4
WORLD'S FINEST 39(small chunk out of lower right corner of cover)-$4

MARVEL COMICS

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#1	$14	#1 good cond.	$15	#1	$5
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#16-20	$2	#20	$3	#16-25	$1
#21-40	$1	#23,25-30	$2	#26-45	$.75
#41-89	$.75	#31-40	$1.50	#46-80	$.50
X-MEN		#40-65	$1	DAREDEVIL	
#1	$6	#66-80	$.75	#1	$5
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#26-40	$.75	#1	$12	#26-40	$.75
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		#3-6	$4		

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BIG LITTLE BOOKS

BELIEVE IT OR NOT(loose pages, cover +)-$1
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FLASH GORDON WITCH QUEEN OF MONGO vg-m - $14
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G-MAN AND THE GUN RUNNERS m - $4
G-MAN ON THE CRIME TRAIL g-vg - $4
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TAILSPIN TOMMY GREAT AIR MYSTERY vg - $3
TAILSPIN TOMMY SKY BANDITS g - $3
TARZAN LOST EMPIRE fg - $4.50
TARZAN TWINS m - $4.50
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TERRY AND THE WAR IN THE JUNGLE vg-m $3
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ORIGINAL ART

1. A 21" BY 6" STRIP BY C.C. BECK AND JOHN BUSCEMA. TWIN EARTHS, DEC.#,1961.-$7

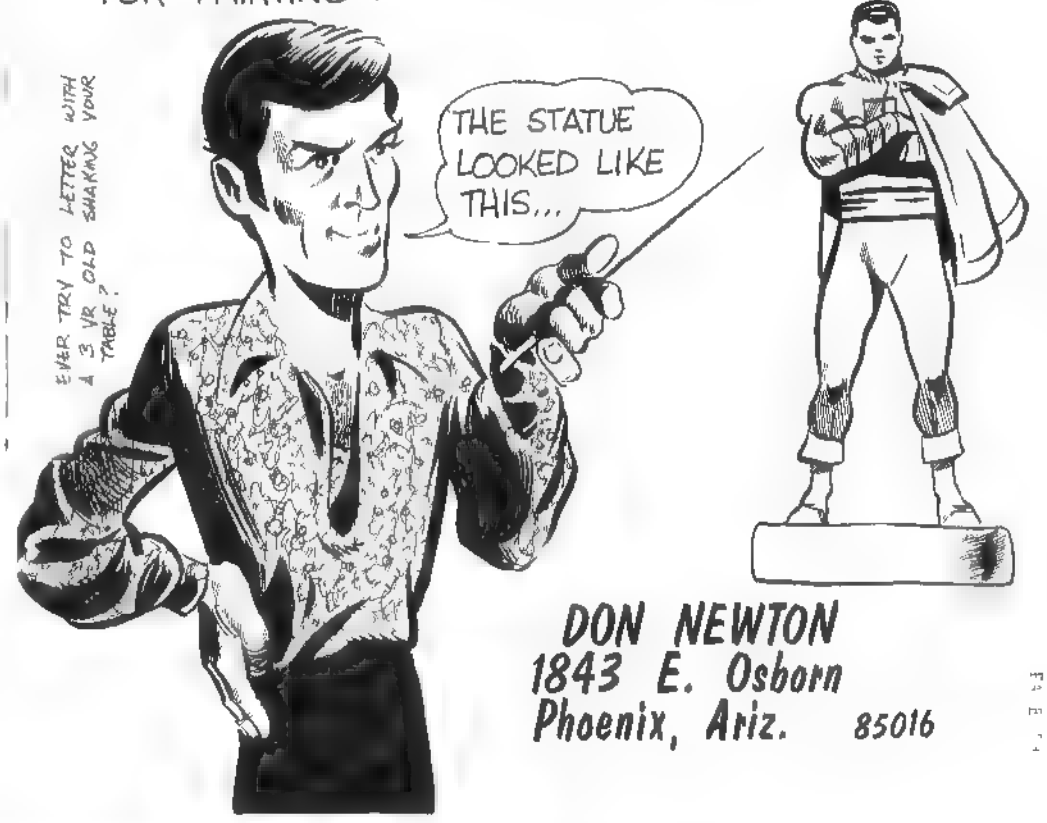
2. PAGE 2 FROM DETECTIVE 379, CONTAINS BATMAN AND ROBIN IN ALL PANELS! BY BROWN AND GIELLA-$5

3. PAGE 15 FROM SGT. FURY 14. CONTAINS FURY, IZZY, DUM DUM & BARON STRUCKER. DRAWN BY DICK AYERS-$5

4. PAGE 18 FROM THE ATOM BY GIL KANE-$6

HELP...

I'D LIKE TO OBTAIN SEVERAL ITEMS FOR MY COLLECTION. ONE IS A CAPT. MARVEL WATCH... RUNNING OR NOT. THE OTHER IS THE LITTLE STATUE OF "CAP.", FAWCETT WAS SELLING IN THE MID-FORTIES. I'LL PAY CASH OR EXCHANGE FOR PAINTINGS.



DON NEWTON
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HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N. Y. 11354

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World's Finest #24,27(both pgs cut)	$5.00ea
World's Finest #10('43,Superman,Batman, Green Arrow,Jack Kirby art)	35.00
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World's Finest #54,55,56	6.50ea
World's Finest #72-74,79,92,100	4.00ea
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Superman #1('39,tells origin,reprints Superman stories from Action #1-4)	450.00
Superman ('44,Giveaway)	15.00
Superman ('55,Giveaways,3 diff.)	6.00ea
Superman #2('39,64 pgs)	125.00
Superman #9('40)	35.00
Superman #12,14,15('42)	25.00ea
Superman #18-30	15.00ea
Superman #21(2 pgs cut),100	6.50ea
Superman #31,32,35,36,39,53(origin)	11.00ea
Superman #41,46,76(Batman)	9.00ea
Superman #53(3/4c),55,57-59,61,62	5.00ea
Superman #60(3/4c,Mr.Myxztpik),68	4.50ea
Superman #52(3/4c),71,72,74,80-84,87, 90-99,101,107,49(c)	4.00ea
Superman #36,37,38,40,42,50(all are in fair condition with parts of c gone)	4.00ea
Superman #70,77,79,85(same as above)	3.00ea
Superman #77(c),96(c)	1.50ea
Batman #3('40,Cat Woman)	100.00
Batman #8,9('42)	30.00ea
Batman #11,12	25.00ea
Batman #19,20,23,26	12.50ea
Batman #35,37-46	8.50ea
Batman #48,49(Joker)	7.50ea
Batman #47(3/4c,origin,Cat Woman),51, 53-55,58,61,62,63,65(Cat Woman)	6.00ea
Batman #34(3/4c),66,71-75,100,68	5.50ea
Batman #77-84,86,87,88	4.50ea
Batman #41(c),48(3/4c),93-99	3.50ea
Batman #101,104-107,109-112,114,118, 119,122	3.00ea
Batman #23,28,29,31-33,39,43,45,48,49 (all are in fair condition and parts of the cover are gone)	4.00ea
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Valor #2,3,5(Williamson art in all)	7.00ea
Trump #2(not an EC,3/4c,Jack Davis & Harvey Kurtzman)	2.50
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Two Fisted Tales #23,24	12.50ea
Two Fisted Tales #25,26,27,33,29	7.50ea
Two Fisted Tales #38,39,41	7.00ea

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Weird Fantasy #22	13.00
Weird Science #7('51)	13.00
Weird Science Fantasy #26,28	12.00ea
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EC ANNUALS

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Mad #18-22,24-28,30	7.50ea
Mad #38-41,43,44,54,56	5.00ea
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More Trash From Mad #11,12 (bonus out)	1.25ea

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Mickey Mouse Magazine #1('35)	100.00
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Uncle Scrooge #13,14,15,16,17	6.50ea
Uncle Scrooge #23,25,26,27,29	4.50ea
Uncle Scrooge #30-32,34,35,37,38,39, 40,42,43,46,47	4.00ea
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Donald Duck #147,178('47)	25.00ea
Donald Duck #189,203('48)	20.00ea
Donald Duck #282('50)	8.50
Donald Duck #339,367,379,408,422	5.50ea
Donald Duck #29,31-33,38,47,48,50, 52-54,56,59-63,65-73,121,122	2.00ea
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Mickey Mouse #170('47)	10.00
Mickey Mouse #181,194('48)	6.00ea
Mickey Mouse #214,231,248,261,286	4.00ea
Mickey Mouse #296,334,352,362,371, 401,411('52)	3.00ea
Mickey Mouse #280(c),313(part of c gone), 29-31,34,40,42,49,63,65-67,70,71	2.00ea
Mickey Mouse in Magic Land #819	3.00
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WDC&S #97-102,104,105,107,108	5.00ea
WDC&S #110-125,127,128,131,132, 134-136,138-150	4.00ea
WDC&S #151-153,155-159,162,163,165-167, 170,171,176,179,180,182,183,186,187, 189-195,199,200,202,204-207	3.50ea
WDC&S #210-243,249,255,260,263	2.50ea
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WDC&S #63,70,101(all-pgs out)	2.50ea
Christmas Parade Annual #2-4,26	5.00ea
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Pluto #429,595,1039,1143	1.50ea
Adventures of Tinker Bell #896	5.00

JANUARY 1972 LIST — NEXT LIST OUT ON APRIL 1, 1972

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

THE COMICS AND OTHER ITEMS LISTED ARE COMPLETE AND IN GOOD CONDITION UNLESS OTHERWISE STATED. A PROMPT REFUND ON ALL ITEMS PREVIOUSLY SOLD BUT ALTERNATE CHOICES ARE APPRECIATED. REFUNDS WILL ONLY BE GIVEN IF THERE IS A DEFECT IN THE ITEM AND THE ITEM IS RETURNED IMMEDIATELY. CLEAR TAPE ON THE BINDING OR INSIDE THE BOOK IS NOT CONSIDERED A DEFECT. DO NOT ASK FOR OR EXPECT NEAR MINT OR MINT COPIES OF COMIC BOOKS. NO ORDER WILL BE ACCEPTED UNDER $10.00 DUE TO THE INCREASE IN POSTAL RATES. ALL ORDERS ARE INSURED. NO ORDERS OR INQUIRIES WILL BE ACKNOWLEDGED OR ANSWERED UNLESS YOU INCLUDE WITH YOUR ORDER A SELF-ADDRESSED STAMPED RETURN ENVELOPE. PLEASE ALLOW UP TO 4 WEEKS FOR DELIVERY FROM THE DATE YOU MAIL YOUR ORDER AS OFTEN MAIL DELIVERIES ARE SLOW. WE ACCEPT CANADIAN AND FOREIGN ORDERS BUT PAYMENT MUST BE SENT BY INTERNATIONAL MONEY ORDERS, BANK MONEY ORDERS OR BANK CHECKS PAYABLE IN U.S. FUNDS. NO C.O.D. ORDERS ARE ACCEPTED AND IN MOST CASES ORDERS WILL BE DELAYED IF PERSONAL CHECKS ARE SENT AS PAYMENT AS THE ORDER WILL NOT BE SENT OUT UNTIL THE CHECK CLEARS MY BANK. THIS LIST VOIDS ALL MY PREVIOUS LISTS AS OF JANUARY 1, 1972.

each — c=coverless — 3/4c=top ¼ of front cover is missing — #1-100, thru 10 each

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CUSTOMERS WHO PLACE ORDERS FROM THIS CATALOGUE WILL RECEIVE FREE AN EXTRA LISTING OF ORIGINAL ART,TV GUIDES, NEWSPAPER PAGES, FANZINES, 13 FOR $10.00 COMIC BOOKS, WESTERN COMICS, HARD COVER BOOKS, DICK TRACY, TERRY, MISCELLANEOUS PUBS.,ETC. OR SEND 10¢. CIRCULATION OF LAST CATALOGUE WAS 16,000, CIRC.OF THIS CATALOG IS 10,000.

SUPERMAN-DC PUBLICATIONS

Action #11,14,17,18,19('39,Superman, Zatara,Tex Thomas,Bob Kane)	$4.00ea
Action #6(c),21,23,24,25,26,27,28	30.00ea
Action #32,33,34,35,36,38,39	25.00ea
Action #41,44,45,46,47,50('42)	20.00ea
Action #62,65,70,71,75,100	7.00ea
Action #91,95,98,99,102,107-118	5.50ea
Action #95,97,122(all have 3/4c)	2.25ea
Action #100(pgs out,Superman complete), 108(pgs out,Superman complete)	2.75ea
Action #124,127,129-131,138,139,141, 148,150,152-154,157,159(Superman,The Vigilante,Tommy Tomorrow,CongoBill)	4.50ea
Action #190-193,195,196,199,201	3.50ea
Adventure #49(c,'40,Sandman,Hourman, Rusty by Bob Kane,Federal Men)	15.00
Adventure #44('39,Sandman,etc.)	45.00
Adventure #58('40,Hourman,etc.)	35.00
Adventure #69('41,Starman,Sandman, Shining Knight,Hourman,etc.)	30.00
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Adventure #104-106,108,109,111-120 ('47,Superboy,Johnny Quick,Shining Knight,Green Arrow,Aquaman)	7.00ea
Adventure #104,(1 pg out),121,122, 123,126-135,138,140-145,147,149	5.00ea
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All Star Index(tells title of each story & gives information)	20.00
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All Star #18,19,21,23,26(Justice Society,Wonder Woman,Atom,Flash, Green Lantern,Dr.Midnight,'45)	35.00ea
All Star #36(2 pgs out)	20.00
All Star #31,35,39,44,50(Frazetta)	30.00ea
All Star #38(Black Canary,All the Members of the Justice Society are Killed)	35.00
All Star #46,47,49,51-55,57(c)	22.50ea
Star Spangled #17('43,Jack Kirby's Guardian & Newsboy Legion,Robotman,TNT, Tarantula,Star Spangled Kid)	25.00
Star Spangled #27,34,43-49	15.00ea
Star Spangled #51-55,57,59	10.00ea
Star Spangled #65('47,1st Robin,Liberty Belle,Robotman,SS Kid,etc.)	10.00
Star Spangled #74,75,83,84,94,95	6.00ea
Sensation #1('42,origins of Wonder Woman, Wild Cat,Mr.Terrific,Gay Ghost)	65.00
Sensation #38('45,Wonder Woman)	6.50
Sensation #51-53,57,60,63,67,68,70-74, 76-82,84-90,92-97,103,104	4.50ea
Sensation Mystery #110(Johnny Peril)	4.00
Real Fact #17('48)	1.00
Scribbly #3,5,9,12,13('48)	1.50ea
Leading #5('42,Green Arrow,Star Spangled Kid,Crimson Avenger,ShiningKnight)	35.00
Leading #7(same as above)	30.00
Green Lantern #1('41,tells origin, fair condition)	90.00
Green Lantern #3(c,'42),8('43)	20.00ea
Green Lantern #15,17('45)	16.00ea
Green Lantern #26-33,35-37	12.50ea
All American #13('40,The Ultra-Man, Hop Harrigan,Red,White & Blue)	35.00
All American #18(Green Lantern)	50.00
All American #29,30,32('41,Green Lantern, Dr.Mid-Nite,The Atom,Sargon)	25.00ea
All American #47('43,Green Lantern)	15.00
All American #76,78,81,82,85,86,87, 88,89,90-96,98,99,101,102	12.50ea
All Flash #22,23,24,27,29('46)	12.50ea
The Flash #1('40,origins of The Flash, Hawkman,Johnny Thunder,The Whip)	185.00
The Flash #2(part of cover gone)	35.00
Flash #44,#86(1st Black Canary)	20.00ea
Flash #77,79,87,90,93,94,95,100,103 (Hawkman,Ghost Patrol,The Atom)	12.50ea
Flash #89,96(Ross & The Thorn)	15.00ea
More Fun 10/37(c,Siegel & Shuster)	8.00
More Fun #64,79('41,Dr.Fate,Spectre)	40.00ea
More Fun #104,105('45,Superboy,Aquaman, Green Arrow,Johnny Quick,etc)	12.50ea
Comic Cavalcade #17(c)	6.50
Comic Cavalcade #14,19,25,29(Wonder woman,Green Lantern,The Flash)	10.00ea
Boy Commandos #2(c),26(c),27(3/4c)	2.00ea
Boy Commandos #5('43,Jack Kirby art)	15.00
Boy Commandos #26,29,32,34,35,36	6.00ea
Detective #36,39('40,Batman)	75.00ea
Detective #44,47	50.00ea
Detective #58,61,68('42,1st Two-Face,Boy Commandos by Jack Kirby,AirWave)	22.50ea
Detective #90,94	8.50ea
Detective #105,109-130	6.00ea
Detective #131-137,139-141,145,148	5.50ea
Detective #118(¼ c gone),144(parts of c gone),157,159,170,172,174,175,181, 188,210(Pow Wow Smith,Robotman)	4.50ea
Fantastic Adventures 11/41,6/48, Winter 1950	$2.00ea
Fantastic 3/59,7/59,11/59	1.00ea

DOC SAVAGE(BANTAM POCKET BOOKS)

#1	17.50
#2,3,19	12.50ea
#4,5,6,7,8,9,10	7.50ea
#14,20,26,36,56	1.00ea

POCKET BOOKS - $1.50 EACH

The Mad King(Frazetta art)-$3.00
Land of the Hidden Men(Krenkel art)
Mastermind of Mars(Krenkel & St.John)
The Eternal Savage(Krenkel art)
Tanar of Pellucidar(Krenkel art)
The Moon Men(Krenkel art)

PLAYBOY MAGAZINES

1969,1970 Playmate Calendars	4.00ea
Best From Playboy #1(J.Manafield)	20.00
Best From Playboy #2	10.00
Best From Playboy #1(1954, hard cover,with dust jacket)	35.00
Playboy Girls of the World	10.00
The Youth Culture	10.00
1953 Dec.(1st Issue)	200.00
1954 Jan.(2nd Issue)	75.00
1954 Feb.,Mar.,Apr.May,June,Dec	50.00ea
1954 July,Aug.Sept.Oct.Nov.	25.00ea
1954 Apr.July,Aug.(these 3 mags. are coverless but complete)	6.00ea
1954 Jan.(3/4 c,pgs out),Oct(3/4c,	$7ea
1955 January,December	17.50ea
1955 Feb.Apr.thru Nov.	12.50ea
1956 January	12.50
1956 February thru November	6.50ea
1956 December	8.50
1957 January,December	8.50ea
1957 February thru November	5.50ea
1958 January,December	8.50ea
1958 February thru November	5.00ea
1959 January,December	8.50ea
1959 February thru November	4.50ea
1960 January,December	8.50ea
1960 February thru November	4.50ea
1961 January,December	7.50ea
1961 February thru November	4.50ea
1962 January,December	8.50ea
1962 February thru November	4.50ea
1963 January,December	8.50ea
1963 February thru November	4.50ea
January 1964,1965,1966,1967	7.50ea
1964 February thru December	4.50ea
1965 February thru December	4.50ea
1966 February thru December	4.50ea
Feb.1967 thru Feb.1972	3.50ea
Complete years of 1968,1969,1970, 1971 are $35.00 per year	
1966 Parody Issue #1	7.50
1954 March,June(both part c gone)	15.00ea
3/57,12/57,6/62,4/63,11/63,4/64(all are coverless but complete)	3.00ea
8/61,11/61,2/62(incomplete)	3.00ea

MISCELLANEOUS ITEMS

Pictorial History of the Tarzan Movies (over 80 pgs of photos)	35.00
Flash Gordon Paint Book(1936,Whitman, some pgs missing & some are painted on)	20.00

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N. Y. 11354

PULPS FOR SALE

The Pulp Hero Index(complete listing of dates & stories of over 35 different pulp super heroes from 1930-1950)	$12.50
The Shadow 10/15/33,4/15/34, 15/34	16.00ea
The Shadow 9/15/35,10/15/35,12/15/35	13.00ea
The Shadow 1/1/36,2/1/36,8/15/36, 12/1/36	12.00ea
The Shadow 2/1/37,2/15/37,3/1/37,3/15/37, 4/1/37,4/15/37,5/1/37,5/15/37,6/1/37, 7/1/37,7/15/37,8/15/37,9/1/37,10/15/37, 11/1/37,11/15/37,12/1/37	10.00ea
The Shadow 12/15/37,1/15/38,2/15/38,3/15/38, 4/15/38,5/15/38,6/1/38,6/15/38,8/15/38, 9/1/38,9/15/38,10/15/38,11/1/38, 12/1/38,12/15/38,11/15/38	9.00ea
The Shadow 3/15/39,4/1/39,4/15/39,5/15/39, 6/1/39,6/15/39,7/1/39,7/15/39,8/1/39, 8/15/39,9/1/39,9/15/39	8.00ea
The Shadow 1940,1941 complete years	7.00ea
The Shadow 2/1/42,2/15/42,3/1/42,5/1/42, 5/15/42,6/1/42,July-Dec.1942	6.00ea
The Shadow 3/15/35(c),1/1/43,1/15/43,2/1/43, 2/15/43,3/1/43,April thru Nov.1943	5.50ea
The Shadow 3/44,4/44,5/44,4/45,5/45,6/45, 5/46,6/46,9/46,10/46,11/46,12/46,1/47, 4/47,6/47,Spring1949,Summer 1949	5.00ea
The Shadow Annuel 1943,1947	15.00ea
The Spider 4/34,5/34,11/34,12/34,1/35, 12/35,2/37	27.00ea
The Spider 8/38(c,pgs out)	4.50
Doc Savage Feb.thru Dec.1938	13.00ea
Doc Savage 1/39,2/39,3/39,4/39,5/39, 6/39,7/39,9/39,11/39,12/39	11.00ea
Doc Savage Jan.thru Dec.1940	10.00ea
Doc Savage 12/39(no front cover),1/41, 4/41,5/41,7/41,8/41,9/41,11/41	9.00ea
Operator Five 3/35(fair),7/37,3/38	12.00ea
G-8 & His Battle Aces 10/36,11/36	13.00ea
G-8 2/37,4/37,5/37,6/37,7/37,9/37,11/37. 12/37,1/38,2/38,5/38,7/38,8/38,9/38, 10/38,11/38,12/38	11.00ea
G-8 2/39,3/39,4/39,6/39,7/39,10/39	10.00ea
G-8 12/39,1/40,2/40,3/40,5/40,6/40, 7/40,8/40,9/40,10/40,11/40,12/40, 1/41,2/41,3/41,4/41,10/42	9.00ea
G-8 6/41(c but complete)	4.00
Phantom Detective 10/36	10.00
The Lone Ranger 5/37(#2)	20.00
Argosy 9/24/32(Edgar Rice Burroughs)	12.50
Double Action Gang #1(1937)	10.00
Crime Detective 7/15/34,11/15/34	10.00ea
Black Mask 7/33,6/34,11/34	13.00ea
Black Mask 5/35,7/35,12/35,1/36	12.00ea
Black Mask 2/36,3/36,10/36,11/36	11.00ea
Black Mask 12/36,2/37,5/37,6/37, 11/37,12/37	10.00ea
Black Mask 2/38,3/38,4/38,5/38	9.00ea
Western Story 6/23/38	7.00
The West 4/37,6/40(Zorro)	4.00ea
Two-Gun Western 4/37(#5)	15.00
War Stories 10/27/27	7.00
Short Stories 10/10/36	5.00
Everybody's 8/26	6.00
Thrilling Detective 2/36(Mr.Raffles)	6.00
Masked Detective Fall 1940(#1,c)	3.00
Masked Detective #2,Vol.3 #3(1943, both are in fair condition)	4.50ea
Nick Carter 4/34,9/34,7/35,10/35, 1/36,5/36	15.00ea
Galaxy 1/57,7/57	1.00ea
Startling Stories 3/50	1.50
Astounding Science Fiction 3/57	1.00
Science Fiction Adventures 3/58	1.00
Satellite Science Fiction 10/57	1.00

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HORROR, SCIENCE FICTION & MOVIE MAGAZINES

Vampirella #1(Frazetta cover)	$5.00
Vampirella #2,3	3.00ea
Vampirella #4,5,6,7,8,9	2.00ea
Vampirella #11,12,13,15,16,Annual	1.50ea
Famous Monsters of Filmland #1	50.00
Famous Monsters #2,3,5,6,7	20.00ea
Famous Monsters #3(part of c gone)	10.00
Famous Monsters #8-14,21,22,25,26	10.00ea
Famous Monsters #15-20,23,24,27-30	6.50ea
Famous Monsters #31,32,33,34,36,37	4.00ea
Famous Monsters #35(c),37(c),20(c)	3.00ea
Famous Monsters 1964,1965 Yearbooks	4.00ea
Castle of Frankenstein #1(Zacherley), 2(C.P.Lee),3(Spy Smasher),4(Zacherley), 5(P.Lorre,Frazetta),6(Green Hornet,Shadow), 7(Lugosi,Lee),8(Fu Manchu,Batman),10(King Kong,Green Hornet),12(Star Trek,Stan Lee), 13(Star Trek),14(Star Trek),15(Chaney,Sr.), 16(Psycho movie),17(Star Trek),18	5.00ea
Castle of Frankenstein #9(Batman,Fu Manchu), 11(Steranko,Star Trek)	6.00ea
Castle of Frankenstein Annual 1967	5.00
Shriek #1(History of Movie Horror,Vincent Price,Girl Vampire,etc.)	10.00
Famous Films #2(Curse of Frankenstein, Horror of Dracula,both with C.Lee)	12.00
Monster World #1(Lugosi,Wally Wood),2 (Karloff),10(Superman,Batman,Lee)	3.50ea
Monster Mania #1(Cushing,Lee),3(Lee)	7.00ea
Monster Mania #2(Frazetta,C.Lee)	10.00
Modern Monster #1(King Kong,Batman's Serial),3(Capt.Marvel Serial,Lugosi), 4(King Kong,Spy Smasher,Green Hornet)	8.50ea
Modern Monster #2(James Bond,Batman)	10.00
Monster Mania #3(coverless)	3.00
Spaceman #1(Flash Gordon),2(War of the Worlds),3(Lost Planet Serial),5(Buck Rogers),6(Buck Rogers),7(King of Rocketman Serial),8(Karloff,Ray Bradbury)	8.00ea
Spaceman #4(Flash Gordon Serial)	12.50
Movie #3,4,5,8,9,10	1.00ea
Creepy #1 #2 #4,6-8,18	1.00ea
Tales of Terror From the Beyond #1	6.00
Web of Horror #2(Berni Wrightson),3 (Wrightson,Ayd Shores,etc.)	4.00ea
Spaceman #2(coverless)	3.00
Super Heroes #1(Batman,Superman,Flash Gordon,Phantom,Capt.America,Capt.Marvel Serials)	10.00
Super Heroes #1(coverless)	4.00
Monsters To Laugh With #3,4,7	6.00ea
Screen Thrills Illus.#1(Superman,Capt. Marvel Serials),4(Eastside Kids,Batman), 5(Batman,Dead End Kids),6(Phantom Serial, Charlie Chan),7(Capt.America Serial),8 (Spider Serial),9(Zorro Serial,etc)	6.00ea
Screen Thrills Illus. #2(Capt.Marvel Serial,John Wayne),3(Superman Serial)	8.50ea
For Monsters Only #3,6,7,8	6.00ea
Photoplay Film 10/70(Clark Gable Legend, Catch 22),12/70(Errol Flynn story, Michael Caine,Garbo),6/71(Humphrey Bogart story,Elvis,James Bond),8/71(Tyrone Power story,Jane Fonda,Polanski)	7.50ea
Illus.1946 Football Annual(72 pgs)	2.50
Rookie Year Book #1('59,177 photos)	16.50
Limelight Vol.2 #4(Mae West,Diana Rigg, James Bond,Claudette Colbert)	8.00
Show Business Illus. #1(Sophia Loren, M.Brando),2(Natalie Wood,GaryCooper)	5.00ea
Who's Who in Television #16,18,20	6.00ea
Movies Illus. #1('63,Elvis,Sophia Loren, Ava Gardner),2(Wayne,Hudson,MacLaine)	6.50ea
Movies Illus.#4(Judy Garland,Liz Taylor, Richard Burton,Doris Day)	$6.00
Teen Screen #1('63,Frankie Avalon, Bobby Vee,Bobby Rydell),9 Vol.4(Jan & Dean,James Drury,J.Francisous)	8.00ea
TV Carnival #1('53,Gene Autry,Bob Hope, Perry Como,Jackie Gleason)	7.50
TV Review #1('53,Lilli Palmer,Red Buttons,Danny Thomas,etc.)	7.50
TV World #1('53,Eddie Cantor,Capt. Video,Tony Curtis,Jerry Lewis)	7.50
Master Detective 5/35,7/35,9/35,11/35, 12/35,1/36,2/36,3/36,11/37,8/35	8.00ea
Hell-Rider #2(Skywald)	4.00
World Famous Creatures #1('58)	12.00
Spies, Spoofs & Super Guys #1(James Bond,Flint,Batman,Matt Helm,I Spy, Maxwell Smart,U.N.C.L.E.)	20.00
Wildcat Westerns #6(Nick Adams,Ken Maynard,Bob Baker,R.Scott,etc)	8.50
Werewolves & Vampires #1(original Dracula with Lugosi)	10.00
Fantastic Monsters #1(Flash Gordon,Lee), 2(Capt.Marvel Serial),3(Lugosi,Flash Gordon),4(Superman,James Bond)	7.00ea
Horror Monsters #1('61,Karloff)	8.00
Horror Monsters #2(Poe),3(Karloff), 4(Lugosi,Karloff),5(Lorre,Lugosi), 6(Dracula,Wolfman),7(Chaney Sr.), 8(The Fly),10(Karloff)	5.00ea
Mad Monsters #1(Konga 1961)	6.00
Mad Monsters #2(Lugosi),3(Karloff), 4(Lugosi),5(Lugosi,Abbott & Costello), 6(Karloff),7(King Kong),8(Chaney), 9(Vincent Price)	5.00ea
Monsters & Heroes #1(Tarzan,Superman & Batman Serials),4(Capt.Marvel Serial, Tarzan),6(John Carter,Flash Gordon Serial),7(Green Hornet Serial,etc)	6.00ea
His Name Is Savage #1(Gil Kane)	3.00
Collected Works of Buck Rogers(Illus., 370 pgs,reprints pgs in color & black & white from 1930's on up)	20.00
Nick Carter Books(from '30's)	1.50ea
Tune In 7/41(Ma Perkins,Diana Shore), 8/45(Fred Allen),10/45(Mayor LaGuardia, Danny Kaye)	5.00ea
Look #3(Greta Garbo,Al Jolson,1937), 1/4/38(Charlie McCarthy,etc.)	7.00ea
Life 6/20/38(Rudolph Valentino)	5.00
Life 2/19/71(Nostalgia with J.Blondell, F.Goddard,B.Hutton,M.Loyd,Keeler)	2.50
Pictorial Review 6/21(1 pg out)	4.00
Ladies Home Journal Jan.1899(Ads)	7.50
Radio Guide(Illus.,tells what shows were on the air)7/1/34	5.00
Movie Radio Guide 12/7/40(Gary Grant), 8/9/41(J.Stewart),8/23/41(G.Garbo), 8/30/41(B.Davis,C.Gable,L.Turner), 9/6/41(J.Benny,S.Tracy,Fibber McGee & Molly),9/13/41(J.Blondell,J.Crawford, Judy Garland),9/27/41(Mickey Rooney), 10/4/41(Bob Hope),10/11/41(C.Colbert, Ingrid Berman),10/18/41(V.MacLaughlin, Mae West),10/25/41(Buck Jones,G.Cooper, Ann Miller),11/1/41(Garbo,Hitler,G. Tierney),11/8/41(Rooney,Hope,Helen Hayes),11/15/41(Ann Sheridan,G.Autry), 11/22/41(Walter Winchell,C.Boyer), 11/29/41(Don Ameche,Burns & Allen), 12/13/41(G.Rogers,J.Cagney),12/20/41 (Benny,Cooper),12/27/41(Carmen Miranda, The Shadow),1/1/42(H.LaMarr)	5.00ea

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

MOVIE & MUSIC MAGAZINES

Movie-Radio Guide 1/10/42(Joe.E.Brown, Cooper),1/17/42(Hope,Eddie Cantor), 1/24/42(Gene Autry,Walt Disney,Hope), 1/31/42(Lum & Abner),2/7/42(F.March, I.Bergman),2/14/42(Cooper,Benny,C. Lombard),2/21/42(Benny,Joe E.Brown), 3/21/42(Amos & Andy,Benny),3/28/42 (V.Lake,Autry),4/4/42(Gene Autry), 4/11/42(Winchell,Lana Turner),4/18/42 (R.Skelton,Benny),4/25/42(NelsonEddy, G.Allen,Irene Dunn),5/16/42(Breakfast Club,West Point),6/27/42(LaMarr,Cagney), 7/4/42(J.Stewart,B.Grable),9/5/42(Autry, R.Coleman),11/21/42,Fanny Brice,My Friend Flicka),4/43(V.Lake,Grable) $5.00ea

Downbeat Music 1956(illustrated) 4.50

Melodyland #1('51,Eddie Fisher,Spike Jones,Doris Day,Peggy Lee,etc) 5.00

Music Journal 1/47 4.00

Band Leaders & Record Review 8/45 (Billie Holliday,Les Brown,etc) 5.00

Music & Rhythem 1/42(Gene Krupa. Artie Shaw,Les Brown,etc) 5.00

Music Business 4/46 4.00

Metronome 3/42(Benny Goodman,etc), 6/42(Artie Shaw,Basie & Hampton) 5.00ea

Downbeat - 200 issues between 1940 & 1957 with the majority of the issues pre 1950 - all for---------- 400.00

MISCELLANEOUS ITEMS FOR SALE

Strange As It Seems(hard cover, 1932 by John Hix,illustrated) 6.00

Sweazix Coloring Book(1929) 20.00

Old Time Favorites to Paint & Play on (Whitman,1930's,Red Riding Hood, Peter Rabbit,etc.some pgs drawn in) 10.00

Flash Gordon Vol.3,Vol.4(very thick,re-prints from American newspaper strips in color from the 1940's) 15.00ea

Illus.1948,45 RPM records(Terry & The Pirates,Flash Gordon) 10.00ea

Buck Rogers Atomic Pistol(U235,metal, 1945,works,large size) 50.00

Flash Gordon Rocket Fighter(1930's, works,windup toy,12",in color) 50.00

Dick Tracy Siren Pistol(1930's) 30.00

Green Hornet Spoon & Fork Set 2.00 a set

Gangbusters Crusade Against Crime Machine Gun(1930's,Marx,metal,14"long,works. part of back of gun is missing) 20.00

Popeye Pipe Toss Game(1935,in original box,Rosebud Art Company) 15.00

Monkey on a Tricicle(1930's,works,tin except for arms & legs) 10.00

Playtime water Set For 2(1930's,in original box,7 pieces) 5.00

Shoot-a-Loop Marble Game(metal,1930's, in original box,Wolverline) 7.50

Range Rider Windup Toy(1940's,metal, Marx,Little Rust,4 things move at once,11" long,10" high) 7.50

Gene Autry Metal Cap Pistol(1950's, little rust,may need a little work) 4.00

Metal Cap Pistol(1950's,works) 3.00

Mayor LaGuardia Heads The Funnies (33 1/3 RPM Record,1940's) 5.00

Mickey Mouse Cartoons #458A(1940's,8mm film,50 ft.,orig.box,Donald Duck, Hop-a-long-Cassidy Rodeo Button 7.50 4.00

Jimmie Allen Flying Cadet Pin 7.50

Lone Ranger Film Strip with viewer and 3 films(1940's,Cine Vue) 20.00

MISCELLANEOUS ITEMS FOR SALE

Gene Autry Giveaway(1940's Pillsbury, in color) 10.00

Peter Pan Record Album(1950's,4 78 RPM Records with illus.color book) 15.00

Comic Clock Game(1946 Fawcett) 2.50

Moon Mullins Color Face Mask('33) 15.00

Skeezix Coloring Book(1929,most pgs are colored in) 15.00

Old Time Favorites To Paint & Play On(Whitman,1930's,some pgs drawn on,Red Riding Hood,Peter Rabbit) 10.00

Capt.Billy's Whiz Bang #64,195 10.00ea

Complete Guide to TV(1968,illus) 2.50

Green Hornet Coloring Books(1966, 2 diff. ones,uncolored) 5.00ea

Blondie Coloring Book(uncolored) 3.50

Krim-Ko Comics #22,23,73,81,83,93 (1937 Giveaway) 2.50ea

Mickey Mouse Old Maid Card Game (Whitman,1935,original box) 35.00

Little Orphan Annie Rummy Card Game (Whitman,1935,original box) 25.00

The Man of Bronze by Kenneth Robeson (1933,hard cover book) 25.00

Superman Hard Cover Book(1942, illus.,Random House) 35.00

Roy Rogers & Gopher Creek Gunman (1945,Whitman,hard cover) 6.00

Roy Rogers & Cowboy Toby(1954) 4.00

Roy Rogers & Dale Evans Ranch Tales Coloring Book(1953,Whitman) 10.00

Little Orphan Annie(hard cover, Cupples & Leon,1930,,Little Orphan Annie,In The Circus,The Haunted House,Bucking the World,Never Say Die(books #1-5) 12.50ea

Tarzan March of Comics #300 2.00

Bobby Benson in Tunnel of Gold (1936,illus.,HO Company) 10.00

& Member of our Family Serving (1942,War Window Sticker) 5.00

Goldilocks & The 3 Bears Color Cloth Doll Cutouts(1925,Kellogg Co. Giveaway,in orig.envelope,4 diff) 35.00

Raggedy Ann & Left Handed Safety Pin (1935,Whitman,hard cover) 12.50

Tom Breneman's Mag.#1,4(1940, 6.00ea

Octagon Premium List 1930,1931 editions(illus.,36 pgs) 17.50ea

Dick Tracy & Dick Tracy Jr. & How They Captured Stooge Viller (1933,Cupples & Leon) 75.00

Mickey Mouse,Crusoe(1936,Whitman, illustrated) 50.00

Pop-up Terry & The Pirates('35) 65.00

Pop-up Dick Tracy(1935,The Capture of Boris Arson) 75.00

Popeye & The Pirates Animated Book (1945,you move the pictures) 25.00

Mickey Mouse Story Book(1931,illus) 60.00

Mickey Mouse Stories Book #2 (1931,illus,McKay Co.) 60.00

Mickey Mouse Book #4(1934,McKay Co., illus.,some pgs colored in) 60.00

Popeye Book #1(1935,McKay Co., illus., some pgs colored in) 45.00

Hitler & Stalin Uncensored(1940, illus., 66 pgs,The Murder Men & Their Plot To Rape The World) 35.00

Lone Ranger Paint Book(1940,very few pictures colored in,Whitman) 35.00

Male Call by Milton Caniff 7.50

Tom Mix's Straight Shooters of America (illus.article with premium photos) 15.00

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N. Y. 11354

RADIO & CEREAL PREMIUMS, TOYS, GAMES & MISCELLANEOUS ITEMS

Lone Ranger Gun Ring(metal) $35.00

Lone Ranger Atomic Bomb Ring 35.00

Lone Ranger Flashlight Ring(metal, with original bulb & battery) 40.00

Lone Ranger Film Strip Ring(metal, no film strip) 25.00

Lone Ranger Film Strip Ring (with film strip) 35.00

Lone Ranger Film Strip Ring(with film strip & in original box with the original instructions) 45.00

Terry & Pirates Gold Ore Ring 45.00

Boy Scouts 5 in 1 Mystery Hidden Compass(metal,1940's) 25.00

Green Hornet Secret Compartment Ring (metal with Green Hornet Insignia) 125.00

Daisy Air Rifle Safe Buddy Button 4.00

Republic XP 91 Thunder-Gapter Ring 20.00

The Shadow Glow-in-the-Dark Ring 200.00

Lone Ranger Deputy Badge & Secret illustrated folder booklet in orig.box 55.00

Little Orphan Annie Relased Face Ring 45.00

Sky King Electronic TV Ring(metal) 50.00

Flash Gordon Button(1934) 35.00

Dick Tracy Secret Service Patrol Member Badge(1930's) 35.00

Tom Mix Brass Compass & Magnifying Glass(1940's,nice condition) 65.00

Tom Mix Checkerboard Ring(1st TM Ring) 75.00

Tom Mix Magnatic Ring 55.00

Lone Ranger Bullet Knife(metal,bl.) 45.00

Capt.Midnight Membership Piece 25.00

Dick Tracy Knife with picture of Tracy from the waist up,in mint cond.) 50.00

Lone Ranger Silver Bullet Knife (metal,red,near mint condition) 45.00

Frank Buck Pencil Box(1930's,no pencils, box is very well illustrated) 40.00

Dick Tracy & Jr. Magnifying Glass and Whistle(1940's) 45.00

Frank Buck's Explorer's Sun Dial Watch(1940's,A copy of orig.ad) 50.00

Gene Autry's Official Club Badge 10.00

Gene Autry's TV(1950,with 1 film) 10.00

Hop-a-long Cassidy TV(1950,1 film) 7.50

Radio Orphan Annie(1937,1938,1939) Decoders 17.50ea

Renfrew of Mounted Button(1940's) 5.00

G-Man(1930's metal)Ring 2.00ea

Sky King Magni-Glow Writing Ring(with secret compartment & illus.instructions) 45.00

Sky King Magni-Glow Writing Ring 40.00

Explorer's Ring with booklet(1950's) 30.00

Tom Mix Magic Light Tiger Eye Ring(with illus.list of Tom Mix Giveaways) 75.00

Tom Mix Silver Compass & Magnifying glass(1937?,unmarked but Rex Miller claims it is a Tom Mix item) 35.00

Capt.Midnight 1948 Decoder(no back) 30.00

Junior Justice Society Decoder 75.00

The American Eagle Defenders Club Card, badge & Club Decoder - all for -- 75.00

Capt.America's Sentinals of Liberty Badge, (1940's,metal,in nice shape) 65.00

Rin Tin Tin Club Membership Card 10.00

The Shield G-Man Club Card & Button (from Pep Comics) 50.00

Tales of Texas Ranger Deputy Membership Card(from TV Show,unmarked) 10.00

James Bond 007 Watch(runs) 15.00

Frank Buck Gum Cards(1938,4 diff.) 2.00ea

Lone Ranger Sunday Herald Button 15.00

Jack Armstrong Explorer's Telescope 75.00

Steven Kaleidoscope(1940's) 7.50

The Shadow Blue-Coal Hypo Coin(metal, late 1930's or early 1940's) 75.00

Jack Armstrong Glow-in-the-dark Crocodile Ring 65.00

Buck Rogers Glow-in-the-dark Venusian Serpent Ring(red stone) 250.00

Jack Armstrong in Africa Film Strip (1937,mint copy of original) 25.00

Roy Roger's Watch with orig.band 20.00

Roy Roger's Button with ribbon 5.00

Howdy Doody Watch on original illus. figurine(10",1950's,never used) 65.00

Frank Frazetta Drinking Cup(autographed, rare,hard to find item) 35.00

Jim Prentice Electric Baseball Game ('40,complete,Electric Game Co) 15.00

Jim Prentice Elec.Basketball Game 15.00

Jim Prentice Elec.Football Game 15.00

Lone Ranger Bandannas Order Form('1950) 7.00

Wild West Running Lariat(on original card, 1950) 10.00

1x54 Lone Ranger Color Card('51) 5.00

Lone Ranger Safety Scout Badge (Silver Cup,1930's) 20.00

Autographed Picture of Superman in orig. mailing envelope(5x7,1953) 20.00

Photostat copy of the Jack Armstrong Secret Whistle Code from 1940's 8.00

Tom Mix Radio Manual(1940's,mint,24 pgs, confidential inf.,photos,song,etc) 35.00

Cine Vue Viewer with 3 films(in original box,no top,1946,L.Ranger,S.Jack) 30.00

Flashlight Pistol('50,Cereal Premium,in original box with instructions) 20.00

Rocket Launcher with 3 missiles(1950, Cereal Premium,in orig.box) 20.00

Major Dell Conway Flying Tiger Klat-o-matic Gun(no plane,orig.box) 15.00

Sparky the Locomotive(metal,1940's, in original box,6"x2") 10.00

2 Yo Yo's(wooden,over 20 yrs old) 4.00ea

Flash Gordon 2-way Telephone('40's,never used,on orig.illus.card,Marx) 25.00

Plastic Donald Duck Toy(1940's,4" long, pushes wheelbarrow) 6.00

Kellogg's Storybook of Games #4 (1931,illustrated in color) 8.00

Casey Jr.Disneyland Express Train (1940's,no key,3 cars,illus.) 10.00

Pigs in Boots & 3 Little Pigs Coloring Books(1937,Saalfield,WallyWood) 7.50ea

I Like To Play Soldier & I Like To Play Aviator Coloring Bks(Saalfield,'43) 4.00ea

Genuine Duncan YoYo('40's,wooden) 8.00

Pinocchio Bank('40's,with key,5"high) 15.00

Buck Rogers Atomic Pistol U235(in orig. illus. box with original illustrated booklet,all artwork by Calkins) 125.00

Donald Duck Pull Toy(1940's,10"long, wooden,makes noise,FisherPriceCo.) 15.00

Coca Cola No Drip Bottle Protector (patent d[illegible] 1927) 6.00

Movie-Land Cut-ups(1930's,puzzels,orig. box,OurGang,Rin Tin Tin,2 puzzles) 30.00

Big Little Card Games in original boxes, from 1935(Russell,Old Maid,Slap Jack, Dr.Quack,Crossword) $5.00ea or all for 15.00

Popeye Dime Bank('29,doesn't register 5.00

Flash Gordon Space Compass(1950's,on original card,never used) 10.00

Superman Records(Musette,,45RPM,early 1950's,Flying Train,Magic Ring) 10.00ea

Bobby Benson Capt.Button,1940's 5.00

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FAWCETT PUBLICATIONS

Minute-Man,Dime Action Book, '41,192 pgs) $15.00

Capt.Marvel Shazam Game,in original envelope,never used,'46) 10.00

Capt.Marvel Buzz Bomb(in original envelope,never used,'46) 10.00

Capt.Marvel's Rocket Raider(in original envelope,never used,'46) 10.00

Capt.Marvel Color Xmas Card('40s) 10.00

Mary Marvel Club Bulletin,Order Sheet & Membership Card,('46)-All for------ 20.00

Fawcett Comic Stamps('40's,never used,24 diff.,Capt.Marvel,etc.) 30.00

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Pretty Boy Floyd On The Spot('48) 5.00

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Capt.Video #4('51) 7.50

Capt.Marvel Giveaway('46,wheaties) 10.00

Capt.Marvel & The Good Humor Man 15.00

Capt.Marvel Story Book #1,2('47) 7.50ea

Capt.Marvel #4('41) 95.00

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Capt.Marvel #38,39('44 " ") 12.00ea

Capt.Marvel #46,last chapter of ") 10.00

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Capt.Marvel #64,66-84 6.00ea

Capt.Marvel #85-94,97-99 5.00ea

Capt.Marvel #102-104,106,107,111,113, 114-116,119,121-123,133,137,141-143 5.00ea

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Wow #20,33,36 7.50ea

wow #43,46,48,49,51,53-56,58,60 6.50ea

Whiz Giveaway('46, Wheaties) 8.50

Whiz #70,79,81,82,85,86,87,88,89('47, Capt.Marvel,Ibis,Crime Smasher,etc) 6.50ea

Whiz #94-98,100,101,104,105,106,107, 112,117,119,149 4.50ea

Whiz #87(c),94(c) 2.00ea

Lance O'Casey #1(2 panels out) 4.00

Slam Bang 7/40(c,Jungle King, 6.00

America's Greatest #8('43,Capt.Marvel, Capt.Marvel Jr.,Golden Arrow,Bulletman, Spy Smasher,Capt.Midnight) 35.00

Gift #4,'46,48 pgs.Capt.Marvel,Mary Marvel,Capt.Marvel Jr., 20.00

Xmas #7('52,196 pgs,Capt.Marvel,Tom Mix,Nyoka,Bob Steele,etc) 20.00

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Hoppy the Marvel Bunny #4,5,13 4.00ea

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Nyoka-Jungle Girl #1('42,2pgs out) 12.50

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FAWCETT PUBLICATIONS

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Capt.Marvel Jr. #38,39,42-48 3.50ea

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Capt.Marvel Jr. #38(3/4c) 2.00

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Pep #50,61,65('44,Shield,Black Hood, Capt.Commando,Archie,etc.) 6.00

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DC-SUPERMAN PUBLICATIONS

Action #129(2 pgs out),204-232	2.50ea
Action #234,235,236,238,239,240,242, 243,245-251,253,254	2.00ea
Action #252(origin of Super Girl)	10.00
Action #169(c),256-285	1.50ea
Action #288-299,301-303,307-310	1.00ea
Action #313-333,335-346,348-359, 361-372,374-386,388-409	.75ea
Action #334,347,360,373(Annuals)	3.00ea
Adventure #228,230,232,236,238,244, 250,253,256-258,263,265,267-269, 273,390(Annual)	2.25ea
Adventure #278-280,283,285-295	1.10ea
Adventure #304,306,308,310-316,318, 322-324,329,333,340-342,344	2.00ea
Adventure #346-349,353,355	1.50ea
Adventure #358-389,391-415	.75ea
Adventure #253(c),271(c)	.50ea
The Atom #3,4,5,7,8,9,10	1.50ea
Anthro #2	1.00
Aquaman #1 $5 #6,8,9,48	1.50ea
Aquaman #50,51(both have Dead-man)	2.50ea
Big Town #31('53)	1.25
Beyond the Unknown #1	2.00
Batman #124,125,128-133,136,139,144	2.00ea
Batman #152-175	1.25ea
Batman #177-181,183,184,186,188-192, 194-197,199-202,204-207,209-212,(no#228) 214-217,219-222,224-236,237,239	.75ea
Batman #176,182,185,187,193,198,203, 208,213,218,223,228,238(Annuals)	2.50ea
Blackhawk #11,17('47)	10.00ea
Blackhawk #19,21	8.00ea
Blackhawk #25,26,30,40,41,43-49	6.00ea
Blackhawk #55,57,60,61,66-68,71	4.50ea
Blackhawk #41(3/46),73,77-82,85-90	2.50ea
Blackhawk #55(c),78(c),79(c),96,98, 115,134,243	2.00ea
Brave & Bold #20-22,24(Viking Prince), 28-30(Justice League),31	6.50ea
Brave & Bold #34-36(Hawkman)	5.00ea
Brave & Bold #29(c),38,42,44,48-59	1.25ea

DC-SUPERMAN PUBLICATIONS

Brave & Bold #61-81,86-100	.75ea
Charlie Chan #4,5,6	2.00ea
Challengers #29,32,42,44	2.50ea
Challengers #72,74,76,77	1.00ea
Congo Bill #1('51)	6.00
Capt.Action #4(Wally Wood art)	1.00
The Creeper #1(Steve Ditko Art)	2.00
Detective #136(3/46),246,247,250, 259,260,262,267,269,272,273,275	2.50ea
Detective #143(c),278,280,283,285	2.00ea
Detective #287,289,290,293-295, 298,299,300,301,306	1.25ea
Detective #311-328	.85ea
Detective #329-339,341-420,207(c), 212(c),230(c),232(c),233(c)	.75ea
Forever People #1(Jack Kirby art)	6.50
Forever People #2-7(Kirby art)	1.00ea
The Flash #105	10.00
The Flash #108,109,110,113,114,115	3.00ea
Flash #118,123,124,127-130,131	2.00ea
Flash #132-150	.85ea
Flash #152-159,161-168,170-177, 179-186,188-195,197-200,202-213	.75ea
Flash #160,169,178,187,196(Annuals)	2.00ea
Green Lantern #1 $9 #2-6	3.50ea
Green Lantern #7,8,9,10	2.50ea
Green Lantern #11-23 #2(c)	1.75ea
Green Lantern #19(c),24-75	.75ea
Green Lantern #76 $6 #77-82	3.50ea
Green Lantern #83,84,85,86,87,88	1.25ea
Gangbusters #28,30,32,36,37,39,41, 42,45,46,60,66('50s)	1.00ea
Ghosts #2	1.00
The Geek #1	2.50
Hawkman #1 $4 #2-10	1.50ea
Hawkman #11,12,14-24	1.00ea
In the Days of the Mob #1(Kirby)	2.00
Inferior Five #1	2.50
House of Mystery #91	1.50
House of Secrets #41,87	1.00ea
Jimmy Olsen #3,5('55)	7.50ea
Jimmy Olsen #10,13,14	5.00ea
Jimmy Olsen #16,17,21,24,25,28	2.50ea
Jimmy Olsen #31,35,36,37,38,39	1.50ea
Jimmy Olsen #40-53	1.00ea
Jimmy Olsen #58-70,72,77,79	.85ea
Jimmy Olsen #80-83,85,86,88,90-94,96-98, 105,106,108,114-121,129,137-146	.75ea
Jimmy Olsen #95,113,131(Annuals)	2.00ea
Jimmy Olsen #136(Jack Kirby art)	2.00
Justice League #3,4,5	4.00ea
Justice League #7-24	1.50ea
Justice League #27-38,40-47,49-57, 59-66,68-75,77-84,86-97	.75ea
Justice League #39,48,58,67,76,85 (All are Annuals)	2.50ea
Lois Lane #13 $5 #19,20,23	2.50ea
Lois Lane #28,29,31-44	1.00ea
Lois Lane #46-52,54-67	.85ea
Lois Lane #69-76,78-85,87-94,96,98-103, 105-114,28(c),35(c),24(pgs out)	.75ea
Lois Lane #68,77,95,104(Annuals)	2.50ea
Jack Kirby Portfolio(reprints over 40 pgs of artwork,some pgs are in color)	15.00
My Greatest Adventure #4,9	1.50
Metal Men #1 $6 #2,4-10	2.00ea
Metal Men #11-28,30-35	1.50ea
Mr.District Attorney #24,25,37,41	1.25ea
Mystery in Space #27,47	2.00ea
Mystery in Space #53(AdamStrange)	7.50
Mystery in Space #71-80,87,107	2.00ea
New Gods #1,2(Jack Kirby art)	6.50ea
New Gods #3-7(Jack Kirby art)	1.00ea
Mr.Miracle #1(Jack Kirby art)	6.50
Mr. Miracle #2-7(Jack Kirby art)	1.00ea
Our Army At War #2('51)	3.50
Our Army At War #14,16-18,21,23-27, 29,34,35,36,150,177,238	2.00ea
Plastic Man #4	1.00
Phantom Stranger #1	5.00
Phantom Stranger #9,11,16	1.00ea
Rex-Wonder Dog #12,28	2.00ea
Secret Six #2,3	.85ea
Spectre #1 $4 #2,3,5-10	2.00ea
Tomahawk #11,13,19	2.00ea
Tomahawk #16(c),21(c),69,72,137	.85ea
Robin Hood Tales #5('56)	1.50
Spirit World #1(Jack Kirby art)	2.00
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Showcase #14(The Flash)	10.00
Showcase #19(Adam Strange)	9.00
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Showcase #34(origin of the Atom)	6.00
Showcase #29,35,37	2.00ea
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Showcase #72-74,76-79,82,84-93	.75ea
Sgt.Bilko's Pvt.Doberman #1	2.00
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Superboy #50,60-66,71,79	3.00ea
Superboy #81-84,86,87,89,91,97-100	1.25ea
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Superboy #112-128,130-137,139-146, 148-155,157-164,166-173,175-182	.75ea
Superboy #129,138,147,156,165, 174(Annuals)	2.00ea
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Superman #152,154,156-169	1.25ea
Superman #171-182,184-186,188-192,194-196, 198-201,203-206,208-211,213-216,218-221, 223-226,229-231,233-238,240-244, 246,247,248	.75ea
Superman #183,187,193,197,202,207,212, 217,222,227,232,239,245(Annuals)	3.00ea
Strange Adventures #39(Capt.Comet)	3.00
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SA #205(origin of Dead Man)	4.00
SA #206,207(Dead Man in both)	2.50ea
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Teen Titans #11-26 $.85ea #27-38	.75ea
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World's Finest #152-160,162-169, 171-178,180-187,189-196,198-209	.75ea
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Annuals

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DC-SUPERMAN PUBLICATIONS

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The Fly Man #32,33,39	1.00ea
Mighty Comics #42,45,47	1.00ea
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Crime Does Not Pay #74,76,81,97	3.50ea
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Boy #75,79,83-101,103-113	3.00ea

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Feature #91,125('48,Dollman)	4.00ea

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Spy Smasher(3 diff),Masked Marvel(2 diff), Green Hornet(4 diff),Crimson Ghost(2 diff), Flying G-Man(2 diff),Capt.America(3 diff), The Phantom(2 diff),The Spider,The Shadow (3 diff),King of the Rocket Men,Buck Rogers, Manorake the Magician,Dangers of the Canadian Mounted

11x14 SERIAL LOBBY CARDS - $2.50 EACH

Tiger Woman,G-Men Vs Black Dragon,Bruce Gentry(title card),James Bros. of Mo. (title card),Jesse James Rides Again (title card),King of the Carnival(2 diff), Jungle Drums of Africa(Clayton Moore)
Set of 4 diff.cards from The Lost Planet Serial,including 1 title card for $10.00
Set of 4 diff.cards from Blackhawk Serial, including 1 title card for $12.00

27x41 COLOR SERIAL POSTERS - $15.00 EACH

The Secret Code,Myoka the Jungle Girl, Riding With Buffalo Bill,The Lost Planet, Oregon Trail(re-issued,B&W-$8.50)

27x41 COLOR JAMES BOND MOVIE POSTERS-$15 EACH

Goldfinger You Only Live Twice
From Russia With Love Dr. No

27x41 COLOR POSTER FROM THE BATMAN MOVIE WITH ADAM WEST & BURT WARD - $15.00

27x41 COLOR WESTERN POSTERS - $10.00 EACH

Buck Jones,Black & White,re-issue)
Rex Allen — Johnny Mack Brown
Wild Bill Elliott — Lash LaRue
Hop-a-long Cassidy — Allan"Rocky"Lane
Gene Autry — Charles Starrett
Roy Rogers — Whip Wilson — Buster Crabbe
Monte Hale — Randolph Scott
Tim Holt — 3 Mesquiteers
There are 4 diff.posters per cowboy star

ORIGINAL SKETCHES DRAWN BY ARTISTS FOR FANS ON 8x10 SHEETS IN PENCIL - $4.00 EACH

Mighty Samson-Frank Thorne
Sgt.Fury-Dick Ayers
A Face-Dick Giordano
The Mimic from X-Men-Werner Roth
Antro-Howie Post
Metamorpho-Trapani

ORIGINAL RADIO PROGRAM SCRIPTS-$10.00 EACH

Adventures of the Thin Man from 1944 and 1945(from CBS,Post Toasties),29 diff.

8x10 Ad Sheet with Buck Jones,Wm.Boyd,Ken Maynard,Tim McCoy,etc. on it for $7.50

SETS OF 8 11x14 COLOR WESTERN LOBBY CARDS FOR $12.00 PER SET OF 5 CARDS

Vengeance of the West(Black & White)-Wild Bill Elliott & Tex Ritter
Thunder in God's Country-Rex Allen
Down Laredo Way-Rex Allen,Slim Pickens
Zane Grey's Forlorn River-BusterCrabbe
Colorado Ambush-Johnny Mack Brown
Man From Sonora-Johnny Mack Brown
Blazing Bullets-Johnny Mack Brown
Bury Me Not On The Lone Prarie(Black & White)-Johnny Mack Brown $7.00
The Blazing Sun-Gene Autry
Riders of Whistling Pines-Gene Autry
Indian Territory-Gene Autry
Whirlwind-Gene Autry,Smiley Burnette
Pack Train-Gene Autry,Smiley Burnette
Canyon Raiders-Whip Wilson,F.Knight
Cherokee Uprising-Whip Wilson
Outlaws of Texas-Whip Wilson,A.Clyde
King of the Bullwhip-Lash LaRue
Frontier Phantom-Lash LaRue
Thundering Trail-Lash LaRue
Leadville Gunslinger-Allan"Rocky"Lane
Rough Riders of Durango-" " "
Wells Fargo Gun Master-" " "
Captive of Billy the Kid " " "
Night Raiders of Montana " " "
Texas Dynamo-Charles Starrett
Bonanza Town-Charles Starrett
San Antone Ambush-Monte Hale
The Old Frontier-Monte Hale
Road Agent-Tim Holt
Zane Grey's To The Last Man-Randolph Scott,Barton MacLane,Fuzzy Knight
Zane Grey's Buffalo Stampede-Randolph Scott,Harry Carey Sr.,Noah Beery
War of the Wild Cats-John Wayne(1944, only 7 cards) - $6.00
Dark Command-John Wayne,Roy Rogers
Flame of the Barbary Coast-John Wayne

11x14 COLOR WESTERN LOBBY CARDS-$1ea.

Down the Wyoming Trail-Tex Ritter
Ridin' the Cherokee Trail-Tex Ritter
North of Rio Grande-William Boyd
Heart of Arizona-William Boyd
Hop-a-long Cassidy Returns-Wm.Boyd
Law of the Pampas-William Boyd
Home on the Prairie-Gene Autry
Ride Ranger Ride-Gene Autry
In Old Monterey-Gene Autry

SERIAL PHOTO ALBUMS(16 PHOTOS PER ALBUM)

Spy Smasher $8.50
Darkest Africa(Clyde Beatty) 8.50
Roy Barcroft(Republic's Favorite Villian) 5.00

ILLUSTRATED SERIAL PRESS BOOKS(RE-RELEASED EDITIONS) - $15.00 EACH

Planet Outlaws(Buck Rogers),The Secret Code,Dick Tracy vs Phantom Empire(vs Crime Inc.),King of the Rocket Men,Buck Rogers(Buster Crabbe)

MOVIE & SERIAL BOOKS
The Western(illus.guide & index to 2200 western Films & Stars) $15.00
The Golden Age of Serials(illus. photos & inf.on 57 Serials) 15.00
Pictorial Guide to Old Time Radio by Jim Harmon(illus.,The Shadow, Super-Man,Capt.Midnight,Tom Mix,etc.)$15.

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ILLUSTRATED MOVIE PRESS BOOKS $10.00 Each(PICTURES & INFORMATION ON MOVIES)

Dr.No - James Bond $15.00
Goldfinger-James Bond 15.00
You Only Live Twice-James Bond $15.00
Thunderball-James Bond $15.00
On Her Majesty's Secret Service-James Bond and Diana Rigg $15.00
Diamonds Are Forever-James Bond$20.00
The Man who Shot Liberty Valance-John Wayne,James Stewart,Lee Marvin $15.00
Russ Myer's The Vixin $12.00
Russ Myer's Faster Pussycat,Kill,Kill $12
Russ Myer's Finder's Keepers-Lovers, weepers $12.00
The Mummy-Christopher Lee $15.00
Brides of Dracula-Peter Cushing
Jet Job-Stanley Clements
Johnny Cool-Elizabeth Montgomery
The Court Martial of Billy Mitchell-Gary Cooper,Elizabeth Montgomery
Village of the Damned-George Sanders
Hands of a Stranger-Irish McCalla
The Good,The Bad & The Ugly-Clint Eastwood, Lee Van Cleef,Eli Wallach
That Man of Mine-Ruby Dee
The Wayward Bus-Jayne Mansfield
Will Success Spoil Rock Hunter-Jayne Mansfield
Boy On A Dolphin-Alan Ladd,Sophia Loren
Arizona Whirlwind-Ken Maynard,Hoot Gibson
Night Riders(3 Mesquiteers),John Wayne $7
Shane-Alan Ladd,Van Heflin
Sons of Katie Elder-John Wayne,Dean Martin
7 Sinners-John Wayne,Marlene Dietrich
Wings Over Wyoming-George O'Brien $6.00
Wings Of Glory-Bruce Cabot $6.00
Three of A Kind-Billy Gilbert,Shep Howard, Maxie Rosenbloom
Titans of the Deep('40's) $5.00
Meet the Mayer-Frank Fay(1940) $5.00
The Great Rupert-Jimmy Durante
Riot on Sunset Strip-Mimsy Farmer $6.00
Easy Rider-Peter Fonda,Dennis Hopper
Fighting Sullivans-Ann Baxter,T.Mitchell
Solomon & Sheba-Yul Brynner,Gina Lollobrigida (incomplete) $5.00
Spook Chasers-The Bowery Boys
Looking for Danger-The Bowery Boys
Triple Trouble-The Bowery Boys
Hot Shots-The Bowery Boys
Loose in London-The Bowery Boys
Jailbusters-The Bowery Boys
In the Money-The Bowery Boys
Crashing Los Vegas-The Bowery Boys
Fighting Trouble-The Bowery Boys
Hold That Hypnotist-The Bowery Boys
Cheyenne Autumn-James Stewart,Edward G. Robinson,Richard Widmark
Glory Stompers-Dennis Hopper,Jody McCrea
Night Tide-Dennis Hopper
White Slave Ship-Pier Angeli
Prisoner of the Iron Mask
The Huns-Chelo Alonzo
Comedy of Terror-Vincent Price,Peter Lorre, Boris Karloff,Basil Rathbone
Atlas-Michael Forest
The Professionals-Bert Lancaster,Lee Marvin
War Gods of the Deep-Vincent Price
Wild Angels-Peter Fonda,Nancy Sinatra, Michael J. Pollard
Battle Beyond the Sun-Arla Powell
Beyond the Time Barrier-Robert Clarke
Spy Chasers-The Bowery Boys
Devil's Angels-John Cassavetes
Major Dundee-Charlston Heston,James Coburn
Bridge on the River Kwai-W.Holden
Sands of Iwo Jima-John Wayne
Journey to the 7th Planet-John Agar
Who's Afraid of Virginia Wolf-Elizabeth Taylor & Richard Burton
The Hills Ran Red-Dan Duryea
Too Bad She's Bad--Sophia Loren
Frankenstein Conquers the World,H.Adams
Ghidrah-The 3 Headed Monster
Born Free
Spy in Your Eye & Secret Agent Fireball Richard Harrison,Brett Halsey
A Bucket of Blood & Giant Leeches
Battle of the World-Claude Rains
The Blob-Steve McQueen
Silent Death & Dr.Cadman's Secret-Boris Karloff,Bela Lugosi,Basil Rathbone
Tank Commandos & Operation Dames
Phantom Planet & Assignment OuterSpace
The Brain That Wouldn't Die & Invasion of the Star Creatures
Frankenstein Meets the Space Monster
Submarine Seahawk & Paratroop Command
Invasion of Animal People-J.Carradine
The Devil's Hand & Blood Lust
Viking Women & Sea Serpent-AbbyDalton
The Astounding She Creature
Journey to the Lost City-Debra Paget
Pirate & The Slave Girl-Lex Barker
The Premature Burial-Ray Milland
Masque of the Red Death-Vincent Price
Casanova 1970-Verna Lisi
The Young Savages-Burt Lancaster
Judith-Sophia Loren
Frankenstein Created Woman-P.Cushing
The Mummy's Shroud
The Amazing Transparent Man
Psycho-Anthony Perkins,Janet Leigh
Mothra
Women of the Prehistoric Planet
The Terror-Boris Karloff
Haunted Palace-Vincent Price,L.Chaney
Children of the Damned
Fiend Who Walked the West-H.O'Brien
The List of Adrian Messenger-F.Sinatra, Geo.C.Scott,Tony Curtis
The Wasp Woman-Susan Cabot
Beast From Haunted Cave-Michael Forest
Hush,Hush,Sweet Charlotte-Bette Davis
Incredible Shrinking Man-G.Williams
The Mole People-John Agar
Reptilicus
Dementia 13-William Cambell
Valley of the Giants-Honny Howard
The Haunting-Julie Harris,Claire Bloom
The Birds(Alfred Hitchcock),R.Taylor
Curse of the Werewolf-Oliver Reed
Phantom of the Opera-Herbert Lom
Kiss of the Vampire
The Bat-Vincent Price
Evil of Frankenstein-Peter Cushing
Nightmare-David Knight
Crack in the World-Dana Andrews
Colossus of New York & The Space Children-Ross Martin
The Strangler--Victor Bruno
Crazy Over Horses-The Bowery Boys
Song of the Sierras-Jimmy Wakely
How The West Was Won-John Wayne,James Stewart,Richard Widmark
A Stranger in Town-Tony Anthony
The Stranger Returns-Tony Anthony
One-Eyed Jack-Marlon Brando,K.Madden
Horse Soldiers-John Wayne,Wm.Holden
Big Country-Gregory Peck,Carroll Baker

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ILLUSTRATED MOVIE PRESS BOOKS $10.00 EACH (PICTURES & INFORMATION ON MOVIES)

The Big Gun Down-Lee Van Cleef
The Desperado-Lee Van Cleef,W.Morris
A Minute To Pray,A Second to Die-A.Cord
Thundering Gunslingers-Buster Crabbe
A Hard Day's Night-The Beatles
Help-The Beetles
Africa Adventure(1 pg out) $5.00
Samson & Delilah-Victor Mature
The Ten Commandments-Charelton Heston
Tickle Me-Elvis Presley
Paradise Hawaiian Style-Elvis Presley
The Lost World of Sinbad
War of Zombies-John Drew Barrymore
Breath of Scandal-S. Loren,M.Chevalier
Don't Bother To Knock-Marilyn Monroe
The Bellboy-Jerry Lewis
Boeing,Boeing-Jerry Lewis,Tony Curtis
Visit To A Small Planet-Jerry Lewis
Deadlier Than the Male-Elke Sommers
Tammy & The Millionaire-Debbie Watson
Batman-Adam West,Burt Ward $15.00
Modesty Blaise-Terrence Stamp,D.Bogarde
Safe At Home-Mickey Mantle,Roger Maris
Masters of the Congo Jungle
Surprise Package-Yul Brynner,M.Gaynor
Love & Kisses-Ricky Nelson
Mystery at Tiger Bay-Haley Mills
Courtship of Eddie's Father-Glen Gord
This Could Be the Night-Jean Simmons
The Kentuckian-Burt Lancaster
Greatest Show on Earth-Betty Hutton, Charleton Heston,Cornel Wilde
The Scarface Mob-Robert Stack
Last of the Secret Agents-Nancy Sinatra
Munster-Go Home-Fred Gwynne,T.Thomas
The Smashing of the Reich
Teenage Doll & Undersea Girl
The Sound of Music-Julie Andrews
The Joker Is Wild-Frank Sinatra
The Queen of Sheba
Marriage Italian Style-Sophia Loren
Barbarella-Jane Fonda $15.00
Bikini Paradise-Jenette Scott
Walt Disney's Old Yeller-Fess Parker
Walt Disney's White Wilderness
Walt Disney's Story of Perri
A Man & A Woman
Billie-Patty Duke
Hold On-Herman's Hermits,S.Fabares
Wakamba
Can-Can - Frank Sinatra,Shirley MacLaine
Kitten With A Whip-Ann-Margaret
Thunder Alley-Fabian,Annette
Two Nights With Cleopatra-S.Loren
Swingers Paradise-Cliff Richard
Butterfield 8-Liz Taylor,Eddie Fischer
Marriage Go Around-Susan Hayward
Watusi-George Montgomery
The Lion-William Holden,Capucine
Private Lives of Adam & Eve-Mamie Van Doren,Tuesday Weld,Paul Anka,M.Rooney
El Cid-Charleton Heston,Sophia Loren
Taras Bulba-Tony Curtis,Yul Brynner
Benny Goodman Story-Steve Allen
The Big Circus-Victor Mature,R.Flamming
White Christmas-Bing Crosby,Danny Kaye
Tarzan's 3 Challenges-Jock Mahoney
Run Silent,Run Deep-Clark Gable
It's A Mad Mad Mad Mad World-S.Tracy
Don't Make Waves-Sharon Tate
Black Sabbath(1 panel out)-Boris Karloff
Pillow Talk-Doris Day
Operation Petticoat-Cary Grant,T.Curtis
From Here to Eternity-Frank Sinatra
Mary Poppins-Julie Andrews
Man of A Thousand Faces-James Cagney
The Magic Sword-Basil Rathbone

SETS OF 8 11x14 COLOR LOBBY CARDS $12.00 PER SET OF 8 LOBBY CARDS

Thunderball-James Bond $15.00
Lt. Robin Crusoe,U.S.N.-Dick Van Dyke
The Roosevelt Story(F.D.R.,1947)
Gigantis-The Fire Monster(Red Tint)
Tarzan & The Jungle Boy(Black & White)
Days of Thrills & Laughter(Houdini,Chaplin, Fairbanks Sr.,Pearl White,etc.)
Tiger Fangs-Frank Buck(Black & White)
Jacare-Frank Buck(1942)
The Bell Boy-Jerry Lewis
Women of the Prehistoric Planet
The Cabinet of Caligar(Glynis Johns)
Two Nights With Cleopatra-Sophia Loren (Black & White)
Greatest Show on Earth-Betty Hutton
The Big Country-Gregory Peck,C.Heston
Three On A Couch-Jerry Lewis
Possessed-Joan Crawford (1947)
Four Skulls of Jonathan Drake
Tiger Shark-Edward G. Robinson(B&W)
The Golden Twenties(1950)
Atomic Age Vampire
The Incredible Shrinking Man
The Bat-Vincent Price
Battle in Outer Space
Thirty Years of Fun(1963,Chaplin,Keaton, Langdon,Laurel & Hardy)
Dinosaurus(1960)-Ward Ramsey
Major Dundee-Charleton Heston,J. Coburn
Prehistoric Women
The Mole People-John Agar(1956)
Circus World-John Wayne & ClaudiaCardinale
Elmer Gantry-Burt Lancaster & Jean Simmons
Circus Girl(1956,Republic)
Attack of the Puppet People(1958)John Agar
The Evil of Frankenstein-Peter Cushing
Attack of the 50 Ft. Woman
Brides of Dracula-Peter Cushing(1960)
Kiss of the Vampire(1963)
Girls,Girls,Girls-Elvis Presley

11x14 BLACK & WHITE LOBBY CARDS-$1.00 EACH

Away All Boats(Color,title),Judy Canova & Big Boy Williams,Dick Foran(1930's,15 diff),

27x41 COLOR MOVIE POSTERS - $1.50 EACH

Cool Hand Luke-Paul Newman
Up From The Beach-Cliff Robertson
Glass Bottom Boat-Doris Day
Don't Give Up The Ship-Jerry Lewis
The Cool Ones-Roddy MacDowell
Million Eyes of Su-Muru-Frankie Avalon
The Reluctant Astraunaut-Don Notts
The Shaggy Dog-Fred MacMurray

8x10 CLEAR BLACK & WHITE PHOTOS-$.75 EACH

Nancy Novak,George Sanders,Liz Taylor(six diff.),Richard Burton(4 diff),Elvis Presley (3 diff),Richard Chamberlin,James Garner (3 diff),Ernest Borgenine(from his TV Show)

STAR TREK PHOTOS(8x10 BLACK & WHITE) of CAPT.KIRK,MR.SPOCK,ETC.-10 FOR $25.00 (no single photos sold)

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BIG LITTLE BOOKS $3.00 EACH UNLESS OTHERWISE STATED,(M=illustrated from the movie)

BUCK ROGERS-$20.00ea
25th Century A.D.-$18.00
The Overturned World
Vs.The Fiend of Space

FLASH GORDON-$16.00ea
Jungles of Mongo(pgs out)$7
Forest Kingdom of Mongo
Ice World of Mongo-$18.00
Monsters of Mongo-$35.00
Witch Queen of Mongo
Power Men of Mongo
Tyrant of Mongo
Tyrant of Mongo(no side strip)-$14.00
Tyrant of Mongo(pgs out)$8
Water World of Mongo
Tournaments of Mongo-$18.00
Emperor of Mongo-$35.00
Ape Men of Mor-$35.00
Ape Men of Mor(no front cover, Dell fast action)-$15.00

DONALD DUCK-$8.00ea
Gets Fed Up
Forgets to Duck
Sees Stars
Donald Duck(1st)-$15.00

JACK ARMSTRONG-$12.00ea
The Ivory Treasure
Mystery of Iron Key

POPEYE-$10.00ea
Sees The Sea
& The Jeep
Poopdeck Pappy
Popeye's Ark

DICK TRACY-$10.00ea
On the High Seas
Chains of Crime
On the Trail of Larceny La
Boris Arson Gang-$12.00
Man With No Face-$15.00
Out West-$12.00
Solves the Penfield Mystery
Dick Tracy & Dick Tracy Jr (no side strip,'33)-$12.00ea
Detective & Federal Agent-$20
Frozen Bullet Murders-$25.00
The Chain of Evidence-$25.00

TARZAN-$25.00ea
Of the Apes(1st,Poster)
Tarzan Twins in the Jungle

SMILIN'JACK-$10.00ea
The Speed King
The Stratosphere Accent
The Border Smugglers-$20.00

CAPT.MIDNIGHT-$15.00ea
The Moon Woman
Terror of the Orient

KICKEY MOUSE-$10.00ea
The Seven Ghosts
Race for Riches
The Bat Bandit
On Sky Island(no side strip)
Runs His Own Newspaper
Bo Bo the Elephant
Sheriff of Nugget Gulch-$20
Story of Pluto the Pup-$5.00
The Mail Pilot

TERRY & PIRATES-$15.00ea
The Giant's Vengeance
Terry & Pirates(1st)

MANDRAKE THE [illegible]IAN-$12ea
The Flame Pearls
Mandrake(1st)-$20.00

ORPHAN ANNIE-$6.00ea
With the Circus
In The Movies

THE PHANTOM-$12.00ea
Sign of the Skull
Phantom(1st)-$15.00

JUNGLE JIM-$12.00ea
The Vampire Woman
Jungle Jim(1st)

BRICK BRADFORD-$10.00ea
The Modern Buccaneer
City Beneath the Sea

ALLEY OOP-$8.00ea
In The Jungles of Moo
And Dinny

BUCK JONES-$5.00ea
Rock Creek Cattle War
2-Gun Kid
Fighting Rangers(M)$10.00
Fighting Code(M)$10.00

THE LONE RANGER-$5.00ea
Menace of Murder Valley
And His Horse Silver-$6
The Vanishing Herd
Dead Men's Mine

TOM MIX-$5.00ea
Hoard of Montezuma
Terror Trail(M)-$12.00
Tom Mason on Top(M)$12

TIM MC COY-$5.00ea
On the Tomahawk Trail
Sandy Gulch Stampede
Prescott Kid(M)-$12.00

SHIRLEY TEMPLE-$12.00ea
The Little Colonel(M)
The Littlest Rebel(M)

KEN MAYNARD-$6.00ea
Gun Wolves of the Gila
Strawberry-Roan(M)-$12

GENE AUTRY-$5.00ea
Cowboy Detective
Public Cowboy #1(M)-$12

CLYDE BEATTY-$10.00ea
Daredevil Lion & Tiger Tamer
Lost Jungle(M)-$15.00

RADIO PATROL-$3.00ea
Trailing Safe Blowers
Radio Patrol(1st)-$5.00

BLONDIE-$3.00ea
Fun For All
In Hot Water
Bouncing Baby Dumpling

PEGGY BROWN-$4.00ea
Big Haunted House
Runaway Auto Trailer

PERRY WINKLE-$8.00ea
The Rinkydinks
Get A Horse

TIM TYLER'S LUCK-$10.00ea
Plot of Exiled King
Adventures of

DAN DUNN-$5.00ea
Border Smugglers
Zeppelin of Doom

ILLUSTRATED FROM MOVIE
Gangsters Boy(Jackie Cooper)-$8.00
Mickey Rooney Himself-$4
Dick Tracy & Spider Gang (from movie serial)$20
Powder Smoke Range(Hoot Gibson,H.Carey)-$10.00
Union Pacific(Barbara Stanwyck,Joel McCrea-$8
The Buccaneer('38, Fredric March)-$7.00
Cowboy Millionaire('35, George O'Brien)-$8.00
Dog Stars of Hollywood (Rex,Rin Tin Tin)$10.00
Will Rogers(c)-$3.00
3 Musketeers('35)-$4.00
Alice in Wonderland(Gary Cooper,W.C.Fields)-$12
Chanda the Magician('35, Bela Lugosi)-$12.00

Mary Lee-Mystery of the Indian Beads
Bl.Silver & Pirate Crew
The Ghost Avenger
King of Crime
Desert Eagle Rides Again
Og,Son of Fire
The Texas Ranger
Nevada Whalen
Red Death on the Range
Hall of Fame of the Air
Danger Trails in Africa
Invisible Scarlet O'Neil(pgs out)
Tex Thorne Comes Out of the West(Zane Grey)
Just Kids-$7.00
Gulliver's Travels-$12
Jim Hardy,Ace Reporter$9
Hairbreadth Harry-$6.00
Kay Darcy & Mys.Hideout
Ace Drummond
Black Beauty
The Invaders
Adv.of Tom Sawyer
Little Jimmy's Gold Hunt
Jack Pearl As Baron Munchausen('34)-$10.00
Bugs Bunny's Adventures
Krazy Kat('33,c)-$15.00
Betty Boop In Snow White('34)-$15.00
Fire Chief Ed Wynn & His Fire Horse('34,c)-$8.00
Katzenjammer Kids in the Mountains('33)-$20

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THE COMIC BOOKS ON THIS PAGE ARE $1.00 EACH OR 13 FOR $10.00 ONLY IF YOU LIST 13 [illegible] CHOICE 2 [illegible] CURRENT, MOST BOOKS DATED, OTHER THAN 1950's

TIMELY PUBLICATIONS

The Kellys #23('50)
Wacky Duck #2('48)
Wonder Duck #3('50)
Comics for Kids #1('45)
Funny Frolics #4('46)
Rusty #19,20('49)
My Friend Irma #4,5,8,10,11, 15-17,40('52)
Nellie the Nurse #1,13,20,24, 26
Cindy #38('49)
Cindy Smith #40('50)
Margie #46('49)
Little Lizzie #1('53)
Awful Oscar #11,12('49)
Wendy Parker #3('53)
Miss America #44,80('53)
Frankie #11,14,15('49)
Georgie #17,19,23,26,28,33-34, 37('52),35
Lana #7('49)
Willie #14-16,19,23('50)
Tessie the Typist #17,23('49)
Oscar #5('48)
Sherry #1('56)
Showgirls #1,4('57)
Little Lenny #3('49)
Gay #39,40('49)
Teen #30,32('49),34
Hedy Devine #33,34,38,39,42, 46('52),43

DELL-GOLD KEY PUBLICATIONS

New Terrytoons #2('60)
Tweety & Sylvester #29('60)
Pixie & Dixie & Mr. Jinks #1112
Space Man #8('64)
Mighty Samson #15,18
Quick Draw McGraw #1040('60)
Huckleberry Hound #990,1050, 1054,4('60)
Yogi Bear #1067,27,35('68)
Beep Beep The Road Runner #16,17
Fantastic Voyage #1('69)
King Louie & Mowgli #1('68)
13 Going on 18 #14('65)
Guerrilla War #14('66)
Jungle War Stories #1,3('63)
Space Mouse #12,4('62)
Air War Stories #5-7('66)
Dear Nancy Parker #2('63)
Toka Jungle King #1,3-7('66)
Duke of K-9 Patrol #1('63)
Kona #11,12,17('66)
Naza #3,6-8(Stone Age Warrior)
Korak #20,22('68)
Dr.Solar #6-8,11,14('65)

Super Magician Vol.3,#9,11,12
Vol.4 #2,4-6,7,9('45)
Redskin #4-6('51)
Television Comics #5('50)
True Sport Picture Stories Vol.2 #9,Vol. 4 #4,Vol.5 #2
True Comics #4,6('45)
Adventures Into Unknown #15(c)
Pay-Off #4('49,Crime Stories)
Real Clue Crime Stories Vol.2 #12, Vol.3 #3,5,11('48)
True Aviation Picture-Stories #5, 7,8,9,10('44),11
Happy #11,16('46)
Hi-Ho Comics #3('46)
Kiddie Kapers #1('46)
Bobby Comics #1('46)
Barnyard Comics #8('46)
Toy Town Comics #4,('46)
Peter Rabbit #1('47)
Wonderland #3('46)
Vacation Comics #16('48)
Taffy Comics #4('46)
Monkeyshines #8('46),19
Frisky Fables Vol.2 #6
KoKo & Kola #5('47)
HaHa #24,27,32,33,36,50, 58,60('48)
Tic Toc Tales #5,7,9,16, 17,23-26('48)
Puzzle-Fun #2('46)
CooCoo #23,26,29,30('46, Supermouse)
Punch & Judy #2,12,24
Humor Comics #16('49)
Future World #2('46)
Soldiers of Fortune #3, 5,7('52)
Operation Peril #12-16
Spy-Hunters #11,20('52)
Air Aces Vol. 3 #5('46)
Cookie #20,21,24-28,36
Flintstones at N.Y.Fair
Madhouse #3('57)
Casper-Friendly Ghost #22
Heroic #56,60('50)
From Here to Insanity Vol.3 #1('56)
Jimmy Durante #2('48)
Black Magic Vol.8 #1
Chilly Willy #967,1017, 1074,1122('60)
Spike-Tyke #6,7,18('59)
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41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, all mint $0.35
Annual - #2, $2.50, #3&#4 $1.50
Fantastic Four - 12, $3.00; 13, $2.50; 14, $2.50; 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 $2.50
31, 32, 33, 34, 35 all n to m $1.50
36, 37, 38, 39, 40 all n to m $1.00
41, 42, 43, 44, 45, 46, 47, 48, 49, 50 all m $0.85
51, 52, 53, 54, 55, 56, 57, 58, 59, 60 all m $0.65
61, 62, 63, 64, 65, 67, 68, 69, 70 all m $0.50
Annuals - 2, $3.00 $0.35
4, 5, both M, $1.25
Journey into Mystery - 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125 all n to m $0.75
126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139 all M $0.50
Marvel Tales - 1, $3.00; 2, $1.75; 3, 4, 5, $0.75
6, 7, 8, 9, 10, 11, 12, all m, $0.50
Strange Tales Annual - 2, $2.50
Hulk - 1, $10.00; 2, 3, $5.00; 4, 5, $3.00; 6, $2.50
X-Men -1,$4.25; 2, $2.25; 3,4,5, m, $2.00; 6, 7, 8, 9, 10, all m, $1.25 ; 11, 12, both m, $0.75; 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, all m, $0.50; 32, 33, 34, 35, 36, 37, 38, 39, 40, all m, $0.40
Fantasy Masterpieces - 1, 2, 3, 4, 5, 6, all n, $0.85; 7, 8, both m, $0.50
Pulps - Fantastic Adventures, Oct '48, f; Astonding Stories, March, '31 f; Famous Mysteries, Oct. '50, f; Startling Stories, Mar '43, n; Startling Stories, Sept '47; Amazing Stories, Ap '48; whole group, $14.50
Girley magazines - all m, most pages in color, all only pictures.

Luscious Lambs, Spread Eagle, Exquisite, Delilah, Climax, Pussy Willows, Over 21, Christina, Thrust, Neighborhood Girls; cost me $3.50 each, yours for $3.00 each
Gallery, Tit Bits; cost me $4.00, yours $3.25 each
Charisma, Vikings, cost me $5.00, yours $3.75 each
Adults only (18 or older)

COMIC BOOK

ROBERT BELL, BOX 18, HAUPPAUGE, N.Y. 11787

ADVENTURES INTO MYSTERY	#1 $5.00, #2-6, 8 $2.50
ASTONISHING	#36,53,57-63 $2.50
BAFFLING	#20,21,22,23 $2.50
BEYOND	#24,25,27,29, $2.50
DANGER	#9 $2.50 DARK MYSTERIES #19 $2.50
JOURNEY INTO FEAR	#13 $2.50, MARVEL TALES #149-156,158,159$2.50
MISTER MYSTERY	#14-16 $2.50, MYSTICAL TALES #3,4,6-8 $2.50
MYSTERY TALES	#14-16, 45,46,48-52,54 $2.50
MYSTIC	#31,48,50-61 $2.50
SUSPENSE	#26,28,29 $2.50
UNCANNY TALES	#45,47,48,50-54,56 $2.50
UNKNOWN WORLDS	#26,30,41,43,51-57 $2.50
WEB OF MYSTERY	#18 $2.50
WORLD OF FANTASY	#3,7,11,13,15,18 $2.50
WORLD OF SUSPENSE	#1 $5.00, 3-8 $2.50
WORLD OF MYSTERY	#1 $5.00, 2,3,5,6 $2.50

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AMAZING ADVENTURES	#1 $10.00, #4-6 $3.00,
AMAZING FANTASY	#7,11 $2.50
JOURNEY INTO MYSTERY	#5 $10.00, 55,58,59,67,68 $3.00,69-82 $2.00
STRANGE TALES	#48,58,75 $3.00, #76-99 $2.00
TALES TO ASTONISH	#9,10,12,13 $5.00, #23-26 $3.00, #29-34 $2.
TALES OF SUSPENSE	#4 $10.00, #9,10,13,14,16 $4.00, #17,21-38 $2.00

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ALL HERO #1 (G) $45.00,	CAPTAIN MARVEL #38,48,50 $7., #132,133,135, 136,141 $3.00, #137 (M) $2.00
CAPTAIN MARVEL, JR.	#12 $7.00, #32,37 $4., 108,109,112,118,119$2.
CAPTAIN MARVEL STORY BOOK	#1 (V.G.) $15.00
MASTER	#68,69 $5.00, 123,129 $3.00
MARVEL FAMILY	#76,80,81,84,87 $3.00
WHIZ	#62,65-67,69,71,73,$4.00, #74,75 $3.50 134,145,150,151,155 $2.50
WOW	#20 $10.00, #37,39 $7.00

ALL OF THE ABOVE BOOKS ARE IN GOOD OR BETTER CONDITION

PLASTIC BAGS MADE SPECIALLY FOR THE PROTECTION OF COMIC BOOKS $3.00 PER 100

S FOR SALE

ORDERS UNDER $5.00 MUST ADD 50¢ EXTRA FOR POSTAGE

WORLD'S FINEST	#9,10 (V.G.) $20.00, #11,14,15,17-19 V.G. $15.00 #26,28 (N.M.) $12.00, ZIP #36 (V.G.) $6.00
	***
ALL WINNERS	#9,12 (N.M.) $20.00
AMAZING	#1 (N.M.) $25.00
CAPTAIN AMERICA	#12,18 (V.G.) $30.00, #30,31 (V.G.) $18.00, #39, 50,58 (V.G.) $15.00
DARING	#11 (V.G.) $15.00
HUMAN TORCH	#3 (fair) $25.00, #4 (V.G.) $45.00, #24,28 V.G. $10.00, #32,36 (V.G.) $8.00
MARVEL MYSTERY	#3 (G) $85.00, #14 (V.G.) $40.00, #18 (V.G.) $30. #23 (M) $35.00, #27 (N.M.) $20.00, #33 (V.G.) $18. #35 (G) $12.00, #40-44 (V.G.) $10.00, #46,48 (G) $10.00, #60,71,72,73,91 (V.G.) $8.00
MYSTIC	#1 (N.M.) $70.00, #4 (2nd series) V.G. $8.00
ALL SELECT	#9 (N.M.) $15.00
SUB-MARINER	#7 (V.G.) $20.00, #12,13 (N.M.) $15.00
YOUNG ALLIES	#1 (V.G.) $50.00, #5 (G) $12.00, #13 (V.G.) $10.00
YOUNG MEN	#26 (N.M.) $9.00
	***
CRIME SUSPENSE	#12,13 $8.00, #20-27 $5.00
MAD	#1 (V.G.) $40.00, #5 (G) $25.00
SHOCK SUSPENSE	#6 $10.00, #14-18 $5.00
TWO FISTED TALES	#26 $6.00, #29,30,35,36,39,40,41 $5.00
WEIRD FANTASY	#18 (Al Williamson) poor $10.00
WEIRD SCIENCE FANTASY	#26 (poor) $10.00

CONDITIONS..

CODE: G-Good, V.G.-Very Good, N.M.- Near Mint, M-Mint,F or P-Poor

ALL BOOKS NOT MARKED BY CODE ARE AT LEAST GOOD

This is my first ad and I'd like to make it a good one, so I am offering plenty of EC's, mostly in top grades. After that you will find a nice selection of NEWSSTAND MINT early Playboy magazines. On top of this you'll find a nice selection of Golden Age comics, assorted games, toys, pinback buttons & other interesting items. I am member #399 of the American Comic Club and I think you will find me prompt and reliable in all of my dealings, whether buying or selling. If you would like to order by phone I can be reached at 212-732-8057 from 10 A.M. until 5 P.M. or at 201-743-4677 from 7 P.M. until 10:30 P.M. I have a retail rare coin store in New York City located at 132 Nassau Street, so if you are in the area please drop in and say hello. There is a seven day return privilege on all items ordered from my ads. Payment with order please. Money orders and bank checks, orders shipped within 48 hours of receipt. Personal checks, please allow time for your check to clear my bank. Orders under $20.00 add 50¢ for postage and insurance. All orders are insured. Orders will be sent via Insured Parcel Post. If you want Special Handling add 35¢, Special Delivery add 75¢. New Jersey residents add 5% sales tax. I am always looking for interesting items in comics, magazines, toys, premiums, etc. So please let me know what you have and what you want for it. Thank you.

EC COMICS

Aces High - #1 NM, 2 tiny tears front cover 5.00, Mint 7.75
- #2 NM, small piece torn bottom back cover 4.00
- #3 VG - Fine 3.50, NM 5.00
- #4 NM, some roughness at center of spine 4.50
- #5 Fine, covers off but can be taped back on 2.50

Crime Suspenstories - #5 Good, spine roll 4.50
- #7 Fine 9.00
- #8 NM 12.00
- #10 VG, center loose, 5.00
- #11 NM, slight spine roll, 7.00
- #12 Fine + 7.50
- #14 VG 5.50
- #15 Fine-NM 6.50
- #16 Williamson Art. Fair 4.50, Fine 10.00
- #17 Frazetta-Williamson Art. F-NM 14.50
- #18 Fine 6.00, NM, 2 inch piece out of back cover 5.00
- #19 Fine-NM 7.00
- #20 Fine-NM 7.00
- #21 Fine 6.00, NM 7.50
- #22 Fine + 6.50, NM, tiny tear upper left corner front cover 7.00
- #23 NM 7.50, Mint 9.00
- #24 NM, writing in ink on border of page 1, 5.00
- #25 Fine-NM 7.00
- #26 VG 5.00, NM-Mint 8.00
- #27 NM-Mint 8.00

Extra - #1 NM 4.50
- #4 Fine + 3.50

Frontline Combat - #3 Fine 9.50
- #5 NM 10.00

Frontline Combat - #6 VG, covers off but can be taped back on 3.50
- #7 Mint, tiny chip at top right 12.50
- #9 VG cover ripped half way up at spine 5.00, Mint 15.00
- #10 VG 6.50
- #11 VG 5.75
- #12 VG, covers off but can be taped back on 3.00

Haunt of Fear - #8 Fine-NM 10.00
- #9 Nice Fine 8.50
- #10 NM 12.00
- #14 NM, slight spine roll 8.00
- #15 NM, slight spine roll 8.00
- #16 NM, slight spine roll 8.00
- #19 Fine 7.50
- #20 Fine, slight spine roll 7.00
- #21 VG 6.00, Fine 7.50
- #22 Mint, very slight spine roll 10.00
- #23 Fine 7.50, NM-Mint 12.00
- #25 Fine-NM 8.50
- #26 NM 10.00
- #27 Fine 7.50

Humbug (Not an EC) - #1 Fine-NM 8.50
- #2 VG 3.00
- #4 Good 2.50
- #5 NM 4.50
- #6 NM 4.50
- #8 NM 4.50
- #9 VG 3.00
- #10 NM 4.50
- #11 VG 3.00

A. C. C.
MEMBER # 399

Impact - #1 Good 2.50, Fine, pieces broken off top, does not interfer with stories, 3.00
- #2 VG, 1x2 each piece out of back cover, 2.50
- #3 Fine, cover ripped at spine 3.50

Impact - #4 NM, small rip at spine 4.50
- #5 VG 3.75, Nice Fine 5.00

Incredible Science Fiction - #30 (#1) VG, covers off but can be taped back on 4.00, Fine, tiny piece torn right hand corner front cover 7.50, Fine 9.00
- #31 Fine, slightly ripped at spine 7.50
- #33 Fine 9.00, NM 12.00

Mad - #1 VG 32.00
- #10 Fine 7.00
- #12 NM-Mint 7.50
- #13 Mint 10.00
- #14 NM 6.50
- #15 NM 6.50
- #16 NM 6.50
- #17 NM 6.50
- #18 NM 6.50
- #19 NM-Mint 6.50
- #20 NM-Mint 6.50
- #22 Mint, tiny 1/16 inch piece out bottom right front cover 6.50

MD - #1 Mint, ripped at spine 3.50

Panic - #1 NM top 1/3 of front cover cut off 3.00, F-NM 7.50, NM 8.50
- #2 Good, 2 pieces out front cover 2.25, Fine 5.00, NM, tiny piece ripped bottom right corner front cover 6.50
- #3 VG, tiny piece out top front cover 2.75, NM-Mint 6.00
- #4 VG 3.00, Fine 3.50, NM 4.50
- #5 VG 3.00, Fine 3.50, NM-Mint 5.50
- #6 VG 3.00, NM 4.50, Mint 6.50
- #7 VG 3.00, NM 4.50, Mint 6.50
- #8 VG 3.00, Fine-NM 4.00, NM-Mint 5.50
- #9 NM 4.50, Mint 6.00
- #10 VG 3.00, NM 4.50
- #11 Fine 3.50, NM 4.50
- #12 VG, no covers 1.00, Fine 3.50, NM 4.50

Piracy - #4 Mint 7.00

Psychoanalysis - #2 Fine-NM 4.00

Shock Suspenstories - #2 NM 12.00
- #3 NM 11.00
- #4 Fine, spine roll 7.00, NM-Mint 12.00
- #5 Fine 7.50, NM 9.00
- #6 Mint 12.00
- #8 Williamson Art. NM, slight spine roll 10.00
- #9 NM, slight spine roll 7.50
- #10 NM, slight spine roll 7.50, NM-Mint 10.00
- #11 Fine 5.00, NM, printing errer, no printing on inside of covers 10.00

A. C. C.
MEMBER # 399

Shock Suspenstories - #12 NM 7.50
- #13 Frazetta Art. Fair 9.75, Fine-NM 14.50
- #14 NM, slight spine roll 6.50
- #15 NM 7.00
- #16 Fine 5.00, NM 6.50
- #17 NM 6.50, Mint 9.00
- #18 VG-Fine 4.50, Mint 9.00

Tales From The Crypt - #25 Fine-NM 8.00
- #29 NM 10.00
- #33 Origin of the Crypt Keeper Nice Fine+ 9.50, Canadian Edition NM-Mint 12.00
- #35 VG 5.00
- #36 Fine-NM, slight spine roll 6.00 NM, almost negligible water stain upper left corner 7.00
- #37 Nice Fine+ 7.00, NM 8.50
- #38 NM 8.50, Mint 10.00
- #39 Fine 6.00, NM 8.50, Mint 10.00
- #40 Nice Fine 7.00, NM 8.50
- #41 Nice Fine 7.00
- #42 NM 8.50
- #43 VG 5.00, NM 8.50, Mint, small rip front cover 7.50, Mint 10.00
- #44 Fine 7.00, NM 8.50
- #45 NM 8.50

3-D E.C. Classics - EC 3D #1, Glasses not included, NM 10.00

3-D Tales From the Crypt of Terror - EC 3D #2, Glasses not included, NM 7.50

Two Fisted Tales - #22 Good, cover ripped at spine 5.00
- #23 Poor, no covers 1.50
- #26 VG 5.00
- #27 VG, no covers 2.00
- #30 Fine 7.50
- #33 VG, covers off but can be taped back on 3.50
- #34 VG+ 5.00
- #35 Civil War Issue. Fine-NM 9.00
- #37 Fine+ 6.00
- #38 VG 5.00
- #39 Fine 6.00
- #40 Fine+, tiny piece out lower front cover 5.00
- #41 Fine-NM, small tear front cover 6.00

Vault of Horror - #21 Nice Fine+ 11.00
- #22 NM, slight spine roll 10.00
- #24 NM, slight spine roll 7.50
- #26 NM, slight spine roll 7.50
- #28 NM 9.00
- #30 Fine-NM 7.50
- #31 NM 9.00
- #32 Fine+ 7.50
- #33 Fine+ 7.50
- #34 Fine+ 7.50, NM 9.00
- #35 Fine 7.00
- #36 NM-Mint 12.00
- #37 Fine 7.00, NM 9.00

Vault of Horror - #38 NM 9.00
- #39 Fine 7.00, NM 9.00

Weird Fantasy - #6 Fine-NM 15.00
- #10 Nice Fine+ 12.00
- #11 NM, slight spine roll 15.00
- #12 Fine, spine roll 10.00
- #13 VG 10.00, Fine-NM, slight spine roll 12.00
- #14 Frazetta-Williamson Art. VG 15.00
- #15 Williamson Art. Fine-NM, slight spine roll 15.00
- #16 Williamson Art. Fine, no covers 3.50, Fine, 2/3 Front cover torn off 5.00, VG 12.00
- #18 Williamson Art. Nice Fine 15.00
- #20 Frazetta-Williamson Art. Fine, tiny tear top front cover 15.00, NM 22.00
- #21 Frazetta-Williamson Art. Fine-NM 17.50
- #22 VG covers off but can be taped back on 7.50, NM 15.00

Weird Science - #6 VG, no covers 3.00, Fine 15.00, Canadian Edition (their #17) Fine 10.00
- #7 NM 18.50
- #8 Fine 15.00
- #9 NM 18.50
- #10 Fine 15.00
- #11 Nice Fine+ 15.00, NM 18.00
- #12 VG 12.00
- #13 Fine-NM 16.50, Mint, piece broken from upper right hand corner 20.00
- #14 Good-VG 10.00, NM 18.00, Mint 22.50
- #15 Williamson Art. Fine-NM 18.50
- #16 Williamson Art. Fine 17.50
- #17 Williamson Art. Fine 17.50
- #18 Williamson Art. Fine 17.50
- #20 Williamson Art. Good-VG 12.00, Mint 25.00
- #21 Frazetta-Williamson Art. VG 15.00
- #22 Williamson Art. VG 12.50, NM 20.00, Mint, 1/2 inch piece cut from upper left corner 17.50, Mint 25.00

Weird Science Fantasy - #25 Williamson Art. Mint 15.00
- #26 Special Flying Saucer Report Fine, cover ripped 2/3 up at spine 7.50, Nice Fine-NM 11.00
- #27 Fine 10.00, NM-Mint 12.50

Weird Science Fantasy 1952 Annual - 128 pages First E.C. Annual. Nice Fine 35.00

RARE MINT PLAYBOYS

The following Playboy Magazines are all NEWSSTAND MINT condition. They have never been opened or read, and are as nice as the day they were bought. I have only one of each, and seriously doubt if many more exist in such choice condition.

Vol. 1 No. 1, Dec. 1953	$135.00
Vol. 1 No. 2, Jan. 1954	65.00
Vol. 1 No. 5, April 1954, No. 6 May 1954, No. 7 June 1954, ea.	25.00
Vol. 1 No. 10, Sept. 1954, No. 11 Oct. 1954, No. 12 Nov. 1954 . . . . . ea.	22.50
Vol. 2 No. 1, Dec. 1954	25.00
Vol. 2 No. 2, Jan. 1955	22.50
Vol. 2 No. 4, April 1955, No. 5 May 1955, No. 6 June 1955, No. 7 July 1955, No. 8 Aug. 1955, No. 9 Sept. 1955, No. 10 Oct. 1955, No. 11 Nov. 1955 ea.	15.00
Vol. 2 No. 12, Dec. 1955	17.50
Vol. 3 No. 3, March 1956, No. 4 April 1956, No. 8 Aug. 1956 each	12.00
Vol. 4 No. 11, Nov. 1957	7.50
Vol. 4 No. 12, Dec. 1957	8.50
Vol. 5 No. 1, Jan. 1958	8.50
Vol. 5 No. 2, Feb. 1958, No. 4 April 1958, No. 5 May 1958, No. 6 June 1958 . . . . . ea.	6.50
Vol. 6 No. 6, June 1959, No. 7 July 1959 . . . . . ea.	5.00
Vol. 7 No. 1, Jan. 1960	5.00
Vol. 7 No. 2, Feb. 1960, No. 4 April 1960, No. 5 May 1960, No. 7 July 1960, No. 8 Aug. 1960, No. 9 Sept. 1960, No. 10 Oct. 1960, No. 11 Nov. 1960 . . . . . ea.	4.00

RADIO PREMIUMS, TOYS, GAMES, ETC.

BUCK ROGERS 25th CENTURY RAY GUN. This is the large pep gun made from real gun metal by the Daisy Manufacturing Co. in 1934. Near Mint condition in 100% working order, Very Rare 85.00

BUCK ROGERS OFFICIAL SONIC RAY GUN (25th Century Signal Flashlight). This model manufactured in 1952 in plastic. Mint condition in original box, batteries included. Scarce 27.50

TOM MIX SPINNING WHISTLE RING 1949 Radio Premium. Nice Near Mint condition. Rare. 45.00

G-MAN OFFICIAL SIGNET RING. 1933-1935 G-Man Radio Program Premium. Near Mint condition. SPECIAL 1.50, Ten for 12.50

RADIO PREMIUMS, TOYS, GAMES, ETC.

TERRY AND THE PIRATES GOLD DETECTOR RING. 1947 Radio Premium. Nice Near Mint condition. Very Rare 75.00

CAPTAIN VIDEO SPACEFLEET RAY GUN 1952 TV Premium. Perfect Mint condition in original box, complete with plastic ray gun, original battery (now dead, can be replaced with any "AA" size battery), luma glow card for writing in the dark, bulb, spring and complete instructions. One of the rarest of all premium items 22.50

FIVE Different CAPTAIN MARVEL TOYS: One each FLYING CAPTAIN MARVEL, CAPTAIN MARVEL BUZZ BOMB, THE THREE FLYING MARVELS, SHAZAM GAME, and CAPTAIN MARVEL, JR. SKI JUMP. All FIVE Toys range from Fine to Mint condition and all are complete in original packages. The lot SPECIAL 15.00

DICK TRACY DETECTIVE CLUB BADGE. Near Mint condition 15.00

LONE RANGER SILVER'S LUCKY HORSESHOE BADGE. Near Mint, Rare, 15.00

PILLSBURY FARINA COMPLETE TEL-A-PHONE SET. This was given free with a purchase of two packages of Pillsbury Farina in 1938. Set contains two Tel-A-Phone holders, two mouth pieces, two earphones, and fifty feet of line. Perfect Mint, still sealed in original envelope which has never been opened 22.50

HI YO SILVER - THE LONE RANGER GAME. Made in 1938 by Parker Brothers. Board plus box with all parts, pieces and instructions. Sparkling Mint condition 17.50

RED BYDER LUCKY COIN. Brass coin given away by J. C. Penney in the 40's. Uncirculated 2.50, Three for 6.50

POPSICLE MOVIE STAR COINS. Early 1930's giveaway by the Popsicle Company. Following are available: Irene Dunne, Clark Gable, Claudette Colbert, Marion Davies, Frederic March, Marie Dressler, Gary Cooper. All are EF to Almost Uncirculated. Each 2.50, all seven 15.00

GILBERT ERECTOR SET NO. 2 made in 1919. All parts Mint condition in original box complete with instructions. The outside of the box is a little scuffed but the set is in perfect Mint condition inside. Rare. 45.00

PEP CEREAL BUTTONS: Winnie Winkle, Perry Winkle, Rip Winkle, Uncle Walt, Harold Teen, Skeezix, Lillums, Judy, Lord Plushbottom, Emmy, Don Winslow, Shadow, Herby, Smokey Stover, The Firechief. All are Fine to Near Mint condition. Each 1.50

SUPERMAN-TIM CLUB BUTTON. Fine condition 7.50

MOVIE STAR WEIGHT AND FORTUNE CARDS. Complete Set of 10 different. These are from the late 40's. All are perfect Mint condition. The Set 2.50

TRU-VUE VIEWER in original box with 24 different film clips including Popeye Prince Valiant, Blondie, Dick Tracy, Smilin' Jack, Captain Marvel, Steve Canyon, Little Orphan Annie, also others such as Fairy Tales and Travel ogues all made around 1945. Viewer is in excellent working condition and films are all Fine to Near Mint. All for 65.00

THE GAME OF SPECULATION. Card game made by Parker Brothers late 19th or early 20th Century. Appears to be the forerunner of the game called Big Business. Complete in original box with instructions. Fine condition 7.50

DOMINO CARD GAME SET made by U.S. Playing Card Company. Looks like late 19th or early 20th Century. Complete set cards in original box but has no instructions. Fine condition 3.75

THE GAME OF FLAGS made in 1896 by the U.S. Playing Card Company. Cards depict flags of various countries in full color. Complete in original box with instructions. Fine condition 5.00

PETER CODDLE'S TRIP. Milton Bradley Game. From the scene on the box it appears this was made around 1920. Complete game and instructions in original box. Fine to Near Mint condition 7.50

MOVIE KOMICS ANIMATED FILMS. Film strips made in 1935 by Pathegrams. Five film strips in original box. Box contains two Shirley Temple strips and one each Terry and the Pirates, the Gumps, and Harold Teen. Fine condition 10.00

PRIZE FIGHT PUNCH BOARD made sometime in the 1920's. Perfect Mint condition 7.50

DOLLY PINS. Box of Children's Wooden Clothes Pins. Appears to be from around 1938. 30 Mint Clothes Pins in original box. The box is in Fine condition 5.00

SCOOP WARD OFFICIAL REPORTER BADGE. Late 30's Ward Bread Giveaway. Near Mint 7.50

CRACKER JACK DEPUTY SHERIFF BADGE. Early 1940's Cracker Jack Premium. Near Mint 5.00

SHIRLEY TEMPLE DRAWING & COLORING BOOK published 1936. Book is Fine to Near Mint condition. However, all the pictures have been colored in. Scarce 7.50

BOY'S OWN COLORING BOOK published 1938. Fine condition, a few pages have been colored. 5.00

COWBOYS AND INDIANS PAINT BOOK published 1939 by Whitman Publishing Co. Near Mint condition, three or four pages have been colored, 7.50

THE GAME OF PEGITY made by Parker Brothers 1939. Complete game in original box with all pieces and instructions in Mint condition. 12.00

TRICK-SEE-ART Workbook. Published in 1939. An interesting game book showing how to make animals from numbers, a coffee pot into a French Cook, a footstool into an elephant, and many other interesting tricks using pencil and paper. Near Mint condition 5.00

FORTUNE TELLING CARDS. These were made in 1940. Complete deck of cards plus directions on how to tell fortunes. Near Mint in original box 3.00

VENDING MACHINE PIN-UP CARDS. These appear to be from the late 20's or early 30's. Very daring for the day and age they were sold in. Mint condition, Each 1.50, Ten different 12.50

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SOME GOLDEN AGE & BETTER COMICS

Action - #173 NM 4.50
- #175 NM, small piece out lower right front cover 3.00

Airboy - Vol. 7 #12, Fine 2.50
- Vol. 9 #1, Fine 2.50
- Vol. 9 #6, NM 3.50

Blackhawk - #52 Fine 5.00
- #53 Fine+ 5.00
- #56 NM 5.00
- #58 Mint 7.00
- #79 Mint 5.00
- #88 NM 3.00

Captain Marvel - #131 VG 3.50

Captain Marvel, Jr. - #114 Mint, cover creased in printing in top center 5.00

Captain Marvel, Jr. - #115 NM 4.00

Dollman - #41 Mint 7.50
- #43 Mint, small piece broken from lower edge 4.50

Donald Duck - #422, Cark Barks Art. Mint 10.00

Felix The Cat - #162 VG 2.50
- Vol. 1 #5, VG 2.00
- Vol. 1 #12, VG 2.00
- Vol. 1 #15, NM, cover creased down center 2.00

Flash Gordon - Dell - #2, 1953 NM 5.00

House of Mystery - #6 Nice NM 5.00
- #8 Mint 5.00
- #9 NM, tiny piece out at bottom of front cover 3.50
- #14 NM 3.00

Joe Palooka - #73 Mint 3.50

Journey into Mystery - #3 NM 7.50
- #10 Mint 7.50
- #11 Mint 7.50

King Comics - #69 VG, small piece out lower right hand front cover 7.50
- #81 NM, tiny piece of tape upper left corner front cover 10.00
- #105 NM, has been restapled 10.00

Looney Tunes - #27 Nice NM 7.00

Marvel Family - #75 Mint 5.00
- #76 NM 3.50

Our Army At War - #1 Nice NM 7.50

Planet Comics - #30 NM-Mint, tiny piece out front cover 7.50
- #42 Mint 7.50
- #52 Mint 5.00
- #54 Mint 5.00
- #58 Mint, tiny piece broken from lower right hand corner 4.00

Plastic Man - #46 Mint, tiny crease bottom back cover 7.00
- #47 NM-Mint 7.00
- #54 VG 3.00

Pogo Possum - #6 VG-Fine 2.50

Silver Streak - #19 Mint 22.50

Spirit - Fiction House - #5 Mint 12.00

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PERSONALITY BUTTONS

The famous Personality Buttons made by Sandyval Graphics in the early 60's 1-3/4 inch photo buttons showing great stars in great scenes. Bogart, Robinson, Monroe, Harlow, Barrymore, Chaplin King Kong, Shirley Temple, Marx Brothers, Judy Garland, Yul Brynner, John Wayne & many more. I've seen these for sale from 50¢ to $3.00 each, depending on the star depicted. I bought a large quantity & don't have time to search through them for the individual goodies. To save you money and me time I offer them as follows:

PERSONALITY BUTTONS (Continued)

10 Different	$ 3.95
20 Different	$ 7.50
30 Different	$10.50
40 Different	$14.00
50 Different	$15.95

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BIG LITTLE BOOK

Flash Gordon in the Ice World of Mongo. Scarce. Nice F+ 12.50

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HARD COVER BOOKS

Flash Gordon in the Caverns of Mongo, by Alex Raymond. Grosset & Dunlap 1936. Fine, rare, 22.50

The Lone Ranger and the Mystery Ranch by Fran Striker. Grosset & Dunlap 1938. NM 3.50

The Lone Ranger and Tonto by Fran Striker, Grosset & Dunlap 1940. Fine 2.75

Tillie the Toiler and the Masquerading Dutchess. Whitman Authorized Edition No. 2384, 1943. Illustrated. Fine 7.50

The Story of Peter Rabbit by Beatrix Potter. Whitman Publishing Co. 1928. Very Good-Fine 5.00

Good Cheer, Stories for Young People. D. Lothrop Company, Boston, 1893. VG 5.00

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MISCELLANEOUS BOOKS ON SPORTS, MOVIES, ETC.

Favorite Recipes of the Movie Stars. Tower Books 1931. Magazine style profusely illustrated with pictures of the leading stars of the day giving their favorite recipe. Perfect Mint Condition except for tiny defect on upper right hand corner of front cover 10.00

Hollywood Tales - Vol. 1 No. 36. Published in the mid-1930's, Racy Stories and pictures probably sold as underground magazine in those days. NM 5.00

Baseball's Beloved Bums by Joe Hazel. Weiser Publication 1947. Complete history of Brooklyn Dogers profusely illustrated with pictures, baseball records, stories and anecdotes. If you love the BUMS then you will love this book. Mint 7.50

Hep Cats Jive Talk Dictionary - T.W. O. Charles Co. 1945. Over 1500 words and phrases well illustrated with photos of musical personalities of the day. Mint 7.50

Smoker Stories (for men only). Americana Press 1943. Your chance to find out what was dirty in 1943, Mint 7.50

Stage Magazine #9 June 1935, NM 5.00
- No. 12 September 1935 NM 5.00
- August 1936 - Complete reprint of the 1911 number. Fine to NM, covers off but can be taped back on 5.00

College Humor Magazine - March 1927, NM 5.00
- December 1927,NM, back cover torn along spine, can be repaired 3.50
- March 1930, Nice Fine 3.50
- March 1931, Fine 3.50

Radio Broadcast Magazine - Oct. 1922 Nice NM 5.00
- August 1923, Fine, worn at binding 3.50
- November 1923, NM 5.00
- May 1924, NM 5.00
- October 1924, NM 5.00
- January 1925, NM 5.00

The Gumps Magazine, Cupples & Leon Co., Publishers 1924. This is one of the earliest comic books. VG covers off but can be taped back on 10.00

Radio Photo Log and Broadcast Directory Vol. 1, No. 1 1924. Gives over 150 photographs of the Radio personalities of 1924. Also a complete broadcast directory. A Rare Book. Mint 15.00

Radio Stories Magazine - April 1925, Fine to NM 5.00

Radio Review Magazine - September 1925, NM 5.00

Radio World Illustrated Magazine - February 7, 1925, NM 5.00
- April 11, 1925, NM 5.00

Wireless Age Magazine - October 1924, NM 5.00

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BUYING - BUYING - BUYING

I am always interested in purchasing E.C. Comics, Golden Age Comics, Radio Premiums, Toys, Games, Gum Cards, Books and Magazines on Sports, Movies, Radio and TV, and any other interesting nostalgia items. Also want pinback buttons and old catalogues, movie posters, sports programs, etc., etc. If you have anything for sale please let me knew what you have and what you want for it.

A. C. C.
MEMBER # 399

COMIC COLLECTORS COMMENTS

BY HOWARD P SIEGEL

December 15, 1971

D■■r Readers;

What's the worst crime a writer (or for that matter anyone connected with a publication) can commit? The answer is obvious. Miss a deadline! And that's exactly what I did back in November of last year. As a result, this column was missing from RB-CC #86, and everything was thrown off. I spent the first few weeks after being notified of the catastrophy kicking myself & darts at the picture of G.B. Love, Ray Miller and myself! Gordon because I had to blame someone beside myself, & Ray because he didn't miss the deadline. However, thanks to the makeup of "Comic Collectors Comments", the contents remain fresh. My apologies to all of you, especially those who expected to see their names in RB-CC #86. The Mail Department will be somewhat longer than usual this issue to include correspondance received since last December. And in that vein.....

My thanks to all of you who became concerned. Your consideration makes it all worth while. To those few editors who concluded that the absence of "Comic Collector's Comments" was a telltale sign that Gordon and I had parted (about as possible as Fawcett bringing back the "Big Red Cheese") and offered to carry my column.....thanks, but no thanks. I especially want to thank the few of you who suspected that Ray Miller had taken your copy out of the mail box and tore out the pages containing my column. Ray wouldn't go that far.....would he?

To sum up, I learned a bitter lesson. Henceforth, the column is mailed early, even if a choice piece of info is left out. Thank you all for your patience.

Finally, and again, belatedly, Xmas Greetings and best wishes for a fabulous 1972 to all.....Jerry and Jean Bails, Gordon Love, Raymond (who?) Miller, Don Newton, Jim Ivey, Bill G. Wilson, the Texas Trio Herndon-Keltner-Saunders, M.C. Goodwin and Dick Hoffman (detectives first class), Don Maris, the very warm Dale Manesis, Bill Spicer, Duffy Vohland, Mike Nolan, Dave Hartman, Don & Maggie Thompson (Mr. & Mrs. "Goethe"), Ken "Mr. Canada" Mitchell, Bob Weinberg (a happy Chanukah), Bruce Hamilton, Adam Strange, Cap'n Biljo White, Tom Fagen, Mickey's best friend John Fawcett, and so many others who make up the wonderful world that RB-CC serves.

Howard P. Siegel

COLUMNIST'S CORNER

This issue is the "silver anniverary" for "Comic Collector's Comments"....the 25th issue of RBCC that it has appeared in. It is only appropriate therefore, that something special be included. This "extra" is a photostory of the "Good Old Days", a wonderful world of nostalgia conceived, constructed, and maintained by fandom's own DALE MANESIS.

The 1971 "Year End Report" starts with a big event (the Kirby-NPP alliance) and ends with one (the ERB-NPP alliance). It can truly be said that 1971 was by no means a dull one for the collector. Nor can it be said that fandom activities have been minimal. Some good pieces of literature have appeared, with more forthcoming. The Cons have become polished and more were held. Fandom appears to be more dedicated. More worthwhile projects of recognition in both the pro and fan ranks have presented themselves. As for me, I find so much of interest to relate to my readers that the 8 page format for the column seems to be a thing of the past. All of this means one thing.....the direction is upward and onward. A good sign....don't you agree ?

THEY SAY.....in show biz that flattery is the thing that imitation is most sincere about; in business jealousy is expounded by knocking the competition; and in human beings ignorance is the tool that prevents one from acknowledging facts. What this all leads up to is the vitriolic comments and unfounded barbs that some zines and individuals have been spewing about RB-CC. Facts are facts. RB-CC is "the biggie", just like TV Guide is in its specialized catagory. RB-CC is not an aszine. It is not an articlezine. It is not an artzine. It is not a newszine. It is simply a professional conglomeration of all of these. It is the best fanzine there is. RB-CC is not devoted to comics. It is not devoted to movie serials. It is not devoted to pulps. It is not devoted to premiums, toys and novelties. It is not devoted to radio shows of yesteryear. It is devoted to all of these interconnecting facets of what started years ago to be simply a coverage of science fiction and comic collecting as the initials SFCA imply. To judge this publication by an individual phase is wrong. I don't think any true fan will settle for the old format again. There are too many corridors and a more intelligent readership today. This publication keeps fandom alive and in motion. I cannot blame those of you who have individualized favorites. Good. But don't confuse apples with oranges when you feel like being vindictive to your fruit merchant.

YEAR END REPORT

The best way to review the major events and trends of the comic book industry for 1971 is to divide it into two six month periods. For it wasn't until June that "things began to happen" so far as the collector and fan was affected.....

The first half was "ho hum" in that the same wares were presented: an inundation of Marvel reprints for 25¢ spiced with an inundation of Marvel reprints for 15¢. The latter continued to be the mediocrity of the fifties. NPP could boast as its salient product the Jack Kirby series of New Jimmy Olsen-New Gods-Forever People-Mr. Miracle; but for specific purpose, I am relegating this aspect to the second half of the year. Otherwise the line was generally weak to good. Nothing particularly outstanding with the exception of some singular efforts such as the annual JLA-JSA meeting and the awe inspiring changes in Superman. The costumed hero continued to decline in terms of number of titles. Swords and sorcery did not make the impact expected. A definite failure of the mystery-horror theme was evidenced by poor sales. An intelligent selection of space and sci-fi stories by NPP kept several of their titles going well.

Marvel was at its lowest ebb in recent years. I am certain that the editors were crawling the walls trying to find solutions to put hypo into the line. The reasons were evident. The buyer, whether he be a collector/fan or not, simply tired of the same old themes. The days of presenting conflicting foes whose powers or thoughts could destroy universes were stretched too far. It was difficult to believe that the Fantastic Four were more powerful than God; or that a blind acrobat could ultimately conquer some of the adversaries that were thrown his way. That most of the Marvel super heroes had simply run their course; had grown stale; had no other plausible avenues to follow were facts that management refused to recognize. They are being drawn out needlessly. As a result, my mail indicated that the percentage of those that bought everything Marvel published was down considerably, and that only careful selection of a few titles was the new purchasing system many were using. A few highlights were there however, such as Spiderman's six arms.

National Periodicals initiated the "new consumer package" first. The breakup of Superman-Batman in World's finest provided double the vehicles available for previously cancelled heroes, or those that did not have a title of their own in past years but were one time favorites. They were given a brief spotlight in teamups with Batman or Superman. Jack Kirby's semi-autonomous setup provided some of the old time Marvel flavor which at times seemed out of place in the DC conservative mold. It did cause speculation as to who the real think tank genious was - Kirby or Lee, since the former's products were so similar to Marvel's long standing ideas. However, the mere presence of Kirby on the NPP staff did give collectors a plus, plus bonus when the magazines went to 25¢ and there was room for filler material. I refer to the Golden Age reprints of the S & K characters. More on this later on.

What did the price increases actually do ? From the consumers point of

view it meant a reduction in the purchasing power, a more selective and lesser (by quantity) take home allotment of comics. Even those whose financial situation allowed them to buy whatever and whenever they pleased, followed a rationed attitude. Fanzine writers could now say that you got less for a 150% increase in cost since the early 1950's, and then go on to a treatise of how comics are on their way out. But what specifically happened in the second half of the year ?

The biggest thing, perhaps in the last decade in the way of new facilities whose final results are for the benefit of the collector, was the reproduction process which allows direct copy of an old magazine. NPP used it first in connection with the "new look" format of more pages and more fillers per 25¢ issue. A plethora of good and mediocre material came forth from the forties and fifties; all welcome. The old Simon & Kirby work of course, and the JSA contemporaries backing up their Earth I counterparts as well as orientated subjects in the specials and spectaculars. A bonanza for those who could henceforth satisfy their wants of golden age work without having to spend the money the originals command. The list of those brought back and/or introduced in solo efforts is too large to be specific.

Special subscription packages have also been introduced. NPP finally advertised awareness of fandom organizations, activites and professional media in proper fashion. Marvel has been doing this for quite some time as you all know. Experiments in what are called black and white "slicks" by the two major publishers met in abbreviated failure. Rubber stamp analysis of Gold Key, Dell and Charlton are not necessary, although I suspect the #29 issue of Magnus was a lookasee effort by Gold Key into the adventure-hero field once again. We were fortunate that they did not use the Siegel-Gill version of The Owl as bait ! Skywald will be mentioned further on. Fawcett put out more Dennis the Menace than usual; Archie remained Archie, associating their themes with TV. Underground stuff received notariety via newspaper and magazine articles on the 75th anniversary of the comics and nostalgia impetous. Relating current events, social moods and the lousy internal condition of this country in relationship to its people and environment gave a new "eliteness" to comic books. No longer were they vehicles of fantasy and entertainment only. Now they are instruments of culture and sounding boards with political, economic and social overtones. One must accept this as a fixed literary property of "the new look"; and can be attributed to the triumph of the new breed of artists and writers in achieving more prominence in their industry. A student of panelology must expect that mavericks such as O'Neill, Adams, Thomas, Friedrich, Wein, Kane, et al will carry this motivation further as the years go on.

Let me digress at this point to take into account several pertinent facts. The past several "Reports" have given short shrift to the Marvel people. I expect letters from outraged Marvelites and Roy Thomas challenging my opinion. (Note the word "opinion"). I counter with the simple fact that fandom and the publishers can never meet on the same plane. There are 3000 to 5000 hard core collectors whose main interest is aesthetical. The publishers are bound by economic necessity to produce what will sell irregardless of quality and the desires of a small group. When fandom can claim a staunch membership of 250,000 with the power of assuring a profit for a particular title, character or

company, then, and only then will we count. My retailer tells me that Marvels are selling well, and that he hasn't had to return a Spiderman, Fantastic Four or Conan in quite some time. I can only surmise that the financial structure of Magazine Management is sound and that its brand of editorializing and cast of characters will continue as is. I do think that raising the price by a nickel without some sort of adjustment in the product, such as additional pages, is uncompetitive. I am also aware that NPP is giving us heavy dosages of reprints, but they come from the forties, fifties and early sixties. Marvel is using material from four of five years ago, perhaps even later. By the same token, I also refuse to be impressed by the "Hey! Look what we're doing for you collectors!" type of promotional techniques being expounded by Carmine Infantino and company. The fact remains that the Golden Age reprints are an easy avenue of filling up the expanded page count and also represent an inexpensive means of meeting production costs and deadlines. The fact that fandom is receiving an unexpected fringe benefit is a rare plus. If today's market takes to the old stuff, then NPP and others will find themselves with a warehouse full of ready material, and ACBA will be at a disadvantage. Who is to say that the artists and writers who have been trying so hard to get ahead in terms of creativity and financial gain, won't be put back by such an outcome? An "either do as we want and at at our price or we'll use only prior material" edict could very well mean that we could some day be deprived of the talents of an Adams, Wood, O'Neill, Giordano, Thomas, etc.

Summary: An interesting 1971 with definitive changes in the appearance and content of comics; attempts at changing merchandising techniques; a degree of inroads made by the artists and writers; and an idea of what will take place in 1972. What next?

AN INTERESTING EXPERIMENT....by that conman (pun intended) PHIL SEULING. A monthly get-together under the title of "Second Sunday" at the Statler-Hilton, site of the N.Y. Comicon. Not a min-con, but a place where metropolitan New York fans can buy, sell, trade and have some gabfests. Hopefully, it will work well.

WILL SOMEONE.....please tell Dick Giordano that while Batman's 30 foot long cape may add mystique to his Man of Mystery image, it does insult the reader. How can you not be bugged by the sense that at any moment the Caped Crusader by all logic, will get tangled in the thing? I too believe in artistic license, but this is too much.....

DON'T FORGET.....to send in your "Goethe Award" nominating ballot. Most important fandom!

FOR THE COMPLETIST.....who collects lobby cards or early movie scifi material, there's a 21-3/4" X 14-3/4" jigsaw puzzle of the KING KONG lobby poster available. It's put out by Puzzle Factory, NYC and is stock no. JP-29-400.

THIS ISSUE.....it's RAY MILLER'S turn at bat.....

SUPPOSITION NO. 1. Remember Koppy McFad, the "Boy with the most comic books in America" ? Let's suppose that this star of Superanipe Comics is grown up and long ago disposed of his collection. A wave of things nostalgic has surrounded him, and he once again yearns for his collection of memorabilia.....

SUPPOSITION NO. 2. Remember when a kid with a dollar in his pocket back the the late thirties and forties felt like a tin magnate with a hot bankroll when he walked into the local candy store ?

SUPPOSITION NO. 3. That constant dream gnaws away at you ever since you came back from a comic convention, or B) got that Golden Age issue you sent for, or C) the charisma of the latest issue of RB-OC has been too overwhelming.....

In each case, and at this time, there are very few avenues that lead to a satisfaction of the need. To believe that there is a place where the very surroundings, the atmosphere, the wares, and the understanding of your wants is entirely devoted to quenching such thirst is a large order. But such a dream palace does exist ! Let's take a picture trip through Nostalgialand, and engross ourselves in a Hollywoodlike environment of comic books, super heroes and all the takeoffs and biproducts associated with them. Your host is not the Mad Hatter and you are not going to visit Wonderland.....but you won't be far from it.....

DALE AND HIS NOSTALGIALAND
or
A VISIT TO "THE GOOD OLD DAYS"

Your host is DALE MANESIS, who many of you know as the "King of BLB's", as he was termed in his FANDOM PROFILE. Wisconsin collectors and fans; and those who are well enough established in fandom's hierarchy have met Dale at conventions or have been fortunate enough to visit his shop located at 960 N. 27 Street, Milwaukee. A newspaper article put it very nicely: "Dale Manesis buys and sells second hand happiness". What started out to be as much a hobby as it was a sideline has turned into a veritable showplace. Dale is actually a senior accountant for the Milwaukee Gas Co., and "The Good Old Days" is an after-hours, evenings only (full day on Saturday) proposition. He has turned a store into a replica of the soda fountain equipped candy store of old. The fixtures from ceiling to floor reek with nostalgic flavor; and simulate a penny arcade, a book shop, a five-and-dime store and a movie house lobby all in one. Let's go.....

In picture 1, we've entered the store and sit ourselves at the soda fountain which has old time counter top syrup dispensers and strawcanasters on it. Behind are shelves that contain empty vintage grocery products boxes, beer bottles, serving trays, wooden match holders, and streamers advertising nickel cigars and candy. To the right of the fountain is a nice juke box and I'm sure many of you will recognize the metal outdoor display signs on the wall above the record machine. An original kiddy car

is suspended above, and lobby cards are on the upper wall behind it. The old time fringed light over the soda fountain works.

That's a display piece advertising "Gone With The Wind" behind the root beer barrel. Not a bit of wall space has been left undecorated.

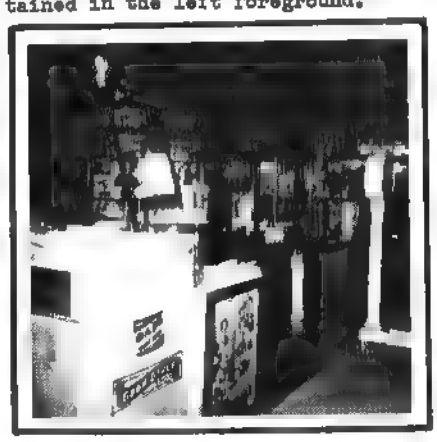
1

2

In picture #2 we are in the rear of the shop, looking toward the door. Note the old time penny scale that pharmacies kept on the outside of the store. The left foreground shows a bank tellers cage. That's a forerunner of the commercial TV set at the right foreground. The door window is covered by an old Coca Cola sign and the walls above have vaudeville posters above, copies of Weird Tales pulps below.

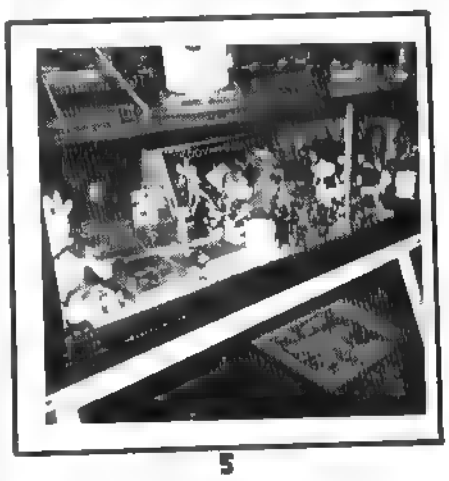
Picture #3 has a closer look at the tellers cage . Note Charlie McCarthy sitting on the cabinet behind, and the boxes of old magazines contained in the left foreground.

3



4

Picture #4 is a closeup of what's behind the sidewalk scale and teller's cage. Cabinets containing bisque and metal figures, plaster cast dolls, drinking mugs, campaign buttons and badges, miniatures, small toys and games. The walls have lobby cards, plaques and pin-ups as you can see.



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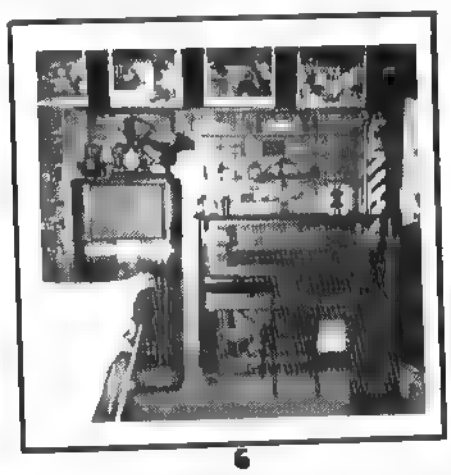
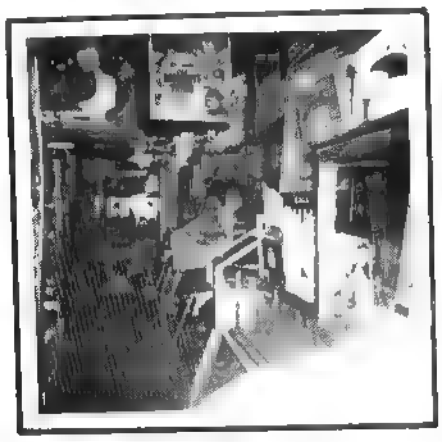


6

Above, another closeup of one of the many cabinets located against all four walls of the shop. Note the large Pinocchio on the left and the Mickey Mouse figurines. Above and behind the beer POP card are stacks of comics, movie magazines, pulps, etc. Below are vintage jigsaw puzzles.

Picture #6 shows the player piano which is in the rear of the shop. Again, note the shelves of toys and novelties. Even the barber pole to the right of the piano is brightly polished. The old fan on the top of the movie machine works. An accordian, cologne bottles, apothecary jars. Mickey Mouse clocks and table lamp are some of the items above the piano.

7



8

Picture #7 shows the rear section again. Note the German flag on the wall. The chair to t he rear left is part of the player piano equipment. Signs are everywhere that space will allow, as noted by the Wrigley's chewing gum banner on the box holding the comic books, and the Saturday Evening Post label on the box sitting at the teller's cage.

Finally, picture #8 looks down an aisle bordered on both sides by cabinets laden with toys and novelties. Two penny arcade target practice games are on the low counter at the right rear. A giant sized, framed picture of an old Phillip Morris cigarette package is on the wall to the right, more lobby and vaudeville posters on the walls near the ceiling. Much of this is Dale's personal collection memorabilia.

Everything you see pictured is for sale with minor exceptions. The hero is not the architect, nor the proprietor. Whoever does the dusting wins our plaudits, because of the monumental task involved. Not shown are areas and drawers which contain BLB's, pulps, magazines of all titles which number into the multi-thousands. And when you visit "The Good Old Days", don't ask Dale where he got all the stuff, because he couldn't begin to catalog it all. You'll bunk into a well dressed executive thumbing through a run of Little Lulu; or a guy in his fifties, wearing overalls and offering to trade two dozen old bubble gum cards for a pouch of glass marbles that caught his fancy in one of the showcases.

It's all there.....something for every nostalgia collector. You won't be blamed for thinking that Dale's shop is the dumping ground for Santa's leftovers from Christmases past. By the time you read this article, "The Good Old Days" will have earned some measure of fame beyond this publication or the Milwaukee newspapers. It is a museum for some, a watering hole for others who just want to inhale the charisma. For you collectors it is a source to buy and sell. To Dale Manesis it is a lifelong ambition come true.....

REMINDER.....to send in your nominating ballot for the 1972 GOETHE AWARDS.....most important !!!!

RECOMMENDED READING.....for those of you who are deep in the nostalgia eras. The N.Y. Times Chronicle of American Life Series covers the 1929-1939 decade in a tome titled "From The Crash To The Blitz", Macmillan Company, 1969. It's very similar to the Time-Life "This Fabulous Century" series, but covers the period in greater detail. The BLB's, Comics, Newspaper Atrips, Radio, Movies, etc. are all inclusive. Ask your library about this one.....

A RECAP.....of the DOC SAVAGE movie. The July 5th issue of Time magazine had of course, an article on the Street and Smith hero. According to Time, 10.5 million copies of the paperback version have been sold up to #61 and the period ending May 31, 1971. An interesting note if that Lester Dent (the writer most often associated with the house name Kenneth Robeson) never got more than $750.00 per issue. His widow gets nothing from the $4.5 million sales of paperbacks because Dent had no residual authorship rights. George Pal was successful in getting the movie rights. However, it appeared to me that in his Merv Griffin

Show guest appearance he did very little reading of the Doc Savage material. As of October, no lead actor has been selected for the major part, nor any production dates given.....

HOLY MISSING LOOT!.....yelled Burt Ward, as he and Adam West went to court to extract a percentage of the millions involved in Batman and Robin merchandising during the TV heydays. They are asking several millions in compensation for their share of the license profits. They may have a winning point depending upon their contracts. I wrote an article for RB-CC on this topic way back under the title of "SUPER HEROES ARE BIG BUSINESS".....

POINT OF INFORMATION.....for you newspaper strip collectors that might be of interest. These are the big syndicates:

Bell-McClure	Natl. Newspaper Syndicate
Chicago Tribune-N.Y. News	Publishers-Hall
General Features Corp.	Register & Tribune
King Features	Spadea
McNaught	United Features
Media Features, Inc.	Natl. Newspaper Enterprise

and while we are on the subject, ads may be appearing offering the "Cavalcade of American Comics", a history of newspaper strips put out by the Newspaper Comics Diamond Jubilee New York City 75th Anniversary celebration. This is a tabloid in full color and was available free at the Central Park Mall last Sept. The New York News may have some remaining; so if you want to invest a few stamps, write to them at 220 East 42 St., NYC 10017. Some dealers may ask as much as $5.00 for it; so be advised accordingly.....

MAIL DEPARTMENT

The scheduled review of my column in RB-CC #85 by Hoopeston, Ill.'s DAVE HARTMAN who agreed with everything I had to say. This sort of thing shocks RAY MILLER (who?).....RICHARD BURGESS of Poynette, Wisc. (P.O. Box 307) is looking for a copy of Silver Streak #6 to verify the facts in his article on the true identity of the golden age Daredevil's parent killers and details about his origin that differ from the accepted information. BOB JENNINGS had this super hero as his main article in a past issue of COMIC WORLD...perhaps he can help Dick?

IT'S BACK!!!! Remember The Comic Reader, which started out in 1961 as "On The Drawing Board" under the editorship of JERRY BAILS and passed through many hands. MARK HANERFELD, now on DC's research staff turned it into a first rate previewzine. Comic Reader is now available again, this time under the able editorship of PAUL LEVITZ, who has combined it with his "Etcetera" and apparently has a direct wire with the publishers on coming events. So if you're looking for a vehicle that will tell you what will happen to your favorite character or title a month, or six months from now, Etc. + CR will provide the answer. Future cover repros and other news will be included. All current holders of CR subscriptions

from several years ago are having them honored with the new series. I suggest that those of you who miss DC's "Direct Currents" and find the Marvel scorecard not enough, send $1.00 for a 3 issue sub to Paul Levitz, 393 East 58 Street, Brooklyn, N.Y.11203. Remember, this is official information passed on by the publishers as to what future issues of their titles will present, and what changes are contemplated. Not just for next month, but in some cases a summary of the year's schedule for certain titles. GET IT!!!!!!

PANELOLOGY REPORT

Several bi-products have been created by the research work of the Jerry Bails-Hames Ware & staff on the WHO'S WHO OF AMERICAN COMIC BOOKS. For instance:

A directory of Publishing Names (as yet incomplete) has been compiled, alphabetically listing the many names major and minor houses went by in the indicias. By example, the Timely-Atlas-Marvel group had 37 different names according to the mimeo list sent to me by the good professor. This index will be a part of either the WHO'S WHO or the Overstreet-Bails "Price Guide" Vol. II. An invaluable guide for identifying herstofore unoredited comics. Next:

It is becoming increasingly clear that the WHO'S WHO is bringing to the fore many bits and pieces of comics history that could have remained hidden or unused. Some of the information is invaluable data never before made known; other material (all from correspondance recently received by "Mr. Panelology") corrects previously incomplete or erroneous facts. For instance:

I've read in numerous places that Joe Shuster has passed on and that the Siegel-Shuster team, by virtue of the NPP deal, lost forever the residual rights to Superman. A recent letter from Jerry Siegel, now living in West Los Angeles, Calif. indicates that both gentlemen are currently involved in litigation concerning the copyright renewal period ownership rights to The Man Of Steel. Since data concerning their careers is pertinent to their case, such data must remain confidential at this time. Now here is the point: we know of a half dozen or so Superman experts in fandom. We hope that there is at least one person, who concentrated on Superman's creators and can help us with missing data on Jerry Siegel and Joe Shuster. If you can lend us your expertise, please, please contact Jerry Bails, 487 Lakewood Blvd., Detroit, Mich. 48215. Next:

An oft used quiz question is: Charles Moulton created Wonder Woman. He is also famous for one other achievement. What is it. And you are expected to say: "He invented the lie detector.". Well, there is much, much more to this whole thing, and the WHO'S WHO, in its continuous detective work was favoured with a lengthy letter from a Mrs. David W. Murchison, who was the secretary of the "Chas. Moulton" credited with the Wonder Woman origin. Next issue I will present a full digest of Mrs. Murchison's letter, so kindly lent to me by Jerry. The point is, that material of this nature may well fill up either a special section of the WHO'S WHO, or help create a supplement that

should have all of you most eager to buy this monumental research work when its availability is announced. And its publishing date, I should remind all of you, is deeply dependent upon the additional help we need in filling in the gaps. Fandom cannot be lax if it wants to be able to improve itself.....

Side Note: G.B. Issues 10 & 11 of "COLLAGE" have been excellent! What an improvement in contents over the earlier efforts. For the EC-Tarzan-Flash Gordon, etc. completist, this new SFCA publication is a must. I think it's now well worth the price.....

To JOHN DUKES of Gimbels, N.Y.: to my knowledge there never was a super hero whose real name was DAVID OBERHILL. From your description I would say that he is, or was a super-villian.

COMING NEXT ISSUE.....the movie serial index, FANDOM PROFILE: Jean Bails, the Fanzine name and it's Editor Kriss Kross puzzle postponed from this issue due to lack of space, Capsule History: Milson Publishing Co., Book Report: Comix by Les Daniels....and more!!

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

SUPPLEMENTARY MAIL DEPARTMENT

M.C. Goodwin did it again! This time he identified an obscure adventure hero with only a filament of unconfirmed memory on my part as a clue. The acquisition of Silver Streak #2 gave posative identification to a puzzle that many experts gave up on long ago. Thanks M.C.

DAVE HARTMAN wrote about a weekend get-together with DUFFY VOHLAND and STEVE MATTINGLY in Indianapolis. MIKE SWANSON, editor of Fandom Stranger advises that he subscribed to RBCC more for the columns and articles than the ads. Have you noticed Mike that our editor is giving readers more of this in each succeeding issue?

A $10.00 reward if being offered by JERRY BAILS to anyone who can help him locate a DAVID PAGE WIGRANSKI, known 25 years ago by many pros as the "number one comic book fan". Please check your local phone directory.

To LEROY SZIDIK of Dolton, Ill. Apropo of what I said in response to your November 26th letter, Stan Lee's Soapbox in the March '72 Marvels gives some of his comments about joining the pro ranks.

BRUCE HAMILTON could have gotten a postcard from me saying this; but he deserves the auspices of this column to be told that his personal vendetta against cheats is typical of his A1 reputation in fandom. If just one person is saved from the tips you gave Bruce it will have all been worth while.

STAN LEE AT CARNEGIE HALL: January 5, 1972. "An erudite evening of cataclysmic culture with your friendly neighborhood bullpen gang". I think this is a first.....a comic book publisher in concert. But ROY THOMAS in a tuxedo?

To MITCHELL BLEEKER of Mobile, Ala. Your letter describing personal opinions regarding the differences between DC and Marvel was quite interesting. When I got through answering you there remained the basis of an open opinion which I'll plant in an upcoming column.

To Alvin Siodmak of La Grange, Ill. I enjoyed your letter Al. The dealer you speak about is not taken seriously by anyone who has read RBCC and is a collector of normal mentality. In fact, his price list is the most amusing thing to appear in these pages. My guess is that because of his ads in journals such as Hobby Magazine, the classified section of the Sunday N.Y. Times Magazine Section, etc., he gets an unknowing clientel with a buck to spend. He has listed, by example, Marvel Spotlight #2 at $1.50 a month before its release date! The paperback version of "ALL IN COLOR FOR A DIME" (Ace Books No. 01625) is now on the stands at $1.50. Guaranteed this guy is planning to list it as a "condensed edition" at $5.00!

Thanks DUFFY.....and you too DON, RAY, JERRY, et al. And to everyone else....if you're writing to me re a previous column, do it quick if you want it acknowledged in this zine.

ONCE AGAIN.....RB-CC is a zine for all reasons...and all interests.

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PLANET OF THE APES	$6

WAR OF THE WORLDS" - COLOR

SPECIAL ADVANCE NOTICE. In the next issue of REGO I will be offering FOR THE FIRST TIME - a set of roughly 20 full color 5x7" full color prints from Paramount's award winning film THE WAR OF THE WORLDS. These are on Kodak paper (DeLuxe silk finish) and are made by one of the country's finest professional laboratories. I must state that these photographs are copyright (c) of Paramount and are for private collecting only. I'm quite sure that you'll be pleased with them. The cost will be about $12.50 for a set of 3 prints postage paid. Look in the next REGO for more details. As far as we know, this is the first offer of this kind. Don't miss out!

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CAINE MUTINY - Bogart	$3
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GREEN BERETS - Wayne	$1
BEN HUR - Heston 70mm	$7
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NONE BUT THE BRAVE	$2
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11x14 lobby cards - in color

7 YEAR ITCH - Monroe	8 for $5
GOLDFINGER	3 11x14 color glossy stills $2.50 each
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NIGHT OF DARK SHADOWS	4 for $2
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JAZ PEOPLE -Rare	1 for $2
MR SARDONICUS	3 for $2
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BEN HUR - 70mm	8 for $5
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HOUSE OF FRANKENSTEIN	1 $100
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11x14 LOBBY POSTERS CONT.

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14x22 color lobby posters

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ABRAMS INTERNATIONAL - 325 GRISWOLD - ELGIN, ILL 60120 - READ THE INSTRUCTIONS!

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STRANGE DOOR-KARLOFF	$2	HOW DID THAT ONE GRAB YOU?
FANTASTIC VOYAGE	$2	IF SO, YOU'LL GET THAT ONE &
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BENEATH PLANET OF APES	$1	THE VAMPIRE BAT WITH RAY
		VRAY!!!!!! SIMILAR BUT OFF

14x36 COLOR LOBBY CARDS — TWO THIS SIZE ONLY $12.50

ONE MILLION YEARS B.C.	$1	20 1 Souvenir book — $5
HOUSE OF WAX 3-D	$4	2001 & color 8x10s all $10
IT CAME FROM OUTER SPACE	$2	10 COMMANDMENTS souvenir
LADY & MONSTER	$2	book-original with wide scree
ROSEMARY'S BABY22x28	$1	wide-vision pages — $5
BEN HUR 22x28	$3	
LADY & THE MONSTER	$3	HERE'S ANOTHER SPECIAL FOR
T JAWS FROM OUTER SPACE	$4	U. I HAVE SEVERAL 35mm

SPECIAL! SPECIAL! SPECIAL!

CHEM 3 sheet	$5	CUTS FROM MOVIES THAT WOULD
BEN HUR 3 SHEET	$5	MAKE GREAT WALL DISPLAYS IF
LADY & MONSTER 3 SHEET	$5	FRAMED. SOME OF THE FILMS
LOVE STORY 6 SHEET	$3	INCLUDE: Butch Cassidy,

30x40s — Attragon, Chris Lee from Horror Dracula films, plus many, many more from horror and science fiction films. I have only one set and the set comes postage paid via

DAY OF TRIFFIDS	$3	rigid GLASS PANE. First
(BROOKE)	$2	come first served. The
WILD IN THE STREETS	$2	offer won't be repeated. The
WILD BUNCH	$2	full set — $5 post paid.

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COMIC SUPERMARKET PRICE LIST #1
1977 EDITION
Harrison, N.Y. 10528

This listing cancels all lists that I have published that were titled Comic Supermarket price list #2. The following is only a minor listing of my new giant catalog. It is free to all people who buy from this ad., and those of you who have bought from me in the past. All comics listed are in good to mint condition. I usually have many copies of the recent issues (1965-1972) but please list alternates for all issues before this. This time around the minimum order is $3.00. Please send 50¢ for postage and handling for all orders under $5.00. If you want insurance, you must pay 50¢ on all orders under $10.00. Orders over $10.. are insured free. 10% off on all orders over $40.00 on this page. We also sell the regular comics bags (which sell for $3.00) for $2.50. No one's name is on these. They come in 3 sizes. Golden Age, D.C, and Marvel Age. All of you who haven't bought from me yet, and those of you who aren't purchasing from this list but are interested in my catalog please enclose 25¢.

D.C. GOLDEN AGE.

Detective #56 mint--$18.00		
Detective #63 (n.m.)	---$18.00	
More Fun #53	---$11.00	
Batman #28		$8.00
#33		$8.00
#70		$3.00
Comic Cavalcade #9		$9.00
#24		$6.00
Star Spangled #73	---	$4.00
#76	---	$7.00
Worlds Finest #20	-----	$7.00
#23	-----	$2.00
Sensation #48	-----	$4.00

Kid.
Incredible Science Fiction #30(nm) $10.00
E.C. Crime Illustrated #1 (mint) $7.00
Mad #1(mint) $37.00
#2 $8.25
#3-48 $2.50 ea/
#90 $1.00

MISCELLANEOUS.

Tarzan #38	--$2.00	
Tarzan, Jungle Annual #5	-$2.50	
Gene Autry #40	--$1.00	
Our Gang #28	--$2.25	

OTHERS.

Movie Comics #1	--$5.00
Ripleys Believe it or not #1--$3.00	
Hopalong Cassidy #51	-$..75
Boy Comics #100	$..50
Daredevil #118	$..50
The Fighting Man Annual #1	$3.00

ATLAS.

Tales of Suspense #7	$1.50
Uncanny Tales #5,10	$1.75
Strange Tales #34,	$2.25
#3	$2.50

ATLAS(Continued)

Strange Tales #76--$2.00	
Man's Adventures #27 (human torch)-$7.50	

AUCTION.

Mad #5 (good).	
This book has the first Dr. Occult.	
It is a National -D.C. publication	
and is dated Oct. 1935.	

2. "1000 COMIC BOOKS"
These are D.C. and Marvel. They range from the late 50's to about 1969 very few are 1967-1969. Most are early and mid.60's and late 50's. no minimum bid. No love comics or westerns and few War are included.

3. THE FOLLOWING IS A LOT OF ACTION HOUSE.
Jumbo #27, 63, 74, 75, 80, 107,
Planet #52, Jungle 109, Wings 27
Wings 62, 63, 107.
They are all basically in good-mint.

4. STAR SPANGLED #1. This is truly a sight to behold! It is in near mint to mint condition. In all my years of collecting, I have never before come across a copy like this.

5. MICKEY MOUSE WATCH from th 1930's! It has little mice running around in a circle for second hand. This is the first Mickey Mouse watch, and is in wonderful working condition. (Minimum bid is $100.00.).

6. WALT DISNEY'S COMICS AND ART #1. This book is in good condition and minimum bid is $100.00.

JACK HUNT
BOX 194
KENMORE, N. Y.

Page 1

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8,10,11	3.00
12-19	2.00
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30-44	1.00
45-64	.70
68,70	.70
73-76	.50
78,82,83,90	.50
93,102	.50

Annuals

#1	$5.00
2	2.00
3,4	1.25
6	1.00

Donald Duck

#282,318	$6.00
339,348	5.00
356,379,394	5.00
408,422,26	5.00
27-29	2.50
34,36,39	2.00
43,45	1.50
51,65,70	1.00

Fantastic Four

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31-39	1.00
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67-70	.50
71-73	.50
75-85	.50
87-92	.50
94,96	.50
100-104	.50
110,113	.50

Annual

1	7.00
2,3	3.00
4-6,8	2.00

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#98,99	$3.00
105	2.50
107,108,114,115	2.50
124,125,127,128	2.50
130	2.50
131,133,134,136	1.25
137-145	1.25
150,152,156,157	1.25
158,162,166,170	1.00
173,184-186	1.00
190,191,193,197,198	1.00
201,204	.75
216,218,220,221	.75
224,226,227,229	.75
231,235,236,238	.75
241,246,248,249	.75
252,253,255,257	.50
258-264,266-268	.50
270,304-310,312	.50

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1954		1957		1960		1963	
Feb.	$23.00	Jan.	8.00	Jan.	3.50	Jan.	2.50
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Jan.	9.00	1959		1962			
Feb-Nov	7.00	Jan.	5.50	Jan.	3.00		
Dec.	9.50	Feb-Nov	4.00	Feb-Nov	2.00		
		Dec.	5.00	Dec.	2.25		

ALL ORDERS UNDER $10.00 INCLUDE $1.00 extra for postage.

JACK HUNT, BOX 194
KENMORE, NEY YORK

E. C. COMIC BOOKS FOR SALE

Page 2

HAUNT OF FEAR

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8	M	11.00
9	G	9.00
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12	FN	9.00
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12	FN	10.50
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27	M	11.00
28	M	11.00
29	NM	10.00
30	M	11.00
31	M	10.00
32	M	10.00
33	M	12.50
34	FN	8.00
34	M	10.00
35	NM	8.50
35	M	10.00
36	M	10.00
37	FN	8.00
38	FN	8.00
39	FN	8.00
40	FN	8.00
42	FN	6.00
43	FN	6.00
44	NM	7.00
45	FN	6.00
46	FN	6.00

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8	G	7.00
9	M	10.00
10	M	10.00
11	NM	11.00
12	FN	7.00
13	FN	7.00
14	FN	7.00
15	NM	8.50

VAULT OF HORROR

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18	NM	10.00
19	FN	9.00
20	FN	9.00
21	NM	10.00
22	M	11.00
23	NM	8.00
24	NM	8.00
25	NM	8.00
26	VG	7.00
27	M	9.00
28	M	9.00
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PAGE 84

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Page 3

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PAGE 85

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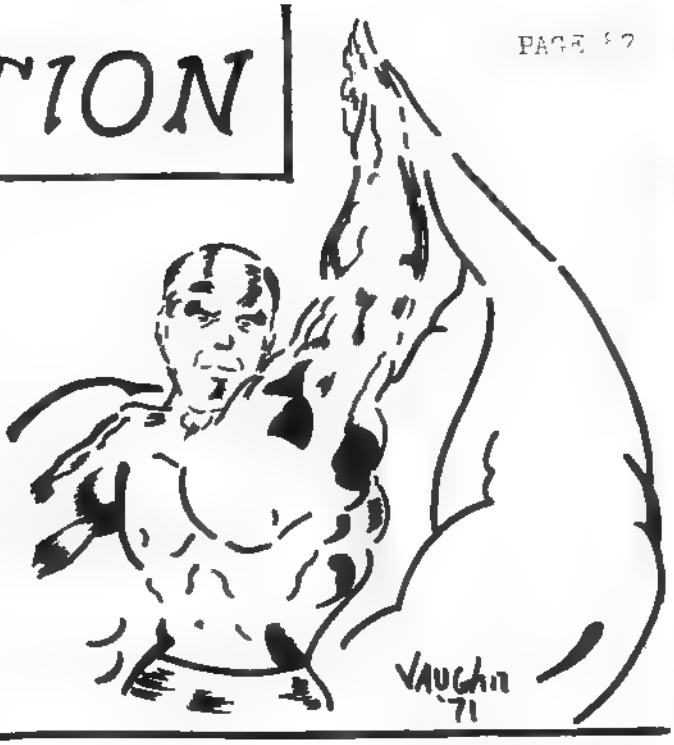

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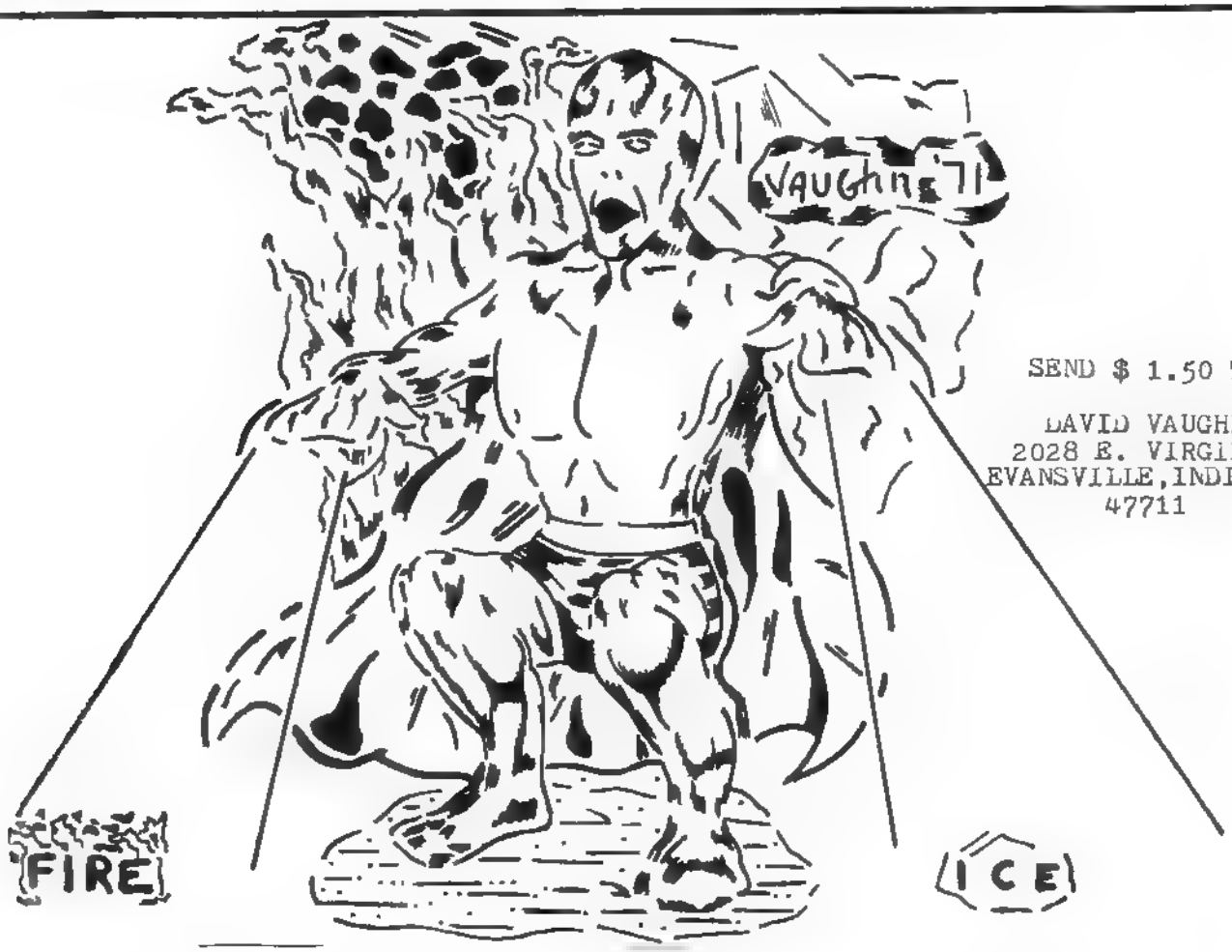

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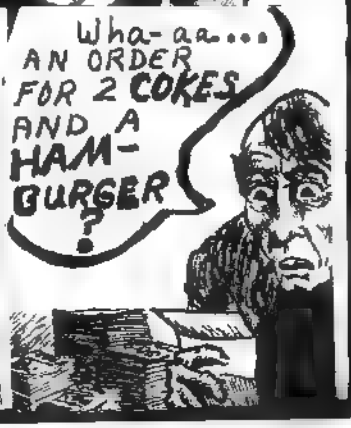

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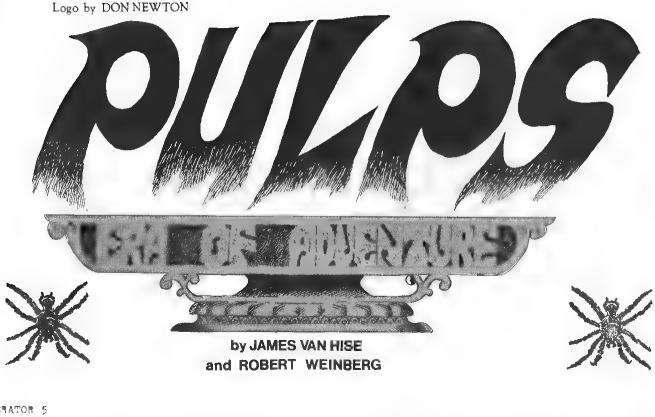

by JAMES VAN HISE
and ROBERT WEINBERG

OPERATOR 5

Long before James Bond and Matt Helm made it on the scene, a secret service ace was regularly saving the United States from international criminals and power mad dictators. Hero of one of the most colorful of all the hero pulps, his name was Jimmy Christopher. In espionage circles, he was famous as Operator #5.

America's Undercover Ace appeared in 48 issues of his own magazine, published by Popular Publications, from 1934 thru 1939. In those years, he combatted menaces ranging from Japanese invasions to an army of criminals. He once even fought a dictator who could bring the recent dead back to life! This was in the March, 1935 issue whose cover, by artist John Howitt, is reproduced on the opposite page. Well researched and thought out, the novels were credited to "Curtis Steele", a penname. The identity of the real author is still in doubt. Letters from the once editor of Popular Publications have stated that Operator 5 was written by Emil C. Tepperman while another letter states that Frederick Davis wrote the novels. Whatever, the author did an excellent job on the action filled narratives.

Jimmy Christopher was a perfect agent. Quick witted, a natural leader, he was also an expert fencer, marksman, cryptographer, jiu-jitsu expert, and all around genius. While in the earlier stories, Jimmy worked as the top American agent for his chief, Z-7, in later adventures, Christopher became the leader of the American armies against the Purple Invaders.

In the first novel, "The Masked Invasion", we are introduced to Jimmy, his sister Nan, Jimmy's father, an ex-intelligence worker, and Tim Donovan, a young bootblack and Jimmy's constant companion. When battling a Japanese attack on the Panama Canal Jimmy meets Diane Elliott, whose brother is an intelligence agent who dies in that novel. The romance between the two lasts for the life of the magazine.

The Operator 5 stories are unique in that many of them have a continuity from issue to issue. In the earlier adventures, characters casually refer to past happenings from different lead novels. In the later stories, starting with "Death's Ragged Army", America is invaded by the European Purple Invaders, and the battle to free the country continues from novel to novel for thirteen issues. Afterwards, stories go on to tell of the gradual rebuilding of the country until a new invader, The Yellow Vulture, strikes. The magazine ended with the United States still in the grip of the vicious warlord from the Orient.

One major criticism of the Operator 5 stories is the excessive patriotism that filled each novel. However, if read with an eye towards the feelings of the time and the condition of the world, the reader can easily realize the cause for this somewhat overbearing flag waving.

Novels of interest include "Invasion of The Blizzard Men" where a foreign power learns how to drop the temperature to sub-zero, and invades and captures our major cities by freezing them in the midst of summer; "Legions Of Starvation" where a secret organization tries to take over the country by destroying our food supplies; and "Invasion Of The Crimson Death-Cult" where an oriental religion, whose priests have seeming supernatural powers, try to gain control of the country through their converts.

MARCH
#5
OPERATOR
10¢ AMERICA'S SECRET SERVICE ACE
THE ARMY OF THE DEAD
OPERATOR 5 NOVEL

A JOE KUBERT rap session!

Bruce. When is the new Tarzan book due to hit the stands?

Joe. The first issue will be out in February. From then on it'll be a monthly thing. It'll be on sale around the 28th of February.

Bruce. Are you going to be editing this book as well as drawing for it?

Joe. Yes. The Tarzan feature will be twenty six pages in length. I'll be drawing it and re-adapting it from the original Burroughs novel of the Tarzan origin. (Editor's note: Tarzan of the Apes.) My additional chore will be to edit the entire book. The rest of the book will be made up of the John Carter series.

Bruce. Are you going to try to cover all the Burroughs books on Tarzan and John Carter of Mars eventually?

Joe. Well, we haven't really formulated our plans that far in the future. What I'm doing right now is putting together four or five issues of Tarzan, which will encompass the Ape Man's original book, adapted from the Burroughs book itself.

Bruce. Will there be any completely original stories?

Joe. There probably will be ultimately, but in this particular case my feeling was, and our feeling — and when I say "our" I mean Carmine's (Infantino) and mine — was to take the first book and do an extensive kind of a job on it. What Foster did about 30 years ago (or 40) was, of course, excellent. But because of the limitations of space and time, the condensation in illustration form meant that a lot of the book was left out. What I'm trying to do in this series is to get in as much of the book ... the nuances, the adaptation of character and depth of character that Burroughs gave Tarzan to begin with, and try to do that as much as possible in the first four or five issues.

Bruce. Are there any plans for amplification of this afterwards?

Joe. Well, as I say, it'll be a continuing series. I'm not quite sure at this point where we'll be going after I finish the origin book, what story we may be either re-adapting or perhaps going to original. I'm not quite sure on that yet.

Bruce. Would you care to comment on what similarities there may be with what you're doing and with Foster's and/or Hogarth's interpretations? Each, of course, was great in his own way and yet very different from the other.

Joe. I agree that both were great. I have a tendency to go toward Foster. I think that Foster probably gave the most depth toward what the Tarzan character should be ... more than any artist that has ever handled it. What I'm trying to do in the book is to use his original material as a guideline.

Bruce. Eighteen years ago you did a book — if you want to think back that far — called 1,000,000 Years Ago, featuring a character called Tor. Will there be similarities in the approach of the art in that book to the new Tarzan?

Joe. I didn't really realize that it was eighteen years ago! That kind of shakes me up, but I remember the Tor character very distinctly, of course. It was one of my favorites. And it was, in itself, patterned after a Tarzan character, and patterned after the way I felt at that time that Foster had handled Tarzan. It has nothing to do with the way I'm stepping into this Tarzan book today, though.

Bruce. You know, the Tor books have become quite a collector's item today. Did you know that?

Joe. I ...

(At this point, Neal Adams, who was listening to our conversation couldn't resist making a comment.)

Neal. It's not only become a collector's item, everybody around National is waiting for Kubert to make a mistake and make Tarzan to look like Tor and give him the horse laugh!

Bruce and Joe. (Laughter)

Bruce. Well, Joe, you were pretty young when you first broke into comics, weren't you?

(More laughter)

Joe. Tell him, Neal.

Neal. Yeh ... thirteen!

Bruce. Thirteen? I don't know ... this may be stretching your memory a bit, but do you recall what the very first published comic work you did was?

Joe. Well, as Neal says, it was way back before he was even a twinkle in his father's eye. The first job that I did, or the first that I can recollect was a character called Volton.

Bruce. I'm sure many fans would be running around trying to get a copy if they knew for sure it was your first published work.

Joe. It was in Catman comics, if I'm not mistaken.

Bruce. Oh yes. I'm familiar with that.

Joe. That was the book.

(Continued on next page)

..JOE KUBERT

Bruce. I recall that you worked for D. C. a long time ago, too, back in the early Golden Age era with Hawkman and some of the others. Do you remember others?

Joe. Probably almost every one of the characters they had. Everyone threw in something on Superman at one time or another and I did, too, perhaps three or four times. I also did inking on top of Mort Meskin's Vigilante, which was a gratifying experience. I did the Flash, the Hawkman ... and a whole bunch of garbage like that.

Laughter from Adams)

Bruce. Do you think comics are getting better or standing still? Or do you think there were some things that were better then and some things better now?

Joe. I say "garbage" very facetiously. I'm not being serious, because everybody who is worth his salt, regardless of what he is doing, feels it's worth at least something. And I think even more so in our field. As to your specific question, I think that comics have improved within the last 20 or 25 years like it's another business entirely. One of the perfect examples of what I'm talking about is Neal's work, which is like the difference between day and night to the material that we were turning out at that time. More sophisticated. A helluva lot more adult. When I say "adult," I mean appreciated by adults and kids alike, not specifically for an adult audience.

Bruce. Since you've had experience over a broad spectrum of the industry, what would you recall as the most exciting period?

Joe. One part that was extremely exciting to me was the first three dimensional comic books.

Bruce. I remember them well. Tor came out in 3-D.

Joe. That's right, but I think if the story were ever told of the work that Norman Maurer and his brother Lenny and I did in order to get out that first Mighty Mouse book! It was one of the most exciting couple of weeks that anybody could have possibly spent.

Bruce. I know there was a lot of work that went into having to draw the scenes on many different overlays to get each picture. I didn't remember that you worked directly on the first Mighty Mouse book.

Joe. That first Mighty Mouse book was drawn, inked and adapted to 3-D by Norman, his brother Len and myself. It took a week or a week and a half, after which time we flew down to Washington to the engravers and set the thing up in front of the camera. We had to buy the acetates for the colors in order to get the 3-D effect. We enjoyed it while we were doing it. In fact, every five or ten minutes we would stop and look at each other and say, "Hey, this is real kicks. Let's remember what the hell we're doing now." It was great. Historically, that was the first 3-D comic book.

Bruce. Wasn't it the only one that made money?

Joe. I think there were two or three issues of other comic books that made a few bucks, but it went downhill very quickly after that.

Bruce. Do you think that because of its quick demise there is little chance 3-D comics will be revived?

Joe. Every once in a while National has come out with an

(Concluded on next page)

annual or some other book in 3-D. They've done it with Batman. I think they've done it with Superman. But as a regular thing, I doubt very much if anybody in the industry would want to take a chance. The sales on the last couple of issues were so miserable that it's been unequalled.

Bruce. What is Norman doing these days?

Joe. Norman today is doing some work with me on some of the magazines that I'm producing here. In addition to that he's also a movie producer with Columbia. He's also an agent for the Three Stooges, one of whom is his father-in-law. He's very much in the movie scene, having written, directed, produced and what-have-you as far as full-scale, full-feature movies are concerned.

Bruce. He's living in California, isn't he?

Joe. Yes.

Bruce. Do you collaborate through the mail?

Joe. What I get from Norman today is a complete job. He's doing a series for me now called Medal of Honor Winners. He writes, and draws and letters and puts color notes before he sends them out.

Bruce. The two of you have done quite a number of things together in the past, haven't you?

Joe. Norman was my partner when we were putting out the Tor magazines, the Three Stooges and Whack and perhaps three or four others in collaboration with the St. John Publishing Company.

Bruce. What do you consider the darkest days in comics?

Neal. About ten years ago!

Joe. (Laughs) Personally, I didn't have any dark days. I think that all the time I've spent in this business, which is in excess of thirty years, has been very exciting and very enjoyable to me. The dark days Neal just mentioned were brought about because of the Senate hearings. It meant that a lot of publishers were forced out of business. It meant that work was difficult to get hold of and it forced a lot of guys, otherwise talented people, to find livings in other areas. I don't know ... (Pause) I've enjoyed all the time I've spent in this business.

(Editor's note: the Senate hearings were actually 17 to 18 years ago. I personally feel that Neal's comment was a tongue-in-cheek reference to his own appearance on the comic book scene.)

Bruce. What does it mean to you, as an artist, to be able to edit your own book?

Joe. Actually, it means two things. It means that I have a wider scope and area to do the things that I want to do without having to first check with or bypass an editor and a writer and so forth. However, it also means that I have to adopt the responsibility for putting out those things, which I very happily do accept. Being able to do what you want to do and to go in any direction you want to go, which I can here at National, is very gratifying.

Bruce. Does National give you more freedom than another publisher might?

Joe. Well, I would imagine that you would have an equal amount, not having had this experience anywhere else but at St. John where I did have the same kind of freedom. But there, I was acting as publisher, too. Here at National I have complete freedom to do anything I want to do.

Bruce. Will the Tarzan book be in addition to, or instead of what you've been doing?

Joe. The Tarzan book is in addition to the editing of the other magazines that are my responsibility. The only other artwork that I'll be doing other than the Tarzan insides will be the covers for the other magazines I edit. I won't be doing any other artwork ... except the Tarzan.

Bruce. What can you tell me, briefly and biographically, about Joe Kubert the man, how you got into art in the first place, and so forth?

Joe. Roughly, I've been in the business, as Neal mentioned, since I was twelve or thirteen years old ...

Neal. He's been getting younger each time he tells this story!

Joe. (Laughing) I went to the High School of Music and Art. I had just graduated from junior high, and had gone into high school, and going into the city — into New York — for one reason or another I had been doing comic book work. I pursued it from that point on. It was the one thing that I had always wanted to do. One of the things I think that instigated it was reading the Tarzan strips when I was a kid and reading other kinds of comics that caught my imagination and pulled me in this direction. I'm 45 years old, which Neal keeps pushing toward me all the time ...

Neal. (Makes an unintelligible statement in the voice of an old man that this editor listened to 15 times on the tape recording without being able to understand)

Joe. I have five children. Went to college ...

Neal. An interesting historical note on a book Joe researched. I don't know how old he was when he did it, but it was a sort of a religious book based on the Golem. Probably one of the best jobs he ever did in that era, it was, I guess, early in the 40's ... early in his career. It must be a fantastic collector's item! I only know of one guy who has it. He thinks it's one of the greatest jobs Joe's ever done and he's probably right.

Bruce. Where was it published?

Neal. I don't know where it was published. It was one of those things that one guy in a million would be able to find. I think it's called The Golem.

Joe. That's right. G-O-L-E-M. I remember it now.

Neal. Something like over 60 pages. It's religious, completely acceptable by the comics code, and I don't know whether it was an independent publisher or what, but it was a fantastic job.

Bruce. Was that the name of the comic itself?

Joe. I don't even remember that.

Bruce. When do you recall having drawn it, Joe?

Joe. I think it was probably early 40's or late 30's.

Neal. A fantastic collector's item.

AFTERWARD: According to ancient Hebrew legend, the word "golem" originally meant embryo and later evolved to monster. The noun refers to an artifically created man, a robot or automaton. I don't doubt that Neal's right. It sounds like it may have been a fantastic vehicle for the early talents of Joe Kubert. If anyone has a copy of this book, or knows anything about it, please drop me a line.

AS YOU MUST HAVE GUESSED BY NOW, NEXT MONTH'S LOOK BEHIND THE SCENES WILL BE AN INTERVIEW WITH NEAL ADAMS, WITH SIDE COMMENTS BY JOE KUBERT AND THE DISCLOSURE OF ANOTHER LITTLE-KNOWN FACT ABOUT JOE'S EARLY ART THAT SURPRISED NEAL AS MUCH AS IT DID ME!

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STIRRING SCIENCE STORIES 1941-4(F,VOL.1, #2, BOK COVER)...$5.00

ASTONDING 1937-8(F-G)...$2.50

ASTONISHING 1942-3(F-G),4(F-G)...$2.50@

ROBERT CRAIS, 455 CROYDON AVE., BATON ROUGE, LA. 70806

TERMS: Orders under $5.00 must include 5¢ per item extra to cover postage. No orders under $2.00 (not including postage) will be accepted. All packages sent out will be insured.

Notice to all of you who had orders returned last ad due to minimum order discrepancies: The reason you thought I did not have a minimum order stated was because the editors separated the second part of my ad from the first, which contained the terms.

HARDCOVERS

Dick Tracy Meets the Night Crusader (Whitman, 1945, d/w)..... $3.50
Dick Tracy: Ace Detective (Whitman, 1943) no d/w..... $2.50
Smilin' Jack and the Daredevil Girl Pilot (Whitman, 1942) D/W...$3.50
Blue Streak and Doctor Medusa (Whitman, 1946) D/W.....$3.00

BIG LITTLE BOOKS

Buck Rogers - 25th Century AD (Cocomalt edition).....$7.50
G-Man and the Radio Bank Robbers $2.00
Smilin' Jack and the Escape from Death Rock.....$2.00
Spike Kelly of the Commandos (slight spine damage)..... $1.50

PULPS

Capt. Future Vol. 1 #1 (cover has slight two inch tear).....$17.50
Vol. 1 #2 (G-VG).....$8.50
Vol. 1 #3 (G-VG).....$6.50
Vol. 2 #1 (G-VG).....$5.00
Vol. 2 #2 (G-VG).....$5.00
Vol. 3 #3 (G-VG).....$4.50
Vol. 4 #2 (F.....$4.00
Vol. 6 #1 (G-VG.....$4.00

ORIGINAL ART

Gil Kane: Pages 3 and 5 from Hawk & Dove #3.....$12.50@

MISCELL.

Savage Tales #1.....$ .75
Stan Lee's Secrets Behind the Comics (1947).....$5.00

GOLDEN AGE COMICS

Marvel Mystery #63 (VG)... .37.00
#64 (VG-F). .$6.00
Human Torch #30 (Fair - taped spine).....$5.00
All-Flash #15 (G).....$6.00
#17 (M.. . . .$8.00
Detective #94 (NM-M $5.00
#97 (NM-M.. . . $8.00
#108 (NM-M).....$4.00
Blue Beetle #2 (VG).....$14.50
#4 (NM.. .. .$10.00
#7 (VG $6.50
Daredevil #36 (VG except torn cover) $1.50

PAPERBACKS **** PAPERBACKS

FRAZETTA COVERS

Gulliver of Mars by Edwin L. Arnold (interior Fritz illo; back cover has 3 x 3/4" strip out but it doesn't affect art).....55¢
Conan.....80¢
Conan the Warrior..... .....80¢
Conan the Buccaneer.....80¢
Tarzan the Invincible..... ..55¢
Lost on Venus.. .. ..55¢
The Monster Men. . ...55¢
Maza of the Moon by C. A. Kline (interior Fritz illo)... ...55¢
Brak the Barbarian by John Jakes .....70¢
The Return of Jongor by R. Williams.....70¢
Atlan by Jane Gaskell. .. . $1.00
The Reign of Wizardry by Jack Williamson.. ....70¢
The Creature from Beyond Infinity by Henry Kuttner.....70¢

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FRAZETTA cont.

The Amsire and the Iron Thorn by Alfie Bmorys .... .65¢
Strange Creatures from Time and Space by John A. Keel.....80¢
The Godmakers by Dan Britain .$1.00
Rogue Roman by Lance Horner.. 80¢
The Reassembled Man by Herbert W. Kasle.....70¢
Solar Invasion by Manly Wade Wellman.....70¢
Danger Planet by Brett Sterling.70¢

JEFF JONES COVERS

The Clocks of Iraz by L. Sprague De Camp.. .... .80¢
Tower of Medusa by Lin Carter (ace double .....80¢
Zarthar at Moor's Manness by R.R. Williams.. .....70¢
The Far-Out worlds of A. E. van Vogt..... .. ..80¢
All About Venus. .. ..70¢
All About Venus (Fair).....60¢
Emphyrio by Jack Vance.....80¢
Planet of Adventure #1 by Jack Vance (crease across cover; does not mar art very much).....40¢
Planet of Adventure #2 by Jack Vance (interior Jones art,....75¢
Sorceress of the Witch World by Andre Norton (int. Jones illo) (spine damage on back cover; does not affect front cover).....50¢
Lerai by E.C. Tubb (int. Jones illo) (ace doub. H-77.....$1.00
Seetee Ship by Jack Williamson .....70¢
Whom the Gods Would Slay by Ivar Jorgenser.....65¢
Shadow People by Margaret St. Clair. .. .. 70¢
The Goddess of Ganymede by Micheal L. Resnick..... ....65¢
The City by Jane Jeskell.....80¢
The Guardians #1 by Peter Saxon.70¢
The Guardians #2 by Peter Saxon.70¢
Earthmen and Strangers.. .....65¢
Master of the Strax by Robert Lory.....70¢
The New Adam by Stanley G. Weinbaum.....80¢
The Yngling by John Holmes.....80¢
The Spawn of the Death Machine by Ted White..... ..70¢
Flame Winds by Norvell W. Page..70¢

STERANKO COVERS

Kelwin by Neal Barret, Jr. . $1.00
Infinity #1 .. ..80¢
Infinity #2..... . . ....$1.00
The Lady Swordsmen . .. .75¢
Masters of the Pit by Michael Moorcock..... $1.00
G-8 #1..... ..70¢
Lord of Blood by Dave Van Arnam.80¢

GRAY MORROW COVERS

The Second Atlantis by Robert Moore Williams (Ace doub F-335)....75¢
Star Quest by Dean R. Koontz (G) (Ace doub. H-70)..... ..75¢
So Bright the Vision by Clifford D. Simak (Ace doub. H-95).....75¢
The Age of Ruin by John M. Fawcett (Ace doub. H-130).....75¢
The Key to Irunium by Kenneth Bulmer (ace doub.H-22).....75¢
A Harvest of Hoodwinks by Robert Lory (Ace doub.) ....80¢
Seed of the Dreamers by Emil Petaja (Ace doub).. ..... . 80¢
The Savage Futurians by Philip E. High (Ace doub. G-623)....$1.00
The Mad Goblin/Lord of the Trees by Phillip Jose Farmer (Ace doub. both covers by Morrow $1.50
The Dolphin and the Deep by Thomas Burnett Swann. . . .75¢
Day of the Minotaur by Thomas Burnett Swann.....75¢
Man of Many Minds by E. everett Ev s ... . .75¢
High Sorcery by Andre Norton.. .75¢
The Second Avon Fantasy Reader..75¢
The Tomorrow People by Judith Merril..... .....75¢
Invaders from the Infinite by John W. Campbell... . .. .75¢
Quest of Three Worlds by Cordwainer Smith..... .. ....75¢
Prof. Jameson Space Adv #1.... 75¢
Prof. Jameson #2.....75¢
#3.....75¢
#4. ... . 75¢
#5. ... .75¢

ROBERT CRAIS, 455 CROYDON AVE., BATON ROUGE, LA. 70806

ACE DOUBLES

D-362 Edge of Time by David Grinnell
The 100th Millenium by John Brunner.....$1.50
L-497 I Speak for Earth by Keith Woodcott
Wandl the Invader by Ray Cummings.....$1.50
F-108 The Light of Lilith by G. MacDonald Mallis
The Sun Saboteurs by Damon Knight.....$1.25
F-119 Delusion World by Gordon R. Dickson
Spacial Delivery by Gordon R. Dickson.....$1.25
F-133 The Rim of Space by A. Bertram Chandler
The Secret Agent of Terra by John Brunner.....$1.25
F-147 Eye of the Monster by Andre Norton
Sea Siege by Andre Norton.....$1.00
F-161 Times Without Number by John Brunner
Destiny's Orbit by David Grinnell.....$1.00
F-165 The Celestial Blueprint Philip Jose Farmer
Cache from Outer Space by Philip Jose Farmer.....$1.00
F-185 The Five Gold Bands by Jack Vance
The Dragon Masters by Jack Vance (slight cover damage).....$ .75
F-187 Alpha Centuri or Die by Leigh Brackett
Legend of Lost Earth by G. McDonald Mallis.....$1.00
F-195 Battle on Venus by William F. Temple
The Silent Invaders by Robert Silverberg.....$1.00
F-199 Captive of the Flame by Samuel R. Delany
Psionic Menace by Keith Woodcott.....$1.00
F-209 The Wizard of Starship Poseidon by Kenneth Bulmer
Let the Spacemen Beware by Poul Anderson.....$1.00
F-215 The Rebellers by Jane Roberts
Listen! The Stars by John Brunner.....$1.00
F-227 The Space-Time Juggler by John Brunner
The Astronauts Must Not Land by John Brunner.....$1.00
F-237 The Ship from Outside by A. Bertram Chandler
Beyond the Galactic Rim by A. Bertram Chandler.....$1.00
F-242 The Ritea of Ghe by John Brunner
Castaways World by John Brunner.....$1.00
F-253 One of Our Asteroids is Missing by Calvin M. Knox
The Twisted Men by A.E. van Vogt (hole in cover).....$ .75
F-261 The Lunar Eye by Robert Moore Williams
The Towers of Toron by Samuel R. Delany.....$1.00
F-275 The Duplicators by Murray Leinster
No Truce with Terra by Philip E. High.....$1.00
G-574 The Karchee Reign by Avram Davidson
Rocannon's World by Ursula LeQuin.....$1.00
G-576 Danger from Vega by John Packham
Clash of the Star Kings by Avram Davidson.....$1.00
G-597 Planet of Exile by Ursula LaQuin
Mankind Under the Leash by Thomas M. Disch.....$1.00
G-609 Contraband from Outer Space by A. Bertram Chandler
Reality Forbidden by Philip E. High (cover damage).....$ .75
H-29 The Road to the Rim by A. Bertram Chandler
The Lost Millenium by Walter and Leigh Richmond.....$1.00
H-59 Anthropol by Louis Trimble (Good)
The Time Mercenaries by Philip E. High.....$ .75

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ACE DOUBLES cont.

M-103 Exile from Kanada by Don Wright
The Golden People by Fred Saberhagen. $1.00
M-104 The Only That Sailed the Time Stream by C.C. Edmondson
Stranger than You Think by C.C. Edmondson.....$1.00
M-127 The Water of Thought by Fred Saberhagen
Jay, the Venusians by John Rackham.....$1.00
M-129 The alternate Martians by A. Bertram Chandler
Empress of Outer Space by A. Bertram Chandler.....$1.00
M-131 Planetary Agent X by Mack Reynolds
Behold the Stars by Kenneth Bulmer.....$1.00
M-133 Space Mercenaries by A. Bertram Chandler
The Caves of Mars by Emil Petaja.....$1.00
M-135 Space Captain by Murry Leinster
The Mad Metropolis by Philip E. High... ... .$1.00
M-139 Empire Star by Samuel R. Delany
The Tree Lord of Ameten by Tom Purdom. $1.00

ROY KRENKLE COVERS

The Moon Maid (ERB).....55¢
Highway in Hiding by George O. Smith.....70¢
The Eternal Savage (ERB)..... 55¢
Prince of Peril by C.A. KLINE. .55¢

GEORGE BARR COVERS

The Broken Sword by Poul Anderson (cover is wraparound $1.00

NOTE: In order for me to know what books you readers need so I can stock up on them in the future, it would be helpful if you included a list of the authors and titles, and, most important, cover artists you want.

I have many books with covers by Freas, Lehr, Szafran and others.

OIL CAPITAL BOOKS

TERMS: All comics are in good to mint condition unless otherwise stated. Please enclose 50¢ on all orders under $5.00 to help cover the cost of postage. Full refund on any comics not as advertised. Please list alternates if possible.

GOLDEN AGE COMICS:

All Winners	19	11.00	small piece of one page gone & dub. cover
Astonishing	58	.75	
Air Forces	9	1.50	
Andy Panda	216	1.50	
Andy Panda	258	1.50	
Archie's Pals & Gals	1	4.50	bad shape
Amazing Detective	6	2.00	
Amazing Detective	8	2.00	
All-True Crime	46	.60	fair to good
Adventures into Unknown	31	.75	fair to good
Adventures into Wierd Wld	3	2.00	fair to good
Bat Man	25	8.00	fair to good
Bat Man	41	5.00	
Bat Man	43	5.00	fair to good
Bat Man	49	5.00	fair to good
Bat Man	72	2.50	fair to good
Battlefield	8	.75	
Battle	7	.75	
Boy Illustories	51	1.50	
Boy Illustories	79	4.00	
Blondie	50	.35	
Blondie	55	.35	
Buster Brown	2	1.00	fair to good
Buster Brown	5	1.50	
Buster Brown	9	1.50	
Bugs Bunny	36	.75	
Bugs Bunny	57	.50	fair to good
Bugs Bunny	187	.75	no back cover
Captain & the Kids	25	2.50	
Captain & the Kids	26	2.50	
Captain Fleet		.70	
Candy	2	.75	
Calling all Kids	10	.50	
Champion	319	1.00	
Cicero's Cat	2	.25	fair to good
Combat Kelly	20	.50	
Crime does not pay	58	.50	one page t
Crime does not pay	106	2.00	Frazetta
Crime exposed	3	.75	
Crime must pay Penalty	5	4.50	
Crime must pay Penalty	34	4.50	
Crime can't Win	7	.75	
Crime & Justice	5	.75	
Crack Western	69	.75	fair to good
Detective Comics	181	2.00	
Detective Comics	186	2.00	
Daredevil	31	5.00	end of draw
Daredevil	34	2.00	fair to good
Daredevil	44	2.00	
Daredevil	45	2.00	
Daredevil	44	4.00	
Daredevil	44	.75	
Daredevil	123	.75	
Dagwood	36	.75	
Davy Crockett		1.50	Atlas
Desperado	4	1.00	fair to good
Dead-Eye Western	6	.50	
Dick's Adventures	24	.50	
Dixie Dugan Vo	4	.75	
Dynamite	1	4.50	
Front-line Combat	9	3.50	
Front-line Combat	13	3.00	
Frank Buck	70	4.00	
Flash Gordon	2	2.25	(1953)
Flash Gordon	512	3.50	(1955
Fast Fiction	4	.75	fair to good
Flip	2	2.50	fair to good
Forbidden Worlds	4	.50	
Felix	3	.40	fair to good
Felix	5	.50	fair to good
Felix	5	1.00	
Fighting Air Force	15	.35	
Fighting Frogs	2	4.00	
Fight the Marines	4	.40	fair
Funny Films	5	1.00	
Gang Busters	2	4.00	
Gangsters can't win	1	1.00	
Georgie	15	.50	
G.I. Combat	2	1.50	
G.I. Joe	12	1.00	
Giggle	41	.50	fair to good
Giggle	47	.50	
Guilty	45	.35	
Gunsmoke	4	1.00	
Headline	43	.40	no back cover
Henry	40	1.00	
HeeMan	1	1.00	
Hi Jinx	2	.75	
Indian Chief	7	1.00	
Jane Arden Vol.	1	3.00	fair
Joe Palooka	8	2.50	
Laughead	4	.50	
King of Royal Mounted	36	.75	
King Comics	25	2.00	fair to good
Kilroys	38	.35	fair
Lone Ranger	6	1.00	
Lawbreakers Lose	1	4.50	fair to good
Little Lulu	73	.50	back cover gone
Little Orphan Annie	23	2.00	pages stuck
Lucky	3	.70	
Looney Tunes	7	.50	poor to fair
Looney Tunes	38	.50	poor to fair
Looney Tunes	48	.50	fair
Looney Tunes	57	.50	fair to good
Looney Tunes	58	.50	fair to good
Looney Tunes	6	.50	fair
Looney Tunes	63	.50	fair
Looney Tunes	72	.50	fair
Looney Tunes	77	.50	fair
Looney Tunes	78	.50	fair
Looney Tunes	83	.50	fair
Looney Tunes	84	.50	fair
Looney Tunes	85	.50	fair
Looney Tunes	87	.50	fair
Looney Tunes	102	.60	
Looney Tunes	7	.40	fair
Looney Tunes	139	.40	fair to good
Looney Tunes	155	.50	
More Fun	107	5.00	
Man		.75	
Mr. District Attorney		.50	
Mr. District Attorney	4	1.00	
Marvel Tales	1	.75	
Marvel Tales	116	.50	
Marvelous Mouse	17	.75	
Mazie	6	.50	
Men Against Crime	4	.50	
Morty Meek	42	.75	fair to good
Mopsey	1	1.50	
Mutt & Jeff	16	.50	Pages out
Mutt & Jeff	27	1.00	
Mutt & Jeff	69	.75	fair
Mutt & Jeff	75	.75	
Mysteries	11	.75	
Mystery Tales	4	4.00	
Western Tales		.75	fair to good
Mystic	40	4.50	
Mystic	11	1.50	
Mystic	12	1.00	
Mystic	14	1.00	
Mystic	17	1.00	
Mysta	2	4.00	
New Funnies	98	2.00	fair to good
New Funnies	42	4.00	
New Funnies	222	.45	
Nedroad	223	.50	
Porky Pig	156	1.50	
Prize Western	73	.75	fair to good
Prize Western	103	1.50	d.b. cover
Police Cases	78	.75	
Panic	2	4.00	coverless
Peanuts	964	.50	
Quentin Durward	672	1.00	
Red Rabbit	7	.50	
Real Clue Crime Vol	3	.50	
Real Clue Crime Vol	4	4.50	
Star Spangled	65	4.75	(3&4) fair
Star Spangled	74	4.00	fair pgs out
Star Spangled	87	2.00	
Star Spangled	95	2.00	
Star Spangled	97	2.00	
Superboy	46	4.00	
Spyman	42	4.75	fair
Sensation	23	2.00	coverless
Sensation	85	1.00	coverless
Sensation	110	.50	
Scream Comics	6	.75	
Smitty	138	1.50	
Spy-masters	6	.75	
Space Adventures	43	4.25	Blue Beetle,
Startling Terror Tales	4	4.00	
Strange Fantasy		.50	
Strange Tales of Unusual	8	.75	fair
Stuart Ink	4	.50	
Strange Terrors	4	4.50	
Startling Terror		4.25	
Stagpound	6	2.00	
Suspense Detective	4	4.50	
Suspense Detective	6	4.00	
Super Comics	44	2.50	fair to good
Super Comics	101	2.00	fair to good
Super Magician Vol	2	4.50	Pgs. out
Two-Fisted Tales	40	4.00	coupon cut no effect on story
Tarzan	10	2.50	
Tarzan	7	4.50	
Tarzan	4	.75	
Tom Corbett	6		
Texas Rangers	7	4.00	
Tim Holt	7	.50	fair to good
Tomahawk	4	4.00	fair to good
Tom & Jerry	96	.75	
Tom & Jerry	75	.50	
Tom & Jerry	2	.75	
Tom & Jerry	133	.75	
Tom-Tom Jungle Boy	1		
Tonto	312	2.00	
Tweety & Sylvester	7	.75	
True Comics	54	.50	
True Adventures	3	.75	rotted cover
Uncanny Tales	1	2.50	
Uncanny Tales	5	1.25	fair
WALT DISNEY TITLES			
Comics & Stories	99	2.50	
Comics & Stories	144	1.50	
Christmas Parade	1	.75	
Goofy	1055	.25	fair
March of Comics	45	2.00	(Mickey)
Mickey Mouse	83	.35	
Man in Space	716	.75	
Man in Space	954	.75	
Man in Flight	956	.75	
Mars and Beyond	866	.75	
Pinocchio	252	1.00	
Uncle Scrooge	51	.50	Fair to good
Vacation in Disneyland	1	1.75	fair to good
Zorro	882	.50	fair to good
Wanted	28	.50	
Wanted	37	.50	
Wanted	40	.50	
War Battles	6	.75	
War Battles	4	.75	
Web of Mystery	1	2.00	
Web of Mystery	19	1.25	small piece out of cover
Web of Evil	6	1.50	
Westerner	15	1.00	
Witches Tales	1	.50	piece out back cov
Western Comics	13	.75	
Weird Mysteries	6	.75	
War	5	.75	(Standard)
War Action	4	.75	
Warfront	8	1.00	
War War	1	1.00	Atlas
War War	14	.50	
Woody Woodpecker	21	.75	
Woody Woodpecker	17	.75	

HARPER & ROGERS
1122 S. 119th E. AVE.
TULSA, OKLA. 74128

PLEASE MAKE ALL CHECKS OR MONEY ORDERS PAYABLE TO: JOHN HARPER

Woody Woodpecker	174	.75	
Young Romances	55	1.00	(B&W) Small piece of cover gone.
Young Men	11	1.00	
Young King Cole Vol.	5	.75	

Big Little Books

Flash Gordon-		
Fiery Desert of Mongo	1.00	cover chewed
Terry & the Pirates-		
Terry (1156)	3.00	
Terry & War in Jungle	2.50	((Add torn out)) otherwise near mint.
Tailspin Tommy-		
Hunting for Pirate Gold	4.00	
Dick Tracy-		
Ot. West	2.00	no spine
Don Winslow-		
Alaska Girl 1937	2.00	spine chewed
G-Man-		
On the Prize Train	2.00	
Red Barry-		
Undercover Man	2.00	
Ailey Oop-		
And Chang	2.00	cover worn
Tex Mix-		
Comes Out of the West	2.50	
Mary Lee-		
Mystery of the Indian Beads	2.50	
Peggy Brown-		
Secret Treasure	2.50	
Punch Davis-		
Aircraft Surveyor	2.50	
Scarlet O'Neal-		
King of the Sauns	2.50	
Our Gang Adventures	2.50	
Popeye-		
Queen of the Jungle	2.50	
Andy Panda-		
Vacat on	2.50	
Ge. Ryder		
Squaw of the Sun Lere	2.00	
Donald Duck		
Green Serpent	2.00	spine chewed
Fearless Fosdick's West	3.00	spine cover,
Roy Rogers-		
Rye Grey of the Badlands	2.00	cover bowed &W
Dwarf in Flame	2.00	
Mystery of Snowking Mesa	2.00	
Deadly Treasure	2.00	

Misc Items

Atomic-meter mini-telegraph practice ma-	25.00
A good working condition, in the box but box is in poor condition	
Animated Cartoons-	
Funny Faces Fish Fry	4.00
Puddy tat Pup (Home Wanted)	4.00
Mouse Movies (Hook & Ladder #1	4.00
(All cartoons are in original boxes but boxes in poor condition These were made by Castle Films	
Dick Tracy friction car-	4.00
(car in good running condition, bottom is slightly rusted but body is in good shape)	
Dick Tracy & Junior pocket knife	8.00
(knife has blade, whistle, and magnifying glass and the mirror has been mostly worn off, has a very slight crack at one end on the plastic but in general good cond	
Gene Autry cap pistol	10.00
(Pistol in mint condition, has original box in good to very good condition.)	
Jack Armstrong flash light-	4.00
(interior working parts missing but end pieces and lens are in very good condition)	
Seven Dwarf Mark	25.00
(Clock in fine condition, wind up type, brightly colored Dopey dwarf, made of cast iron in West Germany approximately 10 inches high and 6 in wide	
Mork Man one pay button-	4.50
(slight discoloration otherwise mint	

PHONE (918) 437-2137
NO COLLECT CALLS, PLEASE.

PLEASE SEND 25¢ FOR POSTAGE UNDER $2.00. THANKYOU! THIS AD AND ALL MY ADS ARE GOOD UNTIL MAY 10,1972. LOOK AT MY FOUR ½ PAGE ADS IN THIS ISSUE.

GOLDENAGE *** RAFFLING MYSTERIES 8f 1948-- 25¢ BOYS ILLUSTORIES 37,39 50¢ CAPT. HOBBY 1 1948 50¢ CRIME DOES NOT PAY 83,119 1949-- 50¢ CRIME MUST PAY THE PENALTY 8f 20¢ 27,32 50¢ 73 35¢ CRIME FIGHTING DETECTIVE 11 40¢ CRIMINALS ON THE RUN 10 40¢ DIXIE DUGAN#2 VOL 4 1.00 FUNNY BOOK 8 1946 50¢ HEROIC 34 1946 50¢ JUNGLE COMICS 127,129 80¢ THE PERFECT CRIME 4,6 80¢ 141-6,27,28 50¢ PRIZE MYSTERY 3 50¢ REAL CLUE #4 VOL 3 35¢ #5,6 VOL 5 25¢ T MAN 20 50¢ TRIAL COLT 2 1949 25¢ WANTED 10,28,30,32 50¢

THE HISTORY OF THE COMICS VOLUME 1 BY JIM STERANKO---------3.10

TOWER COMICS 1-F
[illegible] #1 1.00 1-6 60¢ FIGHT THE ENEMY 1,2 75¢ NOMAN 2 400 ART) 60¢ THUNDER AGENTS 2 54 1-11 50¢ 12-17 40¢ 18-20 20¢ UNDERSEA AGENT 1-3,5 40¢ TIPPY TEEN 18 15¢

RADIO-ARCHIE-MIGHTY COMICS GROUP
ADVENTURES OF YOUNG DR. MASTERS 1 15¢ THE FLY-FLYMAN 5,7 1,08 10,12,14,18, 20 60¢ 21,24-29 30¢ 31-39 20¢
MIGHTY COMICS PRESENTS 40-50 20¢
JUMBO #1 1.00 #2,3 VG+ F5,6-10 ALL NEAR MINT-NM 647f-g 25¢ 4,5-10 25¢
MIGHTY CRUSADERS 1,3 40¢ 5,7 35¢
SHADOW 1G 50¢ 2-8 F+/ 35¢
SUPER HEROES VERSUS SUPER VILLIANS ANNUAL #1 35¢ DOUBLE LIFE OF PRIVATE STRONG #1 GOOD 1.50

KING COMICS GROUP
BLONDIE AND DAGWOOD 164 8¢-2 MINT 75¢ 6,9 50¢ OF FLASH GORDON
MANDRAKE 1-3,5-8 25¢
PHANTOM 19,21,22,25 15¢ or all for 50¢

HARVEY THRILLERS
BEEMAN #2 (WILLIAMSON) 60¢ JIGSAW 1 (GRANDALL) 35¢ FIGHTING AMERICAN #1 BY SIMON & KIRBY 75¢ JACK Q FROST #1 #1 50¢ #3 (WILLIAMSON) 60¢ PHANTOM 4 30¢ FIRANA #1 35¢ #3 25¢ SPYMAN 2 20¢

AMERICAN COMICS GROUP AGG ACG AGG
ADVENTURE INTO THE UNKNOWN #2 70¢ 90,93,98,101 20¢ 114,115,118,122,131-133,144,157-158,160,163,166-168,173 15¢ #4-AUG 1966 30¢
FORBIDDEN WORLDS 66,71,80,82,104 20¢ 136 15¢

AMERICAN COMIC GROUP CONT.
GASP 1-4 12¢ HERBIE 22 15¢ SPY AND COUNTERSPY 2 1949 50¢ SPY HUNTERS 3,9 1949 50¢ UNKNOWN WORLDS 5,22,48,50,52, 54,56,57 15¢ YOUNG DR. MASTERS 1 12¢

CHARLTON COMICS GROUP

12¢ EACH
CAPT. ATOM 80,82-84 (DITKO) FIGHTING FIVE 39-41 HAUNTED 1 JUDOMASTER 90-92, 98 KONGA'S REVENGE 1 MYSTERIOUS SUSPENSE #1 (DITKO, OUTER SPACE 1 SECRET AGENT 4,10 THUNDERBOLT 54,55 WAR WINGS 1

15¢ EACH
FANTASTIC GIANTS #24G (DITKO) GHOST MANOR 2,4,10,11, 1 ALES 58,61,65,66,69,70, 9,81, G 20 MASTER 1 89 TEEN LOVE 3-4,7,10, 12,13 THE MANY GHOSTS OF DR. GRAVES #8,9,11-13, 15-18,21,22,26 PRANKS 30-32,34,35 41,44,45 PRO FOOTBALL ANNUAL #1 SPACE ADVENTURES 2, 3,5-8 STRANGE SUSPENSE 2,5-9

8¢ EACH OR 16/1.00
MARINE WAR HEROES 76 OUTLAWS OF THE WEST 76,78,79 SHADOWS FROM BEYOND #50 GERONIMO JAMES #1 SPACE ADVENTURES 26, 58 SPACE WAR #11 1961 20¢ TEXAS RANGER 42 UNUSUAL TALES 35 1962 20¢ 41.4

20¢ EACH
BLUE BEETLE VOL 1 #5 (DITKO) VOL 3 52 CHARLTON PREMIERE VOL 1 #19 VOL 2 #1,2,4 CAPT. ATOM 81,85, 86,88 (DITKO) FIGHTING FIVE 28, 2[illegible] GHOST MANOR #1 THE MANY GHOSTS OF DR. GRAVES #1 KONGA 9,13,23 PEACEMAKER 1-4 SARGE STEEL 6,8 SON OF VULCAN 46, 48-50 STRANGE SUSPENSE #1 THUNDERBOLT 51,53, 56-59

25¢ EACH
FLASH GORDON #12 SPACE WAR #10 1961 BY DITKO.

8¢EACH OR 16/1.00
ARMY WAR HEROES 12,35,37 CHEYENNE KID 50 FIGHTING AIR FORCE 23,46,53 FIGHTING MARINES 76,84,87,88

LIGHTNING COMICS GROUP-- FATMAN 1,3 35¢ FOR HOLTON SUPER GREEN BERET #1,2 20¢ SKY [illegible] DEVIL--A-MOLE #1 20¢

TELL IT TO THE MARINES #16

PDC COMICS-- CAPT. MARVEL #1,2 30¢
CAPT. MARVEL PRESENTS THE TERRIBLE FIVE #4-AUG 1966 30¢

DC LAFF COMICS 9¢ EACH 9¢ EACH 9¢ EACH 9¢ EACH---------- BANANA SPLITS 3 BONAZA 9,16,25 BUG BUNNY 122,124 DAFFY DUCK 58 DOC SAVAGE 1C DR. SOLAR 15,20 FLINTSTONES/ FLINSTONES 50-52 GEORGE OF THE JUNGLE 2 GEORGE AND JU 3 HI ADVENTURES HEROES 1,2 LONE RANGER 14 LOST IN SPACE 31 MAGNUS ROBOT FIGHTER 27,28 MARS PATROL 10 NANCY AND SLUGGO 163 ROAD RUNNER 11 THREE STOOGES 22,41,44 TOM AND JERRY 235 TOP CAT 25 WACKY RACES #1 YOGI BEAR 40,41 MOVIE--DARBY O GILL 12¢ EACH---- BORIS KARLOFF 28,30 INVADERS 3,4 JUDGE COLT 1 KORAK 9,11,19 KORAK 36,39 LANCER 3 LAND OF THE GIANTS 3-5 MAGNUS ROBOT FIGHTER 9,10 SAMSON 14,18 SPACE FAMILY ROBINSON 1,2 TARZAN 171,172,174,180,189,192 TWILIGHT ZONE 29,31,39 VOYAGE TO THE BOTTOM OF THE SEA 14,16 15¢ EACH---- DARK SHADOWS 1,2 GAVE KIDS 2 KORAK 3 PHANTOM 10 TOROK 61 20¢ EACH---- TOROK, SON OF STONE 38,48 MOVIES----- SWISS FAMILY ROBINSON MOVIES----- CHITTY CHITTY BANG BANG 25¢ FALL OF THE ROMAN EMPIRE 25¢ LOVE BUG 15¢ THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINE 25¢ MARY POPPINS 30¢ MONKEY'S UNCLE 15¢ THAT DARN CAT 15¢

DELL COMICS 9¢ EACH 9¢ EACH 9¢ EACH
9¢ EACH---------- BEEP BEEP 12 BEETLE BAILEY 38 BEWITCHED 13 BRADY BUNCH #1 COMBAT 3,11,13,15,25 Daffy #7 1956 DWIGHT EISENHOWER STORY FLYING SAUCER 1,4 FURY 885 MOD SQUAD 2 MONKEES 6 NANCY AND SLUGGO 175,177,178, 184 NEW PEOPLE #1 NUKA 3P ROOM 222 #3 MOVIES-- RING OF BRIGHT WATER 12¢ EACH---- BELIEVE IT OR NOT 18 MISSION IMPOSSIBLE 3 NAZA 4,6,8,9 [illegible] 1,3 SUPER HEROES 1,2 TOKA 4 MOVIES-- I AIM AT THE STARS 15¢ EACH---- ANDY PANDA #19 1953 KONA 2,4,14,16 MOVIES-- 77 SUNSET STRIP SPECIALS---- LONE RANGER [illegible] 1 8,10¢ 122 (20¢) TARZAN 85,89 60¢ 119,129 50¢ TONTO 8,9 60¢ 13,20-25 50¢ 28-33 25¢ TALES FROM THE TOMB (1962) GIANT 50¢ MOVIES---- ABSENT MINDED PROFESSOR 2¢ AROUND THE WORLD IN 80 DAYS 25¢ AROUND THE WORLD AND UNDER THE SEA 30¢ BATTLE OF THE BULGE 35¢ BEN HUR 35¢ THE BOY AND THE PIRATES 20¢ CHEYENNE AUTUMN 10¢ CIRCUS WORLD 10¢ DIE, MONSTER, DIE- BORIS KARLOFF 40¢ HAVE GUN WILL TRAVEL 15¢ HELEN OF TROY 35¢ HERCULES UNCHAINED 35¢ LION OF SPARTA 25¢ MOBY DICK F 30¢ WANTED: DEAD OR ALIVE 20¢ WHO'S MINDING THE MINT 10¢

CLASSICS ILLUSTRATED #1,17,23,29,31,57,70,83,104 35¢EACH OR 3/1.00
25¢ & 35¢ SPECIALS--- RAILROADS, SPIES, ROUGH RIDER, GROSSIN THE ROCKIES, AND MEN GUNS & CATTLE 35¢ EACH OR 3/1.00

FANZINES---- ACTION BLOCK #4 30¢ BUYERS GUIDE 3,9 15¢ COLLECTORS DEN 1,2 40¢ COMIC FANDOM MONTHLY #1 75¢ DALLAS CON BULLETIN 7,9 25¢ ETCETERA 8,10 25¢ GAFY GROTH'S FANTASTIC ADZINE #3 25¢ GRAPHIC ILLUSIONS #6 50¢ MARVEL MANIA MAGAZINE #2 50¢ ROCKET BLAST AND THE COMIC COLLECTORS 57,60,68 1.00 77,80,83,84 75¢ STANS WEEKLY EXPRESS 22 40¢ 52,62 25¢ WHO'S WHO OF THE COMIC BOOK ARTISTS by JERRY BAILS 75¢

MAGAZINES FOR SALE---- CASTLE OF FRANKENSTEIN #16 50¢ CHILLING #1 25¢ CREEPY #2 MINT 1.00 10¢-6 70¢ 16G 40¢ 39 50¢ #40 30¢ 1968,1969,1971 YEARBOOKS 60¢ EACH CYCLETOONS FEB 1969 15¢ EERIE #4 NM 1.50 1970,1971 YEARBOOKS 60¢ FAMOUS MONSTERS #41 1.00 49 70¢ 83 40¢ 1967 YEARBOOK 60¢ HORROR TALES 7 25¢ MADS #100 30¢ 105,117,118,120,11-127 25¢ OR 5/1.00 ALSO MORE TRASH FROM MAD, #6, WORST FROM MAD 11 MAD FOLLIES (ANN)#11 MAD #40,43,45,46,47,48,50 50¢ FOR MONSTERS ONLY #3,5 1966 50¢ MONSTERS AND HEROES #7 50¢ MONSTER WORLD #10 40¢ SHOCK #1 15¢ SICK 44,63 15¢ TALES OF THE VOODOO #1,2 (VOL 2) 15¢ TERROR TALES 7,8 15¢ VAMPIRELLA 2 75¢ 8,10,11 70¢ 12 60¢ WEIRD VOL 2 #6 15¢ WEIRD VOL 3 #1-4 15¢ WITCHING TALES #7 15¢ PLAYBOY--FEB 1957, JAN 1958 1.40 SEPT. 1968 75¢ ALL VERY GOOD!!!

GREAT COMICS BOOK HEROES by JULES FEIFFER 7.25 TREASURY OF PEANUTS BOOK 2.50
TOWER PAPERBACKS--- DYNAMO 75¢ NOMAN 65¢ MIGHTY PAPERMAN SUPER GRAMP HEROES 50¢
BIG LITTLE BOOKS 40¢--AQUAMAN, BUGS BUNNY, CHITTY CHITTY BANG BANG, INVADERS

MARVEL COMICS VG - VERY GOOD, G - GOOD F - FAIR, P - POOR, C - COVERLESS

AVENGERS 1 GOOD, BUT COVER TORN 2.25 11G 40¢ 17F 12¢ 28G 15¢ 59 F 5¢
CAPT. AMERICA ANN 1G 25¢ 100¢ 10¢
DAREDEVIL 11G 20¢ 15F,17G,18G 12¢ 18F 7¢ ANNUAL #1F-G 25¢

FANTASTIC FOUR 10F 1.00 13F,14F 50¢ 22F 60¢ 23G 75¢ 40F 20¢ 102G-VG 7¢

GHOST RIDER #1,5 F 15¢ 2& 4 C 5¢
MARVEL COLLECTORS ITEM CLASSICS 21f-g 12¢ MARVEL SUPER HEROES #1 1966 G 25¢
MARVEL SUPER HEROES 19F 25¢
RAWHIDE 51F 7¢

SGT. FURY 8G,9G,11G 35¢ 17f-g 12¢ 23F 25F 7¢ ANNUAL 1F,2F 20¢

SILVER SURFER #1C 25¢ 8F 10¢

SPIDERMAN 13F-/F 70¢ 20G,23C 30¢ 23f-g 40¢ 46G 6¢ PAPERBACK #2 F 35¢ ANNUAL #1 F ONLY 41 PAGE SPIDEY SAGA -- 50¢
STRANGE TALES 114F 20¢ 119F,120F,122F, 123F,124F,126F,127F,128F 15¢

SUBMARINER 21F 9¢
THOR 90G,93C 30¢ 97G 75¢ 95F 70¢ 100F 30¢ 101p,nbc 6¢ 106f-g,108f,109g,110p, 112f,114p 20¢ 117F,119g,122f,126g 10¢ 116C,118C,119C,121C,122C 5¢

TOWER OF SHADOWS #1F 8¢
TWO GUN KID 73F,83F ¾¢
X-MEN 6F 30¢ 11G,12F 20¢ 14F,45F 5¢

TALES TO ASTONISH #11C&F 12¢ 35G 2.00 37G,40G 1.00 42F-F 40¢ 43G 60¢ 48F,NBC 15¢ 49G 75¢ 50F 30¢ 53F,55-60 all f-p 20¢ 62-65 ALL F-P 15¢

TALES OF SUSPENSE #39 IN STORY ONLY 15¢ 41C 30¢ 42,43 ONLY IN STORIES 15¢ 46G 60¢ 50F 25¢ 52C 15¢ 54F,55F,56G, 58-60 ALL P 20¢ 62C 10¢ 70G,74F,75F 8¢

PAPERBACKS--- 30¢ EACH OR 20/5.00
BELIEVE IT OR NOT #3RD SERIES
CHESSMAN OF MARS, DOC SAVAGE— RED SNOW, WORLD'S FAIR GOBLIN, FARHENHEIT 451, FUN WITH PEANUTS, GHOST STORIES, GREEN HORNET IN INTERNAL LIFE, GODS OF MARS, GOLDFINGER, HURRAH FOR B.C, MAD FRONTIER, MAD STRIKES BACK, MAD'S AL JAFFER SPREWS OUT, ORGANIZATION MAN MANDRAKE— TARZAN OF THE APES--75¢
ERB'S--- CARSON OF VENUS, ESCAPE OF VENUS, ETERNAL SAVAGE, OUTLAW OF MARS
TARZAN'S PAPERBACK'S #1-18!!!!!!!!!!!!!!!!!!!!

SKYWALD COMICS
BLAZING SIXGUNS #1 60¢ #2 50¢
BRAVADOES #1 35¢ BUTCH CASSIDY #1--3 35¢ GUNS OF DEATH (SUNDANCE KID)1-3 35¢ HEAP #1 35¢ JUNGLE ADVENTURES 2,3 35¢ WILD WESTERN ACTION 1-3 35¢

ABC AMERICAS BEST COMICS TV WITH F.F. AND SPIDEY 30¢

SPIDERMAN #1 MINT COLOR REPRINT 5.00
F.F. BIG LITTLE BOOK 40¢
SPIDERMAN LITTLE COMIC FROM EYE MAGAZINE ONLY 10¢

GOLDEN COMICS DIGEST by GOLDEY #2,3, 5-10 30¢ EACH
WALT DISNEY COMICS AND STORIES #12 VOL. 18 1958 CRAYON ON COVER AND INSIDE COVER 30¢

COOL CAT MAY- JUNE 1962 10¢ FLINSTONES AT THE WORLD'S FAIR 1964 40¢
NANCY AND SLUGGO #14 VOL 2 10¢
TRUE COMICS #1965 25¢ #1

DENNIS THE MENACE 107 5¢ DENNIS SPECIAL #2 1962 20¢ DENNIS AND MARGRET #1 5¢ DENNIS THE MENACE PAPERBACK 30¢ DENNIS IN THE PARENT/ POCKET FULL OF FUN PAPERBACK 30¢

70 DC AND MARVEL COVERLESS (OLD ONES ONLY) AND MANY #'S 1962-1968! 4.10 postpaid.

COVERLESS ---WORLD FINEST #62 50¢
SUPERBOY #153-159? 25¢
DAREDEVIL #7,8 7¢ CAPT. MARVEL 1-6 7¢ IRONMAN AND SUBMARINER #1 7¢
IRONMAN #1,3,5 7¢ FANTASTIC FOUR #38,46,50,53,55,57 7¢ SKIELD 1,3,4 7¢
SUBMARINER 2-6 7¢ SPIDERMAN 23,26, 10¢ 32,35,38,40 7¢ X-MEN 8,10,7 7¢

PAPERBACKS FOR SALE SELLOUT
AGONY AND THE ECSTASY 30¢ ARRON'S ASSIGNMENT SUICIDE 30¢ ALFRED HITCHCOCK #5 25¢ 2001, A SPACE ODYSSEY 30¢
BACK TO B.C. BENEATH THE PLANET OF THE APES BOILING MAD BONNIE AND CLYDE BEST DETECTIVE STORIES OF THE YEAR BLOOPER PARADE ANDY CAPP STRIKES BACK ANDY CAPP MAN OF HOUR , MAN FROM UNCLE #1-4,8,12-15 MATT HELM 3,5 OUR MAN FLINT, OUTLAWS OF THE MOON, PEANUTS, MAD SPY VS. SPY, PERRY RHODAN #1, SWORDS OF MARS, PLANET OF THE APES, UTTERLY MAD, VERY FUNNY CHARLIE BROWN WHAT'S NEW B.C., YOU'RE A WINNER CHARLIE BROWN! BUY YOUR FAVORITE ONES!!!!!

WANT LIST FOR CASH!!! HIGHEST PRICES PAID!!!

I WANT THE FOLLOWING COMICS IN VERY GOOD TO MINT CONDITION. JUST SEND THE COMICS AND I WILL SEND YOU IMMEDIATE PAYMENT FOR YOUR COMICS. PLEASE SEND BY INSURED MAIL.

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AMAZING ADVENTURES #1 1.50 #2-7 50¢
AMAZING FANTASY #8-14 50¢ #15 $11.00
AMAZING ADVENTURES (NEW) #1-5 10¢
ASTONISHING TALES #1-5 10¢
CONAN #1 40¢ #2 25¢ #3-5 15¢

FANTASTIC FOUR #1 $22.00 #2 $7.00 #3-5 $4.00 #6-12 $2.50 ANN 1 $2.25 #3 50¢

HULK (ORIGINAL) #1 $7.50 #2 $2.50 #3,4 2.20 #5,6 $2.00

JOURNEY INTO MYSTERY #1-10 $2.00 #11-20 $1.50 21-30 1.25 #31-60 65¢ 61-82 50¢ THOR #83 $5.75 #84,85 $1.50

SGT. FURY #1 $5.00 #2 1.25

SILVER SURFER #1,2 50¢ #6,7 30¢ #9-11, 13-15,18 15¢

SPECTACULAR SPIDERMAN #1,2 50¢

SPIDERMAN #1 $10.50 #2 $4.00 #3 $3.00 #4,4,5 $2.00 #6-10 90¢ #11-15 45¢
ANNUAL #1 1.90 #2 90¢

STRANGE TALES #101 $2.25 #1-25 $1.50 #26-50 85¢ #51-60 65¢ #61-100 $50¢
ANNUAL #1 $2.50 #2 $1.50

TALES TO ASTONISH #1 $5.00 #2-5 $1.50 #6-10 $1.00 #11-26 50¢ 27 7.50 #28-34 50¢ #35 $3.70

TALES OF SUSPENSE #1 $5.00 #2-5 $1.50 #6-10 $1.00 #11-38 50¢ #39 $4.50 40 $1.[illegible]

X-MEN #1 2.25 ANNUAL #1 15¢

BEEMAN 1,2 20¢ CAPT. ATOM 75-79 15¢
DYNAMO #1,2 50¢ FIGHTING AMERICAN #1 45¢ FLASH GORDON (KING) #1 90¢ #2-5 35¢ #6-9 25¢ FLY-FLYMAN #1 $2.00 #2 [illegible] #3,4 60¢ 5 50¢ 6-9 35¢ 10-23 12¢
JACK Q FROST #2,3 40¢ JAGLAR #1 40¢ #2-15 15¢ JIGSAW #1 15¢ MIGHTY CRUSADER #1-[illegible] 15¢ 6,7 10¢ NOMAN #1 50¢ 2, 25¢
SPYMAN #1,4 15¢ 2,3,5-8 10¢ SPIRIT #1 $1.00 #2 50¢ THE WILL EISNER)

[illegible] UNDER A BUY #1 65¢ #2-[illegible] 15¢
WANT [illegible] PREPAID --WE'LL [illegible]
10 [illegible] Blackhawk [illegible]
ALL [illegible] TITLES, CLASSIC COMICS #1-[illegible], CLASSICS ILLUSTRATED 3-103, RIPLEY'S BELIEVE IT OR NOT #1-28, KIDCOLT 1949-55

DC'S

BATMAN #1 $95.00 #16,20 $6.00 #21-30 $4.10 #31-40 $4.00 #41-50 $3.50 #51-60 $3.50 #61-70 2.00 #71-80 $1.65 #81-90 $1.40 #91-100 $1.00 #101-120 35¢ #121-140 25¢ 141-200,218-238 ON 10¢
ANNUAL #1 $1.25 #2 50¢ #3-5 25¢ 6,7 20¢

BRAVE AND BOLD #1 $4.00 #2-24,28-30 75¢ #25-27 65¢ #31-33 35¢ #34-36 50¢ #37-41 25¢ #42-44 30¢ #45,52,54,61-66,81,83,84,94 ON 10¢

CHALLENGERS OF THE UNKNOWN #1 $4.50 #2 $1.50 #3-5 $1.25 #6-10 70¢ 11-20 25¢

DEADMAN 20¢ 40¢ 2[illegible]-21¢ 15¢
DETECTIVE #181-200 $1.00 201-250 65¢ #251-275 25¢ #276-290 20¢

FLASH #105 $3.75 #106-111 1.25 #112-120 40¢ #121-128 20¢

FOREVER PEOPLE #1,2 35¢ # 10¢ 40N 10¢

GREEN LANTERN #1 $2.00 #2-5 50¢ #6-10 40¢ #11,13,18-20,26,62,75 10¢ 76- [illegible] #77-87 ON 15¢

JIMMY OLSEN #1 $6.59 #2-10 $1.10 133-139 15¢ 140 ON 12¢
JUSTICE LEAGUE OF AMERICA #1 $3.95 #2 $1.15 #3-5 85¢ #6-10 35¢ #11,15 20¢
LOIS LANE #1 $4.00 #2-10 $1.00
MASTER MIRACLE #1 35¢
NEW GODS #1 35¢ #2 20¢
NO PAGE GIANTS #1 50¢ #2-5 25¢ 6-49 15¢ #50-[illegible] #1 $1.50 #[illegible] 30¢
SHOWCASE #1 $5.00 #2,3 $3.[illegible] #4-14 $3.[illegible] #15-19 $3.25 #20,21 $2.10 #22-24 $2.75 #25-41 2¢ 43,[illegible].50 20¢

SPECTRE #1 20¢ #2-10 10¢
SUPERBOY #1 13.00 #2 5.00 #3-10 $4 11-20 $1 #21-40 85¢ #41-70 30¢ 71-80 15¢
SUPERMAN #1 $112.00 #2 $45 #3-5 $20 #6-10 $14 #11-20 $8 #21-30 $4 #41-50 $3.50 #51-70 $2.35 #71-80 $1.65 #81-90 $1.05 #91-100 65¢ 101-110 25¢ #111-125 20¢ #126-135 15¢ 136-153 10¢ #160,164,179,182,184,186,188-190, 10¢ #[illegible] 2[illegible] 10¢ ANNUAL #1 $1.50 ANN AL #2 [illegible] #3-8 15¢ 7,8 25¢ WON ER WOMAN 187,1[illegible] 199 8¢

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MAGAZINE AND COMIC BOOK SALE! LIQUIDATING COMICS AND MAGAZINES, MANY MULTIPLES. SEND BIDS AND WANT LISTS AS I HAVE MANY MORE MAGAZINES FOR SALE TOO NUMEROUS TO LIST - SPECIFICALLY 1959-71, D.C.'S, MARVELS, GOLD KEY, PLAYBOY, GOLDEN AGE COMICS ETC. CONDITION VERY GOOD, UNLESS OTHERWISE NOTED!

FANTASY MAGAZINES (ALL ARE G/VG TO VERY GOOD) AVON FANTASY READER 1, 2, 9, 12, 13, 18; FANTASTIC NOVELS NOV. 48, MARCH 49, MARCH 50, APRIL 51. A. MERRITT'S FANTASY MAGAZINE DEC. 49, JULY 50, OCT. 50; FAMOUS FANTASTIC MYSTERIES JULY 48, FEB. 51, JULY 42, MARCH 43, JUNE 45, SEPT 45, DEC. 45, JUNE 46, AUG. 46, OCT 46, JUNE 47, AUG. 47, OCT. 47; AUG. 48, APRIL 49, AUG. 49, OCT. 49, APRIL 50, AUG. 50, OCT 50, JULY 51, FEB. 52, APRIL 52, AUG 52, JUNE 53; ASTONISHING SCIENCE FICTION SEPT. 47, NOV 47, DEC 47, FEB 48, JAN 49, SEPT 49, OCT 50, SEPT 50; [illegible] A. MERRITT'S THE METAL MONSTER!

MAGAZINES (WEEKLIES AND MONTHLIES) — LIFE MAGAZINE (3 IN ONE, HOLLYWOOD, SPORTS AND BROADWAY) 1938 — MARCH 8, MAY 17, APRIL 19, JUNE 28, AUG 23, OCT 18, NOV 1; 1939 — JAN 16, JAN 24, FEB 7, FEB 21, MARCH 27, APRIL 17; TIME MAGAZINE → JUNE 25, 1928; JAN 20, 1930; APRIL 14, 1930. LIFE MAGAZINE → MAY 4, 42; MAY 31, 43; JUNE 21, 43; JAN 17, 44; FEB 7, 55; COLLIERS MAGAZINE → FEB 18, 39; HOLIDAY JAN 49; JULY 52; LOOK → [illegible] OCT 12, 37; NOV 23, 37; MARCH 27, 38; FEB 2, 38; SEPT 27, 38; [illegible] (GONE WITH THE WIND); JAN 25, 44; AUG 8, 44; PLAYBOY OCT 65 (GREAT COMIC BOOK HEROES) NOV 60 3¼C; SEPT 60 (NO CENTERFOLD); DEC 59 (N.C.);

LIBERTY MAGAZINE 1940 — JAN 6; APRIL 13;
1941 → MARCH 8, 15; APRIL 19; AUG 30; OCT 11, 18; NOV 15; DEC 20;
1942 → JAN 31; FEB 21, 28 (C-6); APRIL 4; JUNE 6, 13, 20; SEPT 5, 19, 26; AUG 1, 8, 15; OCT 3, 10; NOV 14; DEC 12, 19;
1943 → JAN 16, 23; FEB 6, 13; MARCH 20; APRIL 10; JUNE 26; OCT 16; NOV 20, 27;
1944 → JAN 29; FEB 5, 19, 26; MARCH 18, 25; APRIL 1; MAY 13, 20; JUNE 17, 24; AUG 5, 19; OCT 7, 28; NOV 4, 11, 25; DEC 25;
1945 → JAN 6, 13; FEB 3, 10, 17, 24; MARCH 5, 24; APRIL 7, 14; MAY 5, 19, 26; JUNE 9, 25, 30; JULY 28; NOV 3, 16; DEC 1;
1946 → JAN 12, 26; FEB 2, 9, 23; MARCH 30; APRIL 20; MAY 18, 25; JUNE 15; JULY 20, 27; AUG 17, AUG 31; SEPT 7, 14; OCT 5;
1947 → JAN 18; MARCH 1; APRIL 26; JUNE 7; JULY 5; AUG 2; [illegible] SEPT; OCT;
SATURDAY EVENING POST JULY 26, 41; AUG 22, 42; OCT 3, 42; JULY 29, 44; MAY 3, 47; JULY 12, 52; AUG 30, 52; JAN 16, 54; JULY 5, 58;
HARPERS MONTHLY MAGAZINE → JAN 1868 GOOD; NOV 1872 GOOD; AUG [illegible] MINT
COSMOPOLITAN DEC 40; APRIL 41; NEW YORKER DEC 19, 42; REDBOOK JUNE 41;
NATIONAL GEOGRAPHIC DEC. 41, NOV 41, APR 41, DEC 40, NOV 40, APR 40G, MARCH 40, FEB 40, JULY 39, DEC 37, MARCH 20G 4G;

WEEKLIES (CONT.) → CUE MAGAZINE (MOVIE REVIEWS AND CURRENT INFO.) PAGE 1
1943 → AUG 29; JULY 4, JUNE 27, JUNE 20, JUNE 6,
1940 → NOV 23; 1944 → JUNE 24, MARCH 11, FEB 19, FEB 12;
1943 → DEC 1, DEC 4, NOV 27, NOV 13, OCT 30, OCT 23, OCT 9, OCT 2, MAR 6, FEB 27, FEB 13, FEB 6, JAN 30, JAN 23, JAN 9;
1942 → DEC 5, NOV 21, NOV 14, NOV 7, OCT 31, OCT 17, OCT 3; 1941 → AUG 16;
1939 → NOV 4, OCT 28, SEPT 16, AUG 26, OCT 22;

THE NEW YORKER MAGAZINE (CHRISTMAS ISSUE) DEC 908; THE COMMENTATOR FEB 937 [illegible]; AMERICAN BOY & MODERN DEC 43; LIFE WEEK APR 4 53 FEB 28 53; THE YEARBOOK NO. 2 1954, CHANGE MAGAZINE MAY 43;
GARDENS ON PARADE, 1939 WORLDS FAIR SOUVENIER BOOK.

MARVEL COMICS → ASTONISH 50-101; AMAZING ADVENTURES 1-10, ASTONISH MY TALE, 1-10, AVENGERS 12-95; CAPT AMERICA 100-120; CAPT MARVEL 1-41; CAPTAIN SAVAGE 1-16; CHAMBER OF DARKNESS 1-7; CHAMP 1-13; DAREDEVIL 7-75; FANTASTIC FOUR 32-106; GHOST RIDER 7; HULK 02 125; IRON MAN 1-18; IRON MAN, SUB MARINER 1 (ONE SHOT); JOE-MACHINE 100-95; KID COLT 77, 125, 128; RAWHIDE KID 40, 42, 44-50, 60; TWO-GUN KID 67, 68, 70-77; NOT BRAND ECHH 1-12; SGT FURY 9-66; SHIELD 1-7; SILVER SURFER 1-14; SPIDERMAN 18-70; STRANGE TALES 108, 142, 144-168; DR. STRANGE 169-185; SUB MARINER 1-8, 26-37; SUSPENSE 44-91; TOWER OF SHADOWS 1-9; X-MEN 8-61; KING KULL 1, 2;
ANNUALS → AVENGERS ANNUAL 1-4; DAREDEVIL 1, 2; FANTASTIC FOUR 3-83; FANTASY MASTERPIECES 1-11; HULK 1, 2; KAZAR 1-3; MARVEL COLLECTORS ITEM 1-25; MARVEL SUPER HEROES 1, 12-39; MARVEL TALES 2-20; SGT FURY ANN. 2-6; SPIDERMAN 1-7; SPIDERMAN SPECTACULAR 1, 2; ASGARD 1; THOR 1-3; IRON MAN 1; X-MEN 1; FEAR 1-4; MIGHTY MARVEL WESTERN 2, 5, 6, 7;
SAVAGE TALES 1;
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COMICS OF OTHERWISE NOTED → STAR SPANGLED (WITH ROBIN HOOD/MAN, 1942); [illegible] (CALABASH, [illegible] OPERA MAN, [illegible] SUPERMAN, 1947); [illegible], 88, 92, 94; 95, 96; STRANGE ADV 55, 56; M.I.S. 9, 25;

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NATIONAL COMICS (CONT.) → TOMAHAWK 35 N.C, 34G, 42G; HOUSE OF MYS 47, 78H; REX THE WONDERDOG (GILKAME) 17, 31, 33, 40F; MR D.A. 53G, 65; A DATE WITH JUDY 9, 52; SUPERBOY 46; JIMMY OLSEN 1; LOIS LANE 14; SUGAR AND SPIKE 5, 7;
TOMAR → (1 PART BY WOOD CANDEL, KANE DITKO); THUNDER AGENTS 1, 2 20;
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CHARLTON → ART BY STEVE DITKO; CAP ATOM 79-89; BLUE BEETLE (1947) 1-5; QUESTION 1; DR. GRAVES 1-6; HERCULES 1-10, 8 (3SA) BLACK AND WHITE 1; LARGE STEELE 1, 3, 4, 6, 7, 9, 10; JUNGLE JIM (WOOD/DITKO) 22, 23; FLASH GORDON 12-15; THUNDERBOLT 1, 52-60; BLUE BEETLE (64) 1-4, 50-54; PEACEMAKER 1-5;
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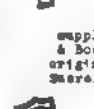

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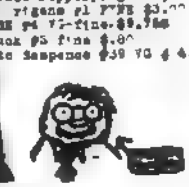

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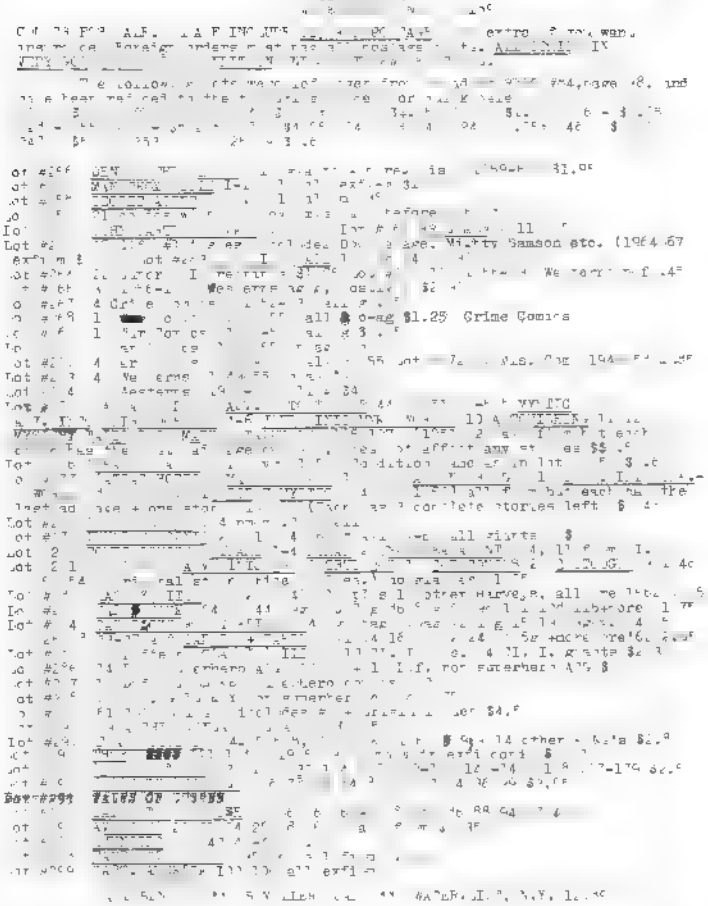

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PAGE ONE

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MICKEY MOUSE RaceAround the world Map 20x26" (1937, Robert's Milk Globe Brothers has Mickey, Minnie, Horace Horsecollar, Dippy the Goof, Pluto the Pup, Clarabelle Cow, Donald Duck, Mickey Mouse, and all the pastetions from the Robert's Milk weekly's - all can be uti for full color. Some I.D. - has two small holes and blue w the art that can be easily repaired and some bits of tape on reverse at various spots places - paper is white — $6[illegible].00
MICKEY MOUSE Patriotic Crime ate and Dist INT - plate also has Kato the Pup. It is gorgeous. SET $50.00

COMICS

ACG #2 $6 #5 168 $4 176 $3 148 142-147 — $2.00
ACTION 35 $12 [illegible] $1 2-1 — $1.00
ALL [illegible] — $1.00
ALL [illegible] — $2.00
[illegible] — $2.00
BEST [illegible] — $2.00
BLUE [illegible] — $1.00
BRAVE BOLT 1 3 — $ 6.00
BU [illegible] first Bob Phantom — $ 6.00
[illegible] — $2.00
[illegible] — $15.00
C [illegible] — $ 1.00
C [illegible] — $2.00
DEPT [illegible] — $2.00
[illegible] — $2.00
DI [illegible] — $3.00
D [illegible] — $2.00
[illegible] — $3.00
[illegible] — $1.00
FL [illegible] — $2.00
F [illegible] — $25.00
HI [illegible] extremely scarce — $6.00
I [illegible] — $2.00
JIMMY [illegible] — $2.00
J [illegible] — $2.00
KING [illegible] — $2.00
[illegible] — $2.00
MASTER 49 $7.95 [illegible] (NF R [illegible] #1 [illegible]46) — $5.00
M [illegible] — $6.50
MY [illegible] — $.50
MYSTIC 3 [illegible] — $30.00
OSWALD the Rabbit 21 [illegible] Color — $4.00
PO [illegible] YE 21 — $15.00
STAR [illegible] — $ .75
STAR [illegible] — $6.00
SUPERMAN [illegible] — $2.00
STRAIGHT ARROW 6 8 11 13 29 33 41 (M.E. — $1.00
SUPERMAN 12 $20 25-27 $8 53 (origin) $9 108 — $2.00
T [illegible] — $1.00
TIM [illegible] — $1.00
UNCLE SCROOGE 456 $10 — $2.00
WINGS 105 [illegible] — $1.00
WHACK 30 #4 [illegible] — $2.00
WOW Annuals 8 — $4.00
ZIP 24 fgv — $4.50
KID ALLIES 9 (Young Allies) — $6.00
MEN'S [illegible] — $7.00
WOW'S [illegible] — $8.00

IMPORTANT-please read

Having just returned home from a trip, I would like to apologize for the delay (almost two months) in mailing out orders. The way my exam schedules were structured during the last half of school, I couldn't get away and make the trip back to Fremont to fill orders. Today is December 24 and it should take me a week to get everything sent out as there are only 200 or so actual orders since right around Thanksgiving to fill. If you haven't received yours by the time you read this, please let me know by sending a copy of your order and a stat of your check or money order. I am sorry for the delay incured but comics are a hobby for me, not my livelihood. Delays won't occur again until April or so as finals start approaching again. Orders fill[illegible] weekend when I make it home. Next please do not send cash through the mails, there are too many sticky fingers in the PO. Checks or M.O.s will suffice.

NOW & THEN BOOKS

BUYING, SELLING, TRADING ~ PRINT, MEMORABILIA

ALL ORDERS UNDER $10 PLEASE ADD 75¢ POSTAGE AND HANDLING. INSURANCE, IF DESIRED 25¢ EXTRA

COMICS

MARVEL

Young Men #27	Mint	$10.00
Mystic #5 (Origin of Black Marvel)	Mint	$35.00
Avengers #1	Good	$ 6.00
Daredevil #1	Good	$ 5.00
Sgt. Fury #1	Good	$ 7.00
Hulk #1	Poor	$15.00
Spiderman #5	Fine	$ 5.50

D.C.

More Fun Comics #107	Mint	$10.00
Lois Lane #1	Good	$ 6.00
Justice League of America #1	Mint	$ 8.00
Superboy #33 (Taped spine)	Fine	$ 4.00
Superman #89	Good	$ 5.00
Wonder Woman #56	Good	$ 3.00
Sensation #109	Mint	$ 3.00
Leading Comics #13	Good	$ 7.00

COMICS

CANADIAN WHITES

Commando Comics #13	Fine	$12.00
Active Comics #18	Near Mint	$12.00

MISCELLANEOUS

Captain Marvel #62	Fine	$ 5.00
Marvel Boy #40	Mint	$ 5.00
Doll Man #29	Fine	$ 5.00
Crack Comics #44	Fine	$ 5.00
Congo #19	Fine	$ 5.00
Plastic Man #18	Mint	$ 7.00
Exciting #57	Mint	$ 4.00

BIG LITTLE BOOKS

Tarzan, Red Ryder, Dick Tracy, Flash Gordon, etc.

CINEMA

Lobby Posters from film classics such as Captain Blood, Naughty Marietta, War of Worlds and many others. STILLS from motion pictures by the thousands. When ordering, list wants. Also hundreds of HARDCOVERS on Cinema.

PAPERBACKS

Doc Savage, Phantom Detective, Operator 5, Secret Agent X, Dusty Ayres, Doctor Death, The Spider, The Shadow, plus many, many others.

COMPLETE RUN OF NATIONAL GEOGRAPHIC FROM 1916 TO PRESENT

PLAYBOYS

MINT CONDITION

1963	$1.75 & Postage.
1964	$1.50 "
1965	$1.25 "
1966	$1.00 "
1967	$ .75 "
1968 - 1971	$ .50 "

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The Shadow, Doc Savage, Phantom Detective. Present stock includes over 100 Westerns, sports, detective and hero pulps.

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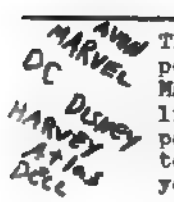
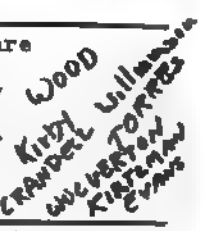


THIS IS OUR FIRST AD SO PLEASE SEE IF WE HAVE SOMETHING YOU NEED. All prices are per comic. All comics are at least in good condition unless otherwise stated. Many of the Marvels, DCs and Disneys and others are in fine to mint but we only list mint on exceptionally fine items. PLEASE inclose 50¢ to cover the cost of postage on all orders under $12.00 and a S.A.S.E. with your order for refunds or to advise you of your order. All comics are guaranteed and money back in case you are not satisfied. Money orders preferrable and cash at your own risk.



Ed Noonchester, (for checks)
Mark Radcliff
12759 Caswell Ave.
Los Angeles, Calif. 90066

GOLDEN AGE COMICS

All American:#76(mint) $6.00
American Air Forces:#1 75¢
Blue Beetle:#57 $2.00
Buccaneers:#25 75¢
Buster Brown:#6,12 $1.50
16,21,32,43 75¢
C.M.O. comics:#2 $7.50
Dick Tracy(Dell):#7(P) $3.50
Fight comics:#50 $3.00
Jungle comics:#133 $1.50
Georgie and Judy:#20 75¢
Moon Mullins:#4 $2.75
Sky Sheriff:#1 $2.50
Smash hit sports:vol2#1 50¢
Smilen Jack(4 color)#10 $30.00
Smitty:#11(4 color)#11 $12.50
Star Spangled:#96(P) $1.00
Tip Top:#109 $2.50
#206 75¢
Treasure:#1 $2.00
True Aviation:#4 $1.00
True Complete Mystery:5 $1.00
Whiz:#45 $5.00
Wild Bill Pecos:#14 $1.00
Wonder:#13 $2.50
Wash Tubbs(4 color)#11 $20.00
#53 $8.00
Vic Flint:#1 and 2 $2.50

DISNEY COMICS

Donald Duck:36,38,39,40 $1.50
#4-$1.00,54,58-75¢,66,67
69-72,75,76,79,99,104,
110-112-35¢,122,125 25¢
Duck Album:531,726 75¢
1140,1239 35¢
Family Fun Annual:#38 $1.00
Back to School Annual#49 75¢
Grandma Ducks' Farm Friends
Annual:#763 $1.00
Vacation in Disneyland#1-$1.00
Silly Symphonies Annual#4-$1.00
Goofy:#987- 50¢
Mickey Mouse:#286- $2.50
343,387- $2.00
37-75¢,56,57,59,61,64,68,
70,74-50¢,91,105-35¢114-40¢
Uncle Scrooge:68,78,79,80,
83- 25¢
Comics and Stories:173,179,
198,199-75¢,210,213,215
217,219,226,228,229,231,
232,237,239,241-244,
246-50¢,252-25¢,vol.23
#3,12,vol.24#7,8,vol.
25#5,8,vol.26#4,510,11,
12,vol.27#2,4,7-25¢

Davy Crockett:#631- 25¢
Swamp Fox:#2- 25¢
Zorro:#1003- 75¢
101 Dalmations:#1183- $1.00

Atlas

Battle:#50- 75¢
G.I. comics(Severin)#4 $1.50
Jungle Tales:#4 75¢
Kid Colt Outlaw:#51- $1.00
Man:#7- 75¢
Marines in Battle:#19- 75¢
Mystical Tales:#1- $1.50
Two Gun Kid(Kirby):#58 50¢
World of Fantasy:#10- $1.50

50s Horror(misselanous)

Baffling:#25- $1.00
Climax:#1- $1.00
Journey into Fear:#8- 50¢
Skeleton Hand:#2- 75¢
Strange Terrors:#3- $2.00
S.F. Space Adv.#11- $1.00
Space Adventures:#42- $1.00
Worlds of Fear(Ingles)6 $3.00

Harvey

Fighting American:#1- 75¢
Jack Q. Frost(Williamson)-50¢
Spirit:#1(Eisner)- $1.00

MARVELS

Avengers:1(mint)- $6.00
#4-(mint)-$2.00,5,6,8,
9-$1.00,12,18,20-50¢
21-30-35¢,32,36-38,40-25¢
Annual#1 75¢
Captain America:#100- 50¢
Captain Marvel:#1- 50¢
Daredevil:#4,5-$1.75,8-10-75¢
12-20-50¢,21-27-35¢
Fantastic Four:31-34,36,39,
40-65¢,41-43,45,48,50-50¢
51-53,55-57,60- 35¢
Fantasy Masterpieces:#1,2-75¢
Hulk:#102 50¢
Hulk Annual:#1- 75¢
Ironman&Submariner:#1- 50¢
Collectors Item Clasics#1,2-75¢
Marvel Super Heros:#1- 75¢
Silver Surfer:#2-$1.00,6-75¢
Spiderman:#20-75¢,21,24- 65¢
31,37,43,45,46- 50¢
Shield:#6- 25¢
Sgt. Fury:#1(mint)- $7.00
5-$2.00,6,7,10-12- 75¢
13-50¢,14,15,17-19,22,24,
25-27- 25¢
Sgt. Fury Annual:#2- 75¢
Strange Tales:110- $1.75
111,117,119-$1.00,121,123,
124-75¢,126,129,130,133,
134-50¢,139,142,144,146,
147,151,152-155,160,163-35¢
Tales of Suspense:55,56-58-50¢
59,61-35¢,66-50¢,69,71,74,
73,78-81,84,85,87,88- 25¢
Tales to Astonish:56,58-60-75¢
61-63,65-65¢,66-68,71-73-40¢
79,82,83,86-89- 35¢
Thor:108-75¢,111,114,117,118,
120-122-50¢,130-132,136-35¢
Tales of Asgard:#1- 75¢
Thor Annual:#1- $1.00
X-Men:7,8,10- 75¢
11,12-50¢,13-29- 35¢

SPECIAL NOTE:1. This is only a partial list of the comics we have. We have many DCs and western comics that we wern't able to list in this ad. The DCs are primarily late 50s and early 60s. Send a SASE for our free complete list. This ad will be good to March of 72 and we have doubles on many items so don't be afraid to order.

Comics with Artists

Crandell

Buster Brown:36,40 $2.00
Twilight Zone:1,21 50¢
Dan'l Boone(Elder/Severin)
$2.50
Strange Suspense:#1(Evans)
$1.50

Kirby

Adventure:254,255,256 $1.50
Black Magic:#1 $4.50
#2-$3.50,#28 $2.00
Challengers of the
Unknown:#8(mint) $4.00
Headline comics:#28,32 $1.00
House of Mystery:76,84 $1.00
Justice Traps the Guilty
#4,7 $1.50
My Greatest Adventure:#16,
18,20,21 $1.25
Police Trap:#1,6 $1.00
Showcase:#12(mint) $8.00
Western Tales:#31 $2.00
Worlds Finest:#97 $1.00
Young Romance:#1 $2.50
Your Dreams:#1 $1.50
Gay comics(Kirtzman)#36 $2.50

Torres

Marines in Battle:#25 $1.50
War comics:#49 $3.00
World of Fantasy:#11 $2.50

Williamson

Alarming Adventures:1-3 $1.00
Boris Karloff:11,12 45¢
Black Magic(prize)#4 $1.00
Tales to Astonish:#5 $3.00
Twilight Zone:#14 50¢
Strange Worlds(Marvel)4 $3.00
Blue Bolt:#110(Wolverton)
$3.00

Wood

Dynamite Joe:#37,38 35¢
Jungle Jim:#5,22,27 35¢
Mars Patrol:#3 50¢
Martin Kane Private Eye
#2 $2.00
Strange Worlds(Avon)#2 $4.00

SPECIAL NOTE:2 We have six different full color LITTLE NEMO sunday pages from 1912. These rair items are priced at $5.00 each. We have other sunday pages by Foster, Hogarth, Segar and others. If you are interested send a S.A.S.E. with your inquirey. The Little Nemos have to be seen to be appreciated, each is worth framing. I also buy comics. Large lots or one comic. Especially interested in Frazetta and ECs, send lists for bid.

WOW! Have you seen

48 pages all offset

33 PAGES OF STRIPS

FVP three?

TOM WIMBISH (left) has a seven page solo section this issue.

SUBSCRIBE NOW

Only $3.00 for 5 issues or if you order before May 1st $2.25

So far the page count has increased every issue !

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95678

With any order please enclose 50¢ additional to help with expenses. Enclose S.A.S.E. with orders and inquiries. Refund given if not satisfied with the condition of any comic. On trades, you make an offer in first letter as you know what I want and what I have available.

DATE WITH JUDY- 20 '51 mint - .75
ABBOTT & COSTELLO 9,26 - - .75
AE 38 fair - good $6; 114 - 3.25
ACTION 82 cover tears otherwise vg 4.50
103,104,107,116 all average(good) 3.00
ADVENTURE- 107,111,114,116 all gd - 4.00
121,134,135 all average books 3.00
ADVENTURES OF MIGHTY MOUSE - 8 .50
ALL-AMERICAN- 80 -$4; 90fair,101 vg 2.50
ALL-FLASH- 5 fair $10; 20 fair - 4.00
ALL HUMOR - 15 '49 - - .50
ALL WINNERS - 12 fair - - 9.00
AMERICAS BEST -13 very good 4.00
ANGEL-39 '49 very good - 2.00
ARCHIE MOUSE - 17 '55 very good .50
ATOM- 24 -$6; 34,43,49 - 4.00
53,54,58,59,60,61 -$3; 67,75,76 2.25
above Batman in average good
BATTOWN - 14 fine - 1.00
BLACKHAWK 71,73,75,79,81,83,85,93 2.00
above Blackhawk in very good
BLUE BEETLE 35 -$3; 39 fair - 1.00
BLACK HOOD -18 Archie Magazine - 4.00
BLACK TERROR- 7,9, good- v.g. - 4.00
BOY COMMANDOS 19,25 good - 3.00
BIG ILLUSTORIES- 62 fine - 3.50
BUGS BUNNY -200 dime size hole in cover -$1.25; 298,327 - - 1.50
47,48 -$.50; X-mas annual #2 1.75

SATISFACTION ALWAYS GUARANTEED

CAP. & CHL KIDS 22 very good 2.75
CAPT. AMERICA 36,42,44 all fair 5.50
CAPTAIN 59 fair - good - 4.75
CAPT. MARVEL 19 fair -9.00; 3[illegible] fa 3.00
[illegible],45,50,56, -4.00; 59 fair 2.00
CB -3.50; 83 -3.25; 85fair - 1.75
111 good,112 good, 116,120 vg 2.50
CAPT. MARVEL STORYBOOK 2 vg - 5.00
CAPT. MARVEL JR. 10 fair- good - 7.00
15 fair-4.00; 17 vg - 6.00;20vg - 8.50
[illegible],35 vg -3.75;43,56,60 -3.00; 95 2.25
102,104 very good - 2.00
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36,44,48 all v.g. - 3.25
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CLASSIC COMICS all first issues
[illegible],34,40,42,47,50,52,59 v.g. -fine 2.00
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CRACK COMICS 5 v.g. '46 - 1.00
CRIME [illegible] 11,12, v.g. - 7.00
[illegible] vg 6.00; 26 good - 4.75
CROSS COUNTRY GRADE 47 gd,53 gd,66vg 1.50
CUPID 56 slight spine roll 3.50
DAREDEVIL COMICS 23,24,33,34,42 1.25
DEAN & PUNISHMENT 37,41 - 1.50
DEAR BOOK FOR MARY 60 gd - 1.00
DEBAR 20 vg - 2.25
DEFENDER vg - 8.00
DETECTIVE 87-$7.00; 104,115,116 - 4.00
122,126,127 - vg - 2.75
DICK TRACY 4color 96 -$12;4 Dell fa. 1.75
DOC Harvey fair - 1.00
DOLL MAN 13 fine-$6.00; 31 - 3.00
DON WINSLOW 41,44 2.00
DONALD DUCK 4color 147gd-10.00;
[illegible] gd-vg -$12.00; 189 vg - 12.00
238 gd, 275 vg -$6.50; 39 gd - .50
DRAMATIC 20 gd-vg '46 - 1.50
DURE 92 good - 2.00
EERIE 11 good - 3.00
FAWCETT 56 fair -$3; 58,63 good - 3.75
67 fair -$2.50; 99 fair - 2.25
FLASH GORDON 4 color 173 good - 5.00
[illegible] - 2.00
FOUR WORLDS 6 vg-fine - 2.00
FOUR [illegible] 17good, 24 vg-fine - 3.00
FUNNY [illegible] 5 vg - 2.00
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FUNNY BUSINESS 15, 18 vg - 1.00
GHOST BREAKERS 1 1948 - 2.00
GOOFY 43 1953 - 1.00
GRAND SLAM ACES 48 fine 1.50
GREEN HORNET 20,25 vg-fine - 6.75
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HAPPY 61 fine '48 - .50
HENRY 21 vg-fine '51 - .75
HOUSE OF MYSTERY 12 fine '53 -1.50
HUMAN TORCH 13 good-$9; 18 good 7.00
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JACKIE ROBINSON 4 Baseball star 1.50
JAMBOREE 3 '46 - 1.00
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JOKER 27,31 1947 - .75
JOURNEY INTO UNKNOWN WORLDS 33 .50
JUMBO 78,79 - 2.75
JUNGLE 83,91 - 2.00
JUNIOR JIM Dell 565 - 1.25
JUSTICE TRAPS GUILTY 20,21 - 1.00
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KEPPY DRAKE 2 good-vg ME 5.00
KID KOMICS 6 good - 6.50
KING COMICS 132 fair '47 - 2.00
LASSIE 10,13 vg-fine '53 - .75
LEADING 12,13 - 7.00
LOONEY TUNES 70,73,74,76,78,79 - 2.25
86,88,90,95,97,99,100,102,103 - 1.75
104,105,110,113,114,115,117,118 1.75
most fine & mint
LOVE DIARY 24 1952 "told in shame!" .50
LUCKY DUCK 8 good '53 - .50

* * * * * * * * * * * * * * * * * * *
* WALT DISNEY CHARACTERS 3-D GIANT [illegible] *
* Set #3 (1954) 4 Mickey & 4 Donald *
* booklets in original mailing *
* envelope. Excellent condition. *
* Glasses included. $6.75 for set. *
* * * * * * * * * * * * * * * * * * *

MAD 37,38,41,42,43-$3; 50,52,54 - 2.00
57,58,59,61,63,64,65 -$1.50; 71 - 1.25
76,87,94,90,91,93, -$1.00; 101 - .75
102,105 -.75; all very good & fine
MAD MAGAZINE 2 fine '46 - 2.00
MADCAP 53 Harvey '51 nmint 1.75
MARVEL MYSTERY 55,62 v.g. 37; 61gd 4.00
68,74 good-v.g. - 5.00
MARVEL FAIRY 21vg- 4; 35,52,53 - 3.00
81,87 very good - 2.50
MASTER 49,51,53,54,56 all gd-vg 4.00
60,61,65,67 all good-$2.25; 75vg 2.25
79,80,83,84,86,95,97,104,105
above all good-some very good 2.00
MEDIC ADVENTURES 21 Atlas '53 .75
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MUTT & JEFF 14gd,19gd,24gd,32vg 1.75
33vg - - 1.75
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"They Called Me Shameless!"
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MYSTERY IN SPACE 6,8 - 2.50
MYSTIC 2 gd '44- has Human Torch 6.00
36,53 both good Atlas - .50
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NAUGHTY NURSE 21,28 '51 - .50
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PATSY WALKER 33 '51 - .50
PEP 51,52 vg - 4.00
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PLASTIC MAN 6vg-$6; 8gd-vg - 4.75
13vg -$3.75; 47,48,49,51,52 vg 3.00
POLICE43vg,46vg,57,58,61,64 allvg 4.25
103 good - vg - .50
POLICE CASES 13 gd-vg 1951 .50
POPEYE 5 fine '49 - 1.50
PUZZLE FUN COMICS 1 '46 good - .75

WANTED ** WANTED

FIRESTONE DON & MICKEY 1945,1946
MARCH OF COMICS- Donald Duck 1947
DONALD DUCK Color #4
DONALD DUCK 4 Color #9
WDC&S 32,34,35,36
WEIRD SCIENCE 13,5,12,14
WEIRD FANTASY 13,14,16,8,15
VAULT OF HORROR 12-22,27,32,34
HAUNT OF FEAR 16,17,4-6,12,13,16,20,24
CRYPT OF TERROR 17,19
CRIME SUSPENSTORIES 3,4,5
WHITE INDIAN 12,13

FOR TRADE ** FOR TRADE

*FIRESTONE DON & MICKEY '47,'48,'49
*MARCH OF COMICS - Donald Duck '48
*CHEERIOS DONALD DUCK "Atom Bomb" '47
*DONALD DUCK 4 Color #29 good
SUPERBOY #1 very good
WORLD'S BEST 1 good *All have Garl
TARZAN SS #20 n mint Berks!
MARY MARVEL #1 n mint
BIG ALL-AMERICAN 1944 vg
FLASH 8 fair-good, 22 vg

Anything that I have for sale. Let me hear from you, please. Oh, check The Buyer's Guide #10 for nice items I have for sale and trade,too. "TBG"
RR1 Box 297, East Moline, IL. 61244

RAGGEDY ANN 4 Color 72 gd - 4.00
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#127 NM	1.75	#140 VG, creased	1.50
#128 Mint	1.75	#141 [redacted]	1.50
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#131 G	1.50	#144 VG-NM	1.50
#132 G	1.50	#146 NM	1.50
#147 NM	$1.50	#168 G	$1.00
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#149 G	1.00	#170 G	.75
#150 NM	1.00	#172 G	.75
#152 NM	1.00	#173 G	.75
#153 VG	1.00	#175 G coupon out	.75
#154 G	1.00	#177 G	.75
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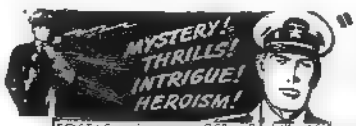

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BUSTER BROWN By R.F. Outcault	F F	10 10	$25.00 $27.50	1905-1920 1906-1913	NONE NONE		
KATZENJAMMER KIDS By R. Dirks	F F F	10 20 20	$25.00 $40.00 $35.00	1906-1912 1913-1919 1920-1933	NONE NONE 6 (1935 only	$5.00@	ACE 64..$6.00 82,87,88..$5.00@ 90-96..$4.50@ 107,110, 120-127..$3.00@
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HOPALONG CASSIDY	H
ROY ROGERS	TH
LONE RANGER	H & TH
JUNGLE JIM	TH
TERRY & PIRATES	H
SMILIN' JACK	H & TH
LITTLE JOE	TH
LITTLE ABNER	H
TINY TIM	TH
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ROY ROGERS	1951-1954	40 "	
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MANDRAKE THE MAGICIAN	1951	1954	40 "
SECRET AGENT X-9	1951	1954	40 "
PERRY MASON	1951	1954	40 "
MIKE HAMMER	1951	1954	40 "

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MARK TRAIL	1950&1951	24 MOS	
STEVE ROPER	1949-1951	36 MOS	
REX MORGAN M.D.	1950& 1951	24 MOS	
TILLIE THE TOILER	1947-1951	88 "	
BLONDIE	1947	1954	88 "
BARNEY GOOGLE	1947	1954	88 "
BEETLE BAILEY	1951	1954	40 "

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POGO	2 "	1951	$ 10.00	WALT KELLY
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I have decided to stop selling fanzines, except for new titles! This means that when I sell out the old zines I now have in stock, I will not restock. So in many cases this is your last chance to get old zines from me (complete with my speedy service and careful wrapping!). So if you've been putting off getting old zines, now is the time to order. Incidentally, I should have enough of each title to fill all orders, but if I am sold out, of a title, you get an immediate cash refund.

I also want to show my gratitude for those who have supported me in the past. So if you have ordered a total of $15 worth of fanzines (including this order) from me, you may deduct 10% from your fanzine order. Of course, even if you have never ordered from me before, you can still get the 10% fanzine discount, by ordering more than $15 worth of fanzines. Remember this discount applies only to fanzines, not hardcovers or undergrounds. You must have ordered a total of $15 worth of fanzines!

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Dark Domain (huge (68 pages) portfolio of art by G Gray Morrow, plus full color covers) -$4
Fantistic Fanzine (the only quality Marvel zine) #11(Steranko issue), #12(Kline & more), #13(Fantuccio & more) -$1.25 each
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Phantasmagoria #1(illustrated fable by pro Ken Smith; Fanzine of the Month in George)-$3
Promethian Enterprises #3(one of the finest fanzin for the money: 64 pages for a buck) -$1
#4(another triumph from Jim, Al, & Bud)-$1
Reality #1(long out of print; Web of Horror unpubbed strips; fine Jones cover)- $2
#2(full color covers; a top notch job)- $2
Scream Door #1(24 pages of pro strips)-only $1
Squa Tront #3(80 pages, color covers; EC zine; the best zine ever made for the money; due to the fact that Jerry Weist is almost sold out, the price is going to $3.00, so order now) -$2
Sunpot (quality printing &free poster) -$2
Virgil Finlay Portfolio (early unpubbed illos from 1933-5; primitive, but still nice; limited to 450 copies, almost sold out)- $10
Witzend #3(long out of print)-$2.50 #5-8 $1.50@
Witzend is the finest overall zine yet made!

I have also decided to stop selling posters also. So if you want any of these fine posters, send in your order right away. All posters are mailed in mailing tubes, rolled up. Send 25¢ extra on orders containing posters.

Jeff Jones Poster (full color, from Tom Vellieux; prehistoric girl; 14 x 18") -$1.50
Black & White Posters of Great Comic Book Covers
Action #1, Batman #1(front cover), (back cover), Detective #38, Buck Rogers #2- 75¢ each
or all 5 for $3 (these are 15 x 22")
Marvel Superhero posters- 8 full color posters
$3 for all eight

GENERAL ORDERING INSTRUCTIONS

Enclose 25¢ postage and handling on all orders. If you are ordering posters, enclose an additional 25¢, to cover the cost of a tube. If you want your order insured, enclose 25¢ extra. If you want your order mailed SPECIAL HANDLING, so that you will get it in a week or so, enclose 35¢ extra. If you would like notification that your order has been mailed, enclose a self-adressed stamped envelope.

All orders are mailed within five days, whenever possible. They are very securely wrapped, always with cardboard. If you receive a damaged package, send it right back, and I will send out new copies. If any item is sold out, you receive an immediate cash refund.

I stock all undergrounds, tho I don't list them all, so you can order ones I don't list, including the newest ones.

The same applies to hardcovers. I can get just about any hardcover. So if you see my "competiters" advertizing a hardcover I don't list, you can order it from me and I will almost surely have it. (Of course, it may not be printed yet, for the I no longer list items that are not in my possesion, many others do so, sometimes without saying so.)

I BUY OLD FANZINES

I am always looking for old fanzines, from the very highest quality ones, to the so-called "crudzines", and even old RBCCs. I'm especially interested in the very early zines from the late '50s and early '60s.

Unless it's something special I usually pay about half cover price for zines. I will give a little less than half in trade a little more than half in trade.

So make a list of that pile of old zines that are just lying around, along with how much you want, and send it off!!!

ORIGINAL ART

JACK KIRBY: Strange Tales #109, Imps From Pandora's Box (Human Torch story) pgs #4,5,14,15 -$12.50@

RALPH REESE: Web of Horror #3, Curse of the Yeti. pgs #4,5,7 -$14@

Since I want to sell this original art now, I will sell all of the above 7 pages ($92 retail) for only $77, a savings of $15.

FREE ITEMS

In the past I've given out specific free items from each ad. But this is too difficult as most fans don't say what ad they are ordering from and sometimes I run out of an item.

So from now on I will toss in some free "goodies" with each order, depending on whats on hand and how much you order.

Some items I have recently given away are: a Fraz-Willy print, Thunder Agents #20, Creepy #41, World's Finest #205(Fraz reprint), and original covers to Squa Tront #1 &2.

WHERE THE HECK ARE YOU?

Some time ago, I received an order for $16 worth of fanzines. The person did not give his adress, nor even his name. If the person will write me, identifying which fanzines he ordered, I will mail the package right out.

A FINAL NOTE

Many of you commented on my remarks in RBCC #85 on what is a true collector. While I was able to perspnally answer only a very few, I feel I learned a lot from the responses and was able to broaden my views. Next issue I will try to have another "editorial" on some subject that has real relevance.

I hope you have all had a happy holiday season.

UNDERGROUNDS

Yes, I now carry underground comics! For the uninitiated, undergrounds are comic books printed mainly in San Francisco, that deal with subjects that "regular" comics will not or can not handle. They contain a great deal of sex and violence, which you may or may not enjoy, but they also have extremely fine art (notably the work of Robert Crumb and Richard Corben), superb humor (such as Shelton's Freak Brothers), top notch political satire, and brilliant parodies of the classic old comics (such as Lenton's Dirty Duck, a Krazy Kat take-off). So if you can wade through the parts that you don't like, you may find undergrounds very rewarding to read.

I am only listing what I consider to be the very best undergrounds, though I stock them all (there are now over 200 titles). So if you want, you can order any title, even if I haven't listed it. Titles are sometimes temporarily out of print or I sometimes am out of certain titles, so list alternate selections whenever you can (I make substitutions by your express permission only).

Undergrounds are approximately 7 x 9½", with black and white interiors and full color covers, unless otherwise noted. The page count varies widely, from about 36 to about 52.

ALL UNDERGROUNDS ARE 60¢ EACH, UNLESS OTHERWISE NOTED.

...and now the listings:

Comics with Robert Crumb

BIG ASS #1 (Eggs Ackley) #2 more Eggs Ackley)
DESPAIR #1 HOME BOOK #1 MR. NATURAL #1
MOTOR CITY #1,2 Lenore Goliberg!) UNEEDA #1
YOUR FAVORITE COMIX #1 (Pete the Plumber - great!)
..these above are entirely by Robert Crumb

Comics with Richard Corben

RCWLF (reprinted in its entirety from V.O.C. #16-17)
JWNIL #2 (one Corben story #3(one Corben story,
SLOW DEATH #2(1 story) #3(cover and 2 stories!)
UP FROM THE DEEP #1 (has 16 pages in full color; cover & 2 stories by Corben, 1 in color!,-$1.00
WEIRDOM #13 (many full pagers by Corben,
ALSO FROM THE ROGUE (reprints the Corben story from Weirdom #12)

Comic book parodies

DAN O'NEILL'S COMICS AND STORIES (guess which comic it parodies!) #1,2,3
MERTON OF THE MOVEMENT (a take-off on E.C. Segar,
AIR PIRATES #1,2 (take-offs on Disney, Herriman, Segar, etc. and beautiful covers, too)

assorted fine titles

FOO COMICS #1,2 great take-offs of the love comics of the 40's, and plenty raunchy,
MOOSEDOG #2 (reprints the great strip by Metzger,

....and of course

ZAP #0 (all Crumb) #1(all Crumb) #2(Crumb & others)
#3 Crumb & lots of (ugh) S. Clay Wilson
#4 the most famous one; Crumb and others)
#5(Crumb & others; fantastic strip by Shelton)

and the indestructible Gilbert Shelton

FREAK BROTHERS (Wonder Warthog & Freak Brothers)
FABULOUS FURRY FREAK BROTHERS (their own book at last, and more of my great strip)

Remember: I stock almost every title. So if there is something you want, you can order it and I will most likely have it. This includes all the new titles that have released recently.

If you can list alternates, please do so. It is impossible for me to have every title on hand at all times. But if you don't list alternates, and I am out of a title, you receive a prompt refund.

******* MY POLICY ******

All orders (whether they are for undergrounds, fanzines, mail-covers, or whatever) are sent out as soon as possible, almost always within five days. All are securely wrapped, borne out by the fact that I have never received a complaint about a package arriving damaged. Try ordering from me once and I think you'll become a permanent customer!

See pg. 2 for terms

BIG APPLE COMICS
8 WOOLEYS LANE
GREAT NECK, NEW YORK 11021

SPECIAL BID SECTION

All of the following items are up for bid. I have only one of each item listed, as they were in my personal collection. This is not an auction, as when I get an offer I like, I will take it. All bids must be accompanied by a self-addressed stamped envelope, or they won't be answered.

Comics with FRAZETTA art:
HAPPY #21(g-vg)(3 funny animal textheads)
MOVIE LOVE #17(vg- small piece off cover)(1 page)
CRIME & PUNISHMENT #46(g-vg)(1 page)
CRIME DOES NOT PAY #106(vg-nm)(1 page)
BUSTER CRABBE #1(g)(back cover)

Other items:
THE GREAT COMIC BOOK HEROES (original first edition copy)(dustjacket tattered, otherwise fine,
SEDUCTION OF THE INNOCENT (first edition copy, fine in dustjacket- EXTREMELY RARE,
THE COMPLETE EC CHECKLIST (2nd printing 1/56, limited to 200 copies; 1st printing was 50 copies)(mint copy- EXTREMELY RARE,
THE FIRST EDITION OF THE COMPLETE EC CHECKLIST (1st printing?,63)- illustrated!,(fine copy,

GOTHIC BLIMP WORKS (this was the tabloid underground comic newspaper put out by Vaughn Bode in 1969. It consisted exclusively of comics, many in full color. Some of the artists were Robert Crumb, S. Clay Wilson, Metzger, Bode, Wrightson, Kaluta, etc., etc. Only 8 issues were printed. The following are nm-m unfolded copies:
#1,2,3,5,6,8 (Note: #8 has no color & is rare)

*************** END OF BID SECTION ************

The following items are for sale at the indicated prices. These were in my personal collection, which I am now partially disposing of. Most are available from other sources, but if you order from me I will give your order my usual fast service and secure wrapping between cardboard.

ED APRILL BOOKS:
Cartoonist Showcase #3,4,5,6,7,9,10,11 all nm-m)
-all $5 each, or all for $35
Buck Rogers #4,5 (vg)-$4 each

HOUSE OF GREYSTOKE BOOKS:
Tarzan Book #1 (reprints 1929 Tarzan book by Foster)
The Return of Tarzan (by Rex Maxon)
Tarzan & the Jewels of Opar (reprints the novel with all St. John illustrations)
Tarzan Under Fire (pictorized by Jurre)
The Beasts of Tarzan (picturized by Rex Maxon,
David Innes of Pellucidar (strips and illos by John Coleman Burroughs,
(all nm-m) -$5 each or all six for $26.50
John Carter of Mars (strips by John Coleman Burroughs (mint,-$11 (cover price is $6.50,
Tarzan (reprints 2 strips by Foster, complete, -$6.50 (cover price is $7.50,
NOTE: The April books & House of Greystoke books (except for John Carter and the $7.50 Tarzan, are deluxe 9½ x 11" paperbacks with glossy covers.

Other books:
THE COMIC BOOK PRICE GUIDE (mint)-$5
THE NEW REVISED COMIC BOOK EC CHECKLIST (mint)-$5

ATTENTION VAUGHN BODE COLLECTORS:

I have uncovered a quantity of 6 issues of Cavalier and Swank from 1971, each of which contains 3 pages of Dead one erotica or purple Pictography by Bode, in FULL COLOR. Because of the good deal I got, I can sell these issues at earlier cover price!!

The issues are:
CAVALIER: March, April, May, June, September, October 1971 - 60¢ each
SWANK: August 1971 - 60¢ November 1971 (contains Bode & Wrightson; cover price is $1) - 75¢

or all 6 issues as a set for only $4.25!!

HARDCOVERS

from: BRUCE HERSHENSON
8 WOOLEYS LANE
GREAT NECK, NEW YORK 11023

(3)

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HORROR COMICS OF THE '50's

The book of 1971! 208 pgs, 23 stories, all in FULL COLOR; Stories by every major EC artist, including "Squeeze Play" by Frazetta. -$19.95

FLASH GORDON VOL. 1

Follow Flash thru the Ice Kingdom of Mongo, with the art of the great Al Raymond! -$12.95@

VOL. 2

Flash explores the Water World of Mongo; All art by Raymond! -$12.95@

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Three complete adventures from 1936! The Jeep, the Mystery Melody, Search for Popeye's Poppa. A must for all fans of the old salt! -$7.95

TERRY & THE PIRATES

Reprints over a year of this fine strip, starting with the very first! 196 pages. Discover this underrated strip! -$12.50

KRAZY KAT

Reprints an assortment of strips, including the 1st. 168 pages, 8 in color: -$12.50

MANDRAKE

Reprints 6 months of dailies from 1938; Learn how fine this strip was! -$5.95

VIRGIL FINLAY

The beautiful hardcover from Don Grant; many illos; checklist -$11.95

PRINCE VALIANT #1,3-7

This great series from Hastings House is still in print, except for #2. -$3.95 each

SUPERMAN: FROM THE 30's TO 70's

FINALLY OUT! 386 pages of reprints of stories past & present, some in FULL COLOR, including Action #1 -$7.95 until January 30 $10 thereafter

BATMAN: FROM THE 30's TO 70's

While it is still not out as of January 1, it should definately be out by January 20, but you never can say; Same format as Superman -$7.95

THE GREAT COMIC BOOK HEROES

Jules Feiffer's fine book, now back in print. It reprints the origin stories of every major Golden Age hero, all in FULL COLOR. - now only $4.95

DICK TRACY

Was $15; new second edition at a popular price -$6.95

LITTLE ORPHAN ANNIE

Original 1st edition copies were $15, now just $6.95

BUCK ROGERS

Was $15; New edition of this massive book, at a popular price: $6.95

HISTORY OF THE COMIC STRIP

A well written history, with loads of illos, many by Raymond, Foster, & Hogarth
HARDCOVER EDITION -$5.95
SOFTCOVER EDITION -$3.95

THE PULPS

Was $15; New edition at a popular price; Has 100 cover repros of pulp covers in FULL COLOR -$6.95

ENCLOSE 25¢ POSTAGE WITH ALL ORDERS. ALL ARE MAILED WITHIN 5 DAYS, EXCEPT IN EXTREME CIRCUMSTANCES. ALL ARE SECURELY WRAPPED.

COMIX

JUST OUT! A great illustrated history of comics, with 100's of illos, 16 pages in FULL COLOR, including the origin of THE OLD WITCH! $ -$7.95

SOFTCOVER SECTION

PENGUIN BOOK OF COMICS

A new edition of this fine book, with color pages added. While there is a heavy stress on British comics, it contains many fine articles on all types of comics -$4.95

HISTORY OF THE COMICS

This first volume of Steranko's history is well-written; Just great -$3.00

PHANTOM

A complete adventure from 1938. 80 pages, a fine buy at the price: $3.50

NOSTALGIA COMICS

84 pages of reprints, including Flash Gordon & Secret Agent X-9 -$3

LITTLE NEMO

30 full pages of this wonderful strip by the great Windsor McKay -$2.50

ED APRILL

BUCK ROGERS #3,4,5 -$5 each
JOHNNY COMET -$5
THE SPIRIT #2 -$5
TARZAN THE FEARLESS -$5

PHASE MAGAZINE

I include this in the soft covers, because it is not really a fanzine. It has 84 pages of strips & art, & a full color wrap around cover -$5

BARBARELLA

A sexy, zany strip! - $1.50

PHOEBE ZEITGEIST

Another sci-fi strip -$1.50

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Where does Mal spend 16 hours every day?

WHERE DID THEY BUY STEVE'S ENTIRE D.C. COLLECTION, INCLUDING THE COPY WITH A COVER, FOR $5.78?

Where has Ken's wife forbidden him to go?

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TV fans who want to own soundtracks of their favorite series, also send for our list. Sci fi series including STAR TREK, LOST IN SPACE, LAND OF THE GIANTS, OUTER LIMITS, TWILIGHT ZONE, ONE STEP BEYOND, THRILLER, GIGANTOR, BARRIER REEF , THUNDERBIRDS. Other series include: THE CHAMPIONS, WILD WILD WEST, IT TAKES A THIEF, AVENGERS, BATMAN, FIREBALL X L FIVE, STRANGE REPORT, GOVERNOR AND JJ, ALL IN THE FAMILY, CAPTAIN SCARLET, AMOS BURKE, THE CAT, FURY, VOYAGE TO THE BOTTOM OF THE SEA, CAPTAIN GALLANT, MIKE HAMMER, GIRL/MAN FROM UNCLE, THE DICK CLARKBEECH NUT SHOW, THE PRISONER, SIR FRANCIS DRAKE, DARK SHADOWS, APPOINT_ MENT WITH DESTINY, BROKEN ARROW, MAKE ROOM FOR DADDY/GRANDADDY, NIGHT GALLERY, THE ALAN FREED SHOW, CHARLEY BROWN SPECIALS, THE SAINT, I LOVE LUCY, THE PERSUADERS, ABBOTT AND COSTELLO SHOW, ALFRED HITCHCOCK, BURNS AND ALLEN, ADDAMS FAMILY, MUNSTERS, MOTHERS IN LAW, TOPPER, MAN IN A SUITCASE, VICTORY AT SEA, MANY LAST NETWORK TELECASTS, SECRET AGENT, ALIAS SMITH AND JONES, HE AND SHE, 1970/71 EMMY AWARDS, TV SPECIALS, SUPERMAN, KUKLA FRAN ANDOLLIE DATING TO 1956, LONE RANGER DATING TO 1949, OZZIE AND HARRIET, TWELVE O CLOCK HIGH, IT WAS A VERY GOOD YEAR, SCIENCE FICTION THEATER, CAT BALLOU, SENATOR, LOVE ON A ROOFTOP, LAUGH IN, IMMORTAL, FATHER KNOWS BEST, PEOPLES CHOICE, F TROP THE MONKEES, BEARCATS, CHICAGO TEDDY BEARS, MONTY NASH, AND NUNDREDS OF OTHERS. ASK FOR TV LISTING.

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- Sheridan College is located on Toronto's outskirts, across Lake Ontario from Buffalo, N.Y.
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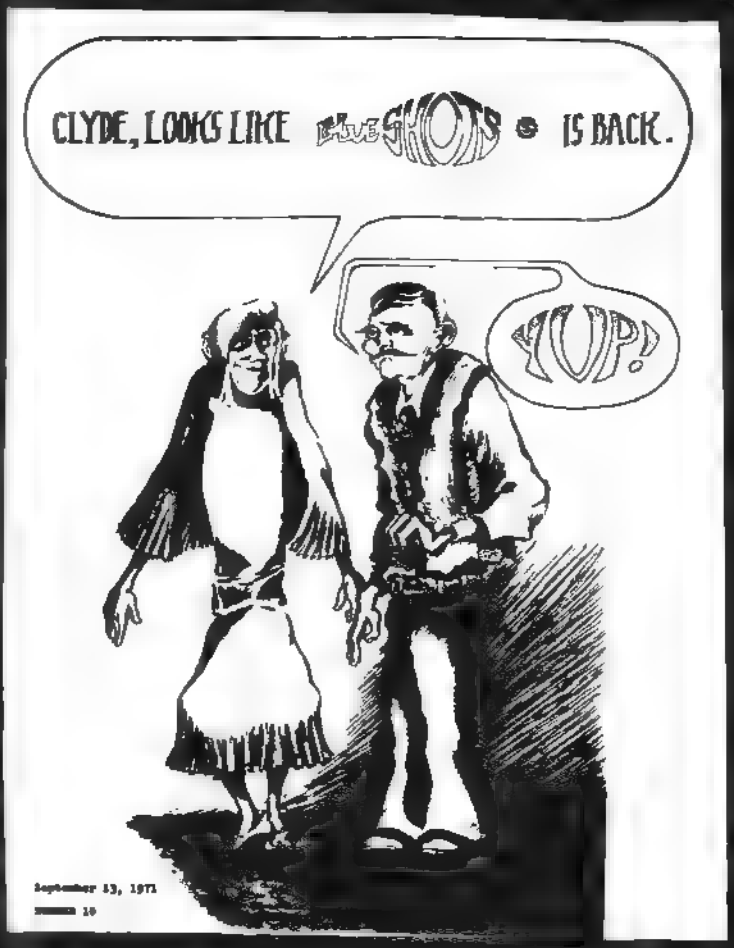


September 13, 1971

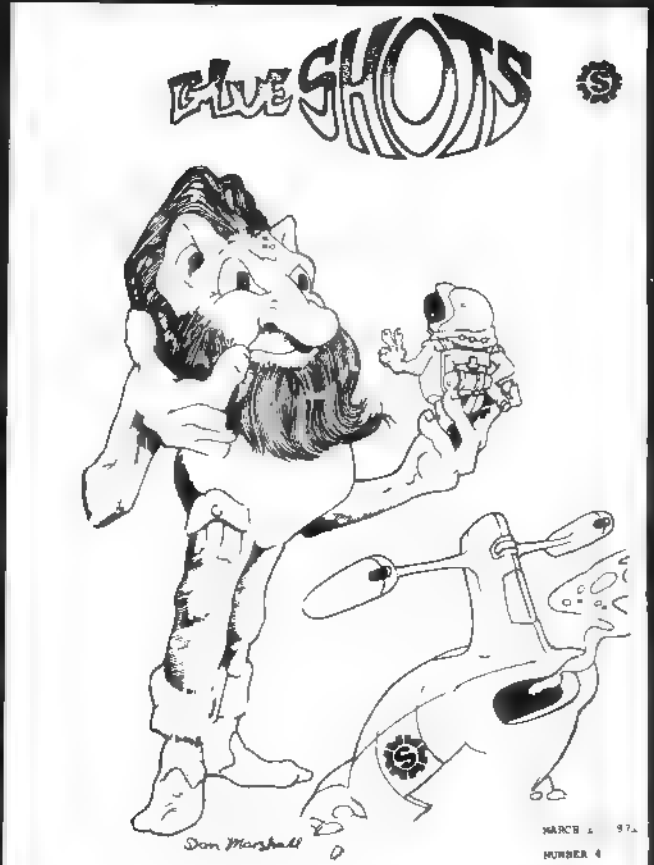
NUMBER 10

GLUE SHOTS appears weekly and is a Popular Culture Feature of English and Media Studies at Sheridan College

FEBRUARY 15, 1971

NUMBER 2

GLUE SHOTS appears weekly and is a Popular Culture Feature of English and Media Studies at Sheridan College



MARCH 1 97-

NUMBER 4

GLUE SHOTS appears weekly and is a Popular Culture Feature of English and Media Studies at Sheridan College.

UNLESS NOTED, All POSTERS ARE 30" x 41", BLACK & WHITE, AND $ 1.50 @. * = COLOR

WOLFMAN
(CHANEY, JR.)

DRACULA
(LUGOSI)

FRANKENSTEIN'S
MONSTER (KARLOFF)

TARZAN
(WEISSMULLER)

KING KONG

BEAST FORM 20,000 FATHOMS

MR. SPOCK ★
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BARBARELLA *
(J. FONDA)

ABOMINABLE *
DR. PHIBES

MOVIE POSTERS - $2 @

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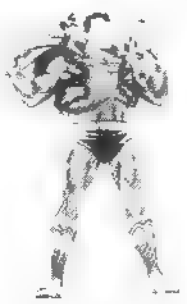
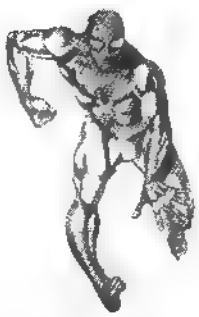


SUPERMAN *

BATMAN *



SPIDER-MAN *

HULK *

POSTERS PAPERBACKS

PAPERBACKS POSTERS

SO FLASH GORDON SETS OUT ON A PERILOUS BUT ALL-IMPORTANT VENTURE-A DARING, ONE-MAN RESCUE EXPEDITION AGAINST FEARFUL ODDS

CONAN * $ 1.75
FROM THE COVER OF CONAN THE AVENGER, BY FRANK FRAZETTA.
LIMITED SUPPLY LEFT!

DOC SAVAGE POSTER

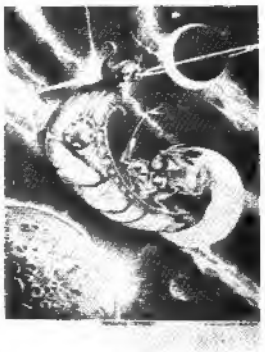
I HAVEN'T RECIEVED THE ORDER YET SO I'M TAKING ADVANCE ORDERS AT $ 1.75 TILL THEY COME.

DOC SAVAGE POSTER

DOC SAVAGE * $ 2.00
FROM THE COVER OF THE DOC SAVAGE PAPERBACK # 1: THE MAN OF BRONZE, BEAUTIFULLY RENDERED BY JAMES BAMA.

FLASH GORDON * $ 1.75
EXTRA LARGE, OUT-OF-PRINT, TASTEFULLY COLORED, WELL-RENDERED POSTER BY ALEX RAYMOND, THE ORIGINATOR.
LIMITED SUPPLY LEFT!

ALL BRUNNER PELLUCIDAR POSTERS AUTOGRAPHED BY FRANK BRUNNER HIMSELF!



FRANK BRUNNER POSTERS
1. PELLUCIDAR # 2. REDMAN'S ODYSSEY

****

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BLACKMARK (VERY FEW COPIES LEFT).....$ 1.00

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****

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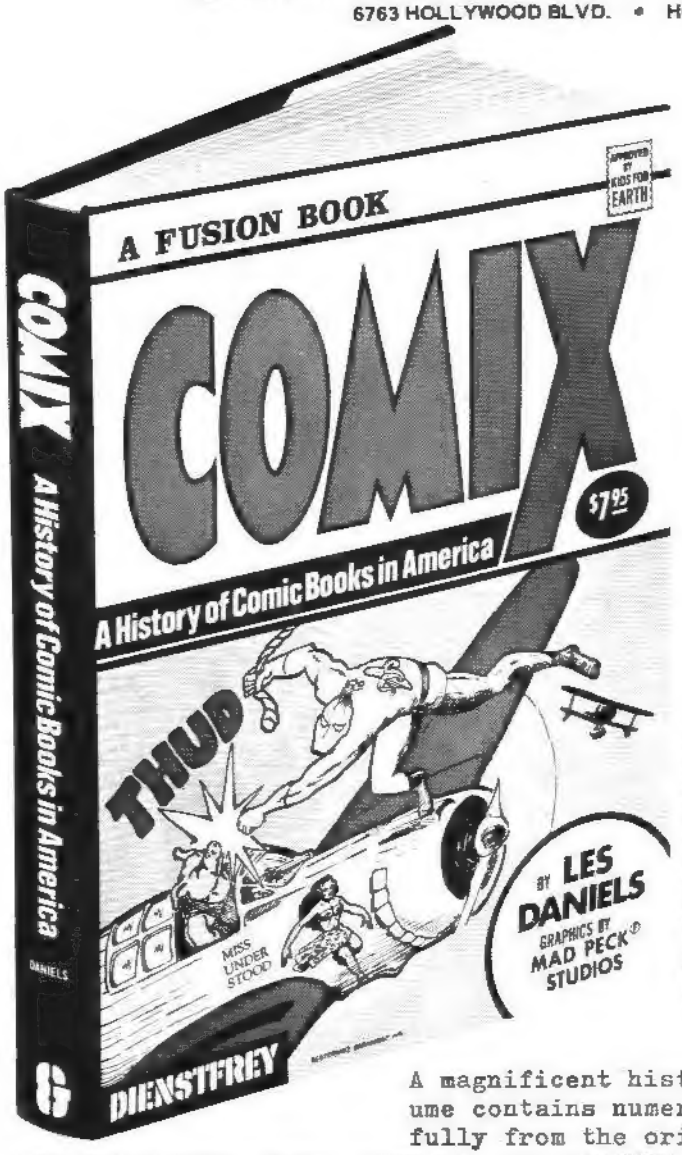

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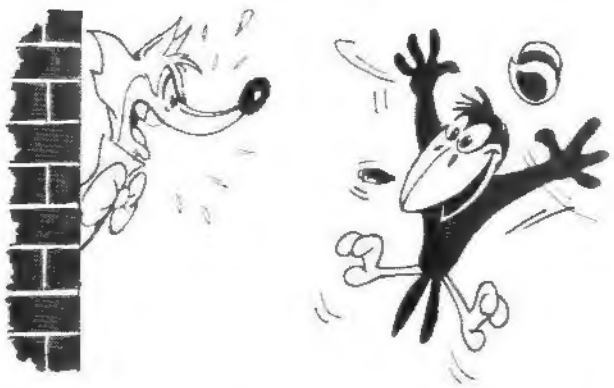

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